

D.J. ENRIGHT



the
**ALLURING
PROBLEM**
an Essay on Irony

The Alluring Problem An Essay On Irony

Ava Zilberfain



The Alluring Problem An Essay On Irony:

The Alluring Problem Dennis Joseph Enright, 1988 *The Alluring Problem* Dennis Joseph Enright, 1986 With his poet's sensitivity to the telling limits of ambiguity and his scholar's scope of source materials Enright makes a contribution to the study of words at play that invites both the serious student and the dilettante to join in Highly recommended Library Journal From Shakespeare to Swift from Hardy to the return of disco music and platform shoes irony has always had a favored place in our culture Here in his inimitable style D J Enright provides a delightful assessment of the uses of irony in literature and life over the last few centuries **The Ironic Temper and the Comic Imagination** Morton Gurewitch, 1994 *The Ironic Temper and the Comic Imagination* examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy The book focuses on ironic comedy though not of the kind that is characterized by the surprises and shocks the incongruities and reversals of circumstantial irony Circumstantial or situational irony cannot stand alone it serves for example the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain defeating energies of humor **This is the Sound of Irony: Music, Politics and Popular Culture** Katherine L. Turner, 2016-03-03 The use of irony in music is just beginning to be defined and critiqued although it has been used implied and decried by composers performers listeners and critics for centuries Irony in popular music is especially worthy of study because it is pervasive even fundamental to the music the business of making music and the politics of messaging Contributors to this collection address a variety of musical ironies found in the notes themselves in the text or subtext and through performance reception and criticism The chapters explore the linkages between irony and the comic the tragic the remembered the forgotten the co-opted and the resistant From the nineteenth to twenty first centuries through America Europe and Asia this provocative range of ironies course through issues of race religion class the political left and right country punk hip hop folk rock easy listening opera and the technologies that make possible our pop music experience This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices **Identity and Social Change** Joseph E. Davis, 2011-12-31 *Identity and Social Change* examines the thorny problem of modern identity Trenchant critiques have come from identity politics focusing on the construction of difference and the solidarity of minorities and from academic deconstructions of modern subjectivity This volume places identity in a broader sociological context of destabilizing and reintegrating forces The contributors first explore identity in light of economic changes consumerism and globalization then focus on the question of identity dissolution Zygmunt Bauman examines the effects of consumerism and considers the constraints these place on the disadvantaged Drawing together discourses of the body and globalization David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies Part two opens

with Robert Dunn's examination of cultural commodification and the attenuation of social relations. He argues that the media and marketplace are part of a general destabilization of identity formation. Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society. In the final chapter, Harvie Ferguson argues that despite the contemporary infatuation with irony, the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity.

Encyclopedia of the British Novel Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended

The Trickster Shift Allan J. Ryan, 1999 The influence and power of the Trickster figure often embodied as Coyote is deeply entwined with Native cultural sensibility and expressed through wry ironic humour. In this entertaining and innovative book, Allan Ryan explores the Trickster's presence in the work of outstanding artists such as Carl Beam, Rebecca Belmore, Bob Boyer, Joane Cardinal Schubert, George Littlechild, Jim Logan, Gerald McMaster, Shelley Niro, Ron Noganosh, Jane Ash Poitras, Edward Poitras, Bill Powless, and Lawrence Paul Yuxweluptun.

Gregory Vlastos on Socratic Irony Alan Roy Vincelette, 1993

Feminist Uses of Irony in Contemporary Latin American Literature Svetlana Todorovic Karpe, 2002

Ironies of Ulysses David G. Wright, 1991 Concentrating on irony in the text of James Joyce's *Ulysses*, the author examines the novel, the chapters of which roughly correspond to the episodes of Homer's *Odyssey*, analyzing the plot and characters. The plot deals with the events in one day in Dublin, now known as Bloomsday.

Interplay Dennis Joseph Enright, 1995 A commonplace book by its very nature must be unique. D. J. Enright's proves to be a mixture of personal, critical, playful, and profound. It is a commerce between the author and many other authors touching, for instance, on childhood, young murderers, the use and abuse of stereotypes, modern biography, ars erotica, contemporary manners, old age, animals, obsolete notions of integrity in business and government, and the machinery of dreaming. A common reader himself and as light of heart as the subject will allow, the author explores such prose poets as Nietzsche, Schopenhauer, and Freud. He looks into the world of books, contemporary Grub Street, the eccentricities of criticism, the reductive tendency of current fiction, literary theory and practice, and the necessity and impracticability of censorship. There are also some new poems in a work that is amusing and thought-provoking and highly revealing of Enright himself. Some extracts: Voltaire giving a lesson in tragic diction to a young actress who lacked fire: "My dear young lady, act as though the devil were in you. What would you do if a cruel tyrant had just separated you from your lover?" She answered: "I would take another Biography, the great growth industry, the stealer of review space, the crowder out of bookshops. Given the depravity of adults, we can only hope that children are not as innocent as probably most of them are."

Play Resumed Dennis Joseph Enright, 1999 This volume has the same breadth, the same wide range of reference, the same revealing pronouncements as its successful predecessor *Interplay*. A Kind of Commonplace Book. OUP, 1995. It's very funny, very serious, and notable for its good sense and wisdom. From religion to soap opera, computers to childhood, D. J. Enright observes keenly, sardonically, always sympathetically.

Stealing the

Story Ava Zilberfain,2007-04 A reading of Shakespeare s plays that uses the mimetic process to describe the ways that a repositioning of the point of origin gives birth often to destructive impulses **The American Scholar** William Allison Shimer,1988 **The Comedy of Romantic Irony** Morton Gurewitch,2002-06-21 Few literary concepts evoke the kind of perplexity engendered by a more than passing acquaintanceship with romantic irony In Comedy of Romantic Irony Morton Gurewitch argues that European romantic irony shorn of the excessively capacious and somewhat nebulous aspects of German romantic ironic theory is essentially a comedy of ambivalence a comic tug of war between genuine romantic idealism and authentic antiromantic disenchantment Gurewitch claims moreover that European romantic irony which is found in writers ranging from Byron and Heine to Flaubert and Dostoevsky is romanticism s unique contribution to the history of literary comedy The Key Reporter ,1990 **Les Liaisons Dangereuses** Patrick W. Byrne,1989 **The New Republic** Herbert David Croly,1987 **Literary Criticism Register** ,1986 **People of Today** ,2002

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