

# Conversion and Narrative

Reading and Religious Authority in  
Medieval Polemic

Ryan Szpiech



# The Mutilating God Authorship And Authority In The Narrative Of Conversion

**C. Keaveney**



## **The Mutilating God Authorship And Authority In The Narrative Of Conversion:**

**The Mutilating God** Gerald Peters, 1993 This theoretically sophisticated yet highly readable study presents a genealogy of the uses of conversion narratives in linking individual identity to various forms of social authority In *The Mutilating God* Gerald Peters shows how these narratives have been used in different ways to negotiate between private motivation and social authority in the production of an identity

*Conversion and Narrative* Ryan Szpiech, 2012-10-29 In 1322 a Jewish doctor named Abner entered a synagogue in the Castilian city of Burgos and began to weep in prayer Falling asleep he dreamed of a great man who urged him to awaken from his slumber Shortly thereafter he converted to Christianity and wrote a number of works attacking his old faith Abner tells the story in fantastic detail in the opening to his Hebrew language but anti Jewish polemical treatise *Teacher of Righteousness* In the religiously plural context of the medieval Western Mediterranean religious conversion played an important role as a marker of social boundaries and individual identity The writers of medieval religious polemics such as *Teacher of Righteousness* often began by giving a brief first person account of the rejection of their old faith and their embrace of the new In such accounts Ryan Szpiech argues the narrative form plays an important role in dramatizing the transition from infidelity to faith Szpiech draws on a wide body of sources from Christian Jewish and Muslim polemics to investigate the place of narrative in the representation of conversion Making a firm distinction between stories told about conversion and the experience of religious change his book is not a history of conversion itself but a comparative study of how and why it was presented in narrative form within the context of religious disputation He argues that between the twelfth and fifteenth centuries conversion narratives were needed to represent communal notions of history and authority in allegorical dramatic terms After considering the late antique paradigms on which medieval Christian conversion narratives were based Szpiech juxtaposes Christian stories with contemporary accounts of conversion to Islam and Judaism He emphasizes that polemical conflict between Abrahamic religions in the medieval Mediterranean centered on competing visions of history and salvation By seeing conversion not as an individual experience but as a public narrative *Conversion and Narrative* provides a new interdisciplinary perspective on medieval writing about religious disputes

**Conversion and Islam in the Early Modern Mediterranean** Claire Norton, 2017-02-03 The topic of religious conversion into and out of Islam as a historical phenomenon is mired in a sea of debate and misunderstanding It has often been viewed as the permanent crossing of not just a religious divide but in the context of the early modern Mediterranean also political cultural and geographic boundaries Reading between the lines of a wide variety of sources however suggests that religious conversion between Christianity Judaism and Islam often had a more pragmatic and prosaic aspect that constituted a form of cultural translation and a means of establishing communal belonging through the shared and often contested articulation of religious identities The chapters in this volume do not view religion simply as a specific set of orthodox beliefs and strict practices to be adopted wholesale by the religious individual or convert Rather they analyze

conversion as the acquisition of a set of historically contingent social practices which facilitated the process of social political or religious acculturation Exploring the role conversion played in the fabrication of cosmopolitan Mediterranean identities the volume examines the idea of the convert as a mediator and translator between cultures Drawing upon a diverse range of research areas and linguistic skills the volume utilises primary sources in Ottoman Persian Arabic Latin German Hungarian and English within a variety of genres including religious tracts diplomatic correspondence personal memoirs apologetics historical narratives official documents and commands legal texts and court records and religious polemics As a result the collection provides readers with theoretically informed new research on the subject of conversion to or from Islam in the early modern Mediterranean world

*Fictions of Conversion* Jeffrey S. Shoulson, 2013-03-21 The fraught history of England's Long Reformation is a convoluted if familiar story in the space of twenty five years England changed religious identity three times In 1534 England broke from the papacy with the Act of Supremacy that made Henry VIII head of the church nineteen years later the act was overturned by his daughter Mary only to be reinstated at the ascension of her half sister Elizabeth Buffeted by political and confessional cross currents the English discovered that conversion was by no means a finite discrete process In *Fictions of Conversion* Jeffrey S Shoulson argues that the vagaries of religious conversion were more readily negotiated when they were projected onto an alien identity one of which the potential for transformation offered both promise and peril but which could be kept distinct from the emerging identity of Englishness the Jew Early modern Englishmen and women would have recognized an uncannily familiar religious chameleon in the figure of the Jewish converso whose economic social and political circumstances required religious conversion conformity or counterfeiting Shoulson explores this distinctly English interest in the Jews who had been exiled from their midst nearly three hundred years earlier contending that while Jews held out the tantalizing possibility of redemption through conversion the trajectory of falling in and out of divine favor could be seen to anticipate the more recent trajectory of England's uncertain path of reformation In translations such as the King James Bible and Chapman's Homer dramas by Marlowe Shakespeare and Jonson and poetry by Donne Vaughan and Milton conversion appears as a cypher for and catalyst of other transformations translation alchemy and the suspect religious enthusiasm of the convert that preoccupy early modern English cultures of change

*Political Conversion* Don Waisanen, 2018-04-20 Stories of religious conversion have been told for millennia Yet many prominent figures such as Ronald Reagan Hillary Clinton and Rick Perry have also used stories of their change from one political worldview to another as a communication strategy aimed at winning the hearts and minds of the public This book is about political conversion stories in public discourse in their evolution from and interactions with religion From a historical perspective it charts the development of conversion narratives from religious contexts to their contemporary applications as specifically political messages Since these narratives continue to be used in the culture wars this book examines several related autobiographies that contributed to the use of this strategy in contemporary U S politics Each case

shows how shifts during the postwar period called for conversion texts under varying guises and illustrates how and why the majority of these stories have been of conversions from the ideological left to the right Examining political conversion as a form of public persuasion Political Conversion ultimately provides insight into what these types of civic religious stories mean for democratic communication and communities

**Autobiographical Writing and British Literature 1783-1834** James Treadwell, 2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

**Religious Conversion and Identity** Massimo Leone, 2004-06-01 The way in which people change and represent their spiritual evolution is often determined by recurrent language structures Through the analysis of ancient and modern stories and their words and images this book describes the nature of conversion through explorations of the encounter with the religious message the discomfort of spiritual uncertainty the loss of personal and social identity the anxiety of destabilization the reconstitution of the self and the discovery of a new language of the soul

Bastards and Believers Theodor Dunkelgrün, Paweł Maciejko, 2020-03-06 A formidable collection of studies on religious conversion and converts in Jewish history Theodor Dunkelgrün and Paweł Maciejko observe that the term conversion is profoundly polysemous It can refer to Jews who turn to religions other than Judaism and non Jews who tie their fates to that of Jewish people It can be used to talk about Christians becoming Muslim or vice versa Christians born again or premodern efforts to Christianize or Islamize indigenous populations of Asia Africa and the Americas It can even describe how modern secular people discover spiritual creeds and join religious communities Viewing Jewish history from the perspective of

conversion across a broad chronological and conceptual frame *Bastards and Believers* highlights how the concepts of the convert and of conversion have histories of their own The volume begins with Sara Japhet's study of conversion in the Hebrew Bible and ends with Netanel Fisher's essay on conversion to Judaism in contemporary Israel In between Andrew S Jacobs writes about the allure of becoming an other in late Antiquity Ephraim Kanarfogel considers Rabbinic attitudes and approaches toward conversion to Judaism in the Middle Ages and Paola Tartakoff ponders the relationship between conversion and poverty in medieval Iberia Three case studies by Javier Castaño, Claude Stuczynski and Anne Oravetz Albert focus on different aspects of the experience of Spanish Portuguese conversos Michela Andreatta and Sarah Gracombe discuss conversion narratives and Elliott Horowitz and Ellie Shainker analyze Eastern European converts' encounters with missionaries of different persuasions Despite the differences between periods, contexts and sources, two fundamental and mutually exclusive notions of human life thread the essays together: the conviction that one can choose one's destiny and the conviction that one cannot escape one's past The history of converts presented by *Bastards and Believers* speaks to the possibility or impossibility of changing one's life Contributors: Michela Andreatta, Javier Castaño, Theodor Dunkelgrün, Netanel Fisher, Sarah Gracombe, Elliott Horowitz, Andrew S Jacobs, Sara Japhet, Ephraim Kanarfogel, Paweł Maciejko, Anne Oravetz, Albert, Ellie Shainker, Claude Stuczynski, Paola Tartakoff

**The Trouble with Sauling Around** Madeline Ruth

Walker, 2011-08-16 Examining autobiographical texts by Malcolm X, *The Autobiography of Malcolm X*, Oscar Zeta Acosta, *The Autobiography of a Brown Buffalo* and *Revolt of the Cockroach People*, Amiri Baraka, *The Autobiography of LeRoi Jones* and Richard Rodriguez, *Hunger for Memory*, *Days of Obligation* and *Brown Walker* questions the often rosy views and simplistic binary conceptions of religious conversion Her reading of these texts takes into account the conflict and serial changes the authors experience in a society that marginalizes them, the manner in which religious conversion offers ethnic Americans salvation through cultural assimilation or cultural nationalism and what conversion, anticonversion and deconversion narratives tell us about the problematic effects of religion that often go unremarked because of a code of special respect and political correctness Walker asserts that critics have been too willing to praise religion in America as salutary or beyond the ken of criticism because religious belief is seen as belonging to an untouchable arena of cultural identity *The Trouble with Sauling Around* goes beyond traditional literary criticism to pay close attention to the social phenomena that underlie religious conversion narratives and considers the potentially negative effects of religious conversion, something that has been likewise neglected by scholars

*Futurescapes* Ralph Pordzik, 2009 This book testifies to the growing interest in the many spaces of utopia It intends to map out on utopian and science fiction discourses some of the new and revisionist models of spatial analysis applied in Literary and Cultural Studies in recent years The aim of the volume is to sidestep the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry The essays collected here propose to think of utopias not so much as fictional texts about future change and

transformation but as vital elements in a cultural process through which social spatial and subjective identities are formed Utopias can thus be read as textual systems implying a distinct spatial and temporal dimension as spatial practices that tend to naturalize a cultural and social construction that of the good life the radically improved welfare state the Christian paradise the counter society etc and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement This volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the English speaking world **Sacred and Immoral** Jeffrey A. Sartain, 2009-01-14 **Sacred and Immoral** On the Writings of Chuck Palahniuk edited by Jeffrey A Sartain combines the efforts of an international list of writers to explore the depths of Chuck Palahniuk's fiction Scholars have paid attention Palahniuk's premiere novel *Fight Club* for years **Sacred and Immoral** is the first anthology dedicated to scholarship focused on Palahniuk's work following *Fight Club* which he has been producing at an average of a book a year for thirteen years By collecting the work of an interdisciplinary group of scholars under a single cover **Sacred and Immoral** extends the reach of Palahniuk scholarship beyond any previous publication **Sacred and Immoral** provides the single most comprehensive and useful scholarly resource to date for anyone wishing to examine Chuck Palahniuk's fiction in an academic context Some of the anthology's chapters situate Palahniuk's work within existing generic conventions while other chapters are concerned with the theoretical underpinnings of Palahniuk's writing and the philosophical implications of his work With eleven new critical analyses of Palahniuk's later novels **Sacred and Immoral** drastically expands the range and depth of academic inquiry into Palahniuk's fiction commensurate with the prominent and exciting position Palahniuk's work occupies in contemporary culture **Sacred and Immoral** also includes a new interview with Chuck Palahniuk conducted by literary scholar Matt Kavanagh Finally **Sacred and Immoral** boasts the most complete primary and secondary bibliographies of Palahniuk related materials to date **Sacred and Immoral** is not an attempt to have the last word on Chuck Palahniuk's literature Rather this volume is a springboard for other projects that relate to Palahniuk's writings The anthology provides a critical framework for Palahniuk's later literature that students teachers and researchers can use in their own classrooms and writing

**Character and Conversion in Autobiography** Patrick Riley, 2004 Thinking of conversion as a radical turning point or fulcrum on which incompatible configurations of character are precariously balanced Riley examines both historically and topologically the paradoxes of identity and life writing that conversion raises Henry Miller James M. Decker, Indrek Mõnniste, 2016-10-20 Scholarly responses to Henry Miller's works have never been numerous and for many years Miller was not a fashionable writer for literary studies In fact there exist only three collections of essays concerning Henry Miller's oeuvre Since these books appeared a new generation of international Miller scholars has emerged one that is re energizing

critical readings of this important American Modernist Henry Miller New Perspectives presents new essays on carefully chosen themes within Miller and his intellectual heritage to form the most authoritative collection ever published on this author     Literature and Transformation Thor Magnus Tønder, 2020-02-19 This book develops a method called intimate reading to investigate how ordinary readers are deeply moved by what they read and the transformative impact such experiences have on their sense of self The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory     **The Subversive Self in Modern Chinese Literature** C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends     *The Pathogenesis of Fear* Elizabeth Ann Hollis Berry, 2019-01-04 The Pathogenesis of Fear gathers together diverse conversations about cultural constructions of the monstrous Interdisciplinary essays map the margins of monstrosity as follows the cannibalistic paradox in Kleist's late Romantic Penthesilea intersections of the monstrous feminine and the new Victorian psycho physiology of consciousness in George Eliot's early novels the monster formed citizens of Dickensian and later dystopias the killing of African Americans targeted as monstrous entities in US cities the post human anguish of a television zombie world the monstrous mutilations of a Spanish horror film psychosocial aberration in Martin Millar's werewolf fiction the demonization of the Other on the war torn streets of Ireland Derridean devouring sovereignty Discursively correlated with different categories of body and mind monstrosity these essays argue persists in taking many forms Contributors are Elizabeth Hollis Berry Nicolae Gheran Sarah Harris Fiona Harris Ramsby and Mubarak Muhammad Michaela Markov Kimberley McMahon Coleman Judith Rahn Cindy Smith and Marita Vyrigioti     Studies in Symbolic Interaction Norman K. Denzin, 2008-07-25 Emphasizes critical approaches to the study of race identity and self as well as developments in interactionist theory ethics and dramaturical studies

*Metanoia* Adam Ellwanger, 2020-02-25 Western culture is in a moment when wholly new kinds of personal transformations are possible but authentic transformation requires both personal testimony and public recognition In this book Adam Ellwanger takes a distinctly rhetorical approach to analyzing how the personal and the public relate to an individual's transformation and develops a new vocabulary that enables a critical assessment of the concept of authenticity The concept of metanoia is central to this project Charting the history of metanoia from its original use in the classical tradition to its adoption by early Christians as a term for religious conversion Ellwanger shows that metanoia involves a change within a person that results in a truer version of him or herself a change in character or ethos He then applies this theory to our contemporary moment finding that metanoia provides unique insight into modern forms of self transformation Drawing on ancient and medieval sources including Thucydides Plato Paul the Apostle and Augustine as well as contemporary discourses of self transformation such as the public testimonies of Caitlyn Jenner and Rachel Dolezal



Ellwanger elucidates the role of language in signifying and authenticating identity Timely and original Ellwanger's study formulates a transhistorical theory of personal transformation that will be of interest to scholars working in social theory philosophy rhetoric and the history of Christianity      **Critical Affect** Barnwell Ashley Barnwell,2020-05-28 Critical Affect explores the emotional complexity of critique and maps out its enduring value for the turn to affect and ontology Through a series of vivid close readings Ashley Barnwell shows how suspicion and methods of decoding remain vital to both civic and academic spaces where concerns about precarity transparency and security are commonplace and the question of how we verify the truth is one of the most polarising of our age Weaving together both the critical and affective dimensions of paranoid reading Critical Affect opens crucial questions about the ethics of practicing theory and offers a new route into the critical study of affect a      Bible in Modern China Irene Eber,Sze-Kar Wan,Knut Walf,Roman Malek,2024-12-15 The volume presents the contributions of an international workshop held in Jerusalem in 1996 It includes a general index with glossary

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