



ALTO SAX

The Music of DUKE ELLINGTON *Plus One*

20 Great Songs To Play With
Orchestral Accompaniment CD

ABRUS
BIL-BILIP
BOY MEETS HORN
CARAVAN
DAY DREAM
DO NOTHING TILL YOU HEAR
FROM ME
DON'T GET AROUND MUCH
ANYMORE
HIT ME WITH A HOT NOTE
AND WATCH ME BOUNCE!
I GOT IT BAD
(AND THAT AIN'T GOOD)
IN A SENTIMENTAL MOOD
IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)
THE JAZZ IS JUMPING
JUST SQUEEZE ME
(BUT DON'T TEASE ME)
OLD KING DODGE
PARIS BLUE
PRELUDE TO A KISS
SATIN DOLL
SOLITUDE
SOPHISTICATED LADY
TAKE THE "N" TRAIN

Ellington's biggest hits arranged
for solo instruments and piano
accompaniment by Terry Eapen



The Music Of Duke Ellington Plus 1

Cheryl Sterling



The Music Of Duke Ellington Plus 1:

The Music of Duke Ellington Plus One ,2000-02 Twenty great Ellington tunes and charts arranged for solo instruments and piano accompaniment The play along CD accompaniments are arranged in jazz trio big band and symphonic settings Titles include Bli Blip Caravan Do Nothin Till You Hear from Me Hit Me with a Hot Note and Watch Me Bounce It Don t Mean a Thing If It Ain t Got That Swing Old King Dooji Just Squeeze Me Paris Blues Take the A Train and more *The Music of Duke Ellington* Duke Ellington,2000 Twenty great Ellington tunes and charts arranged for solo instruments and piano accompaniment The play along CD accompaniments are arranged in jazz trio big band and symphonic settings Titles include Bli Blip Caravan Do Nothin Till You Hear from Me Hit Me with a Hot Note and Watch Me Bounce It Don t Mean a Thing If It Ain t Got That Swing Old King Dooji Just Squeeze Me Paris Blues Take the A Train and more **The Music of Duke Ellington** Duke Ellington,2000 Twenty great Ellington tunes and charts arranged for solo instruments and piano accompaniment The play along CD accompaniments are arranged in jazz trio big band and symphonic settings Titles include Bli Blip Caravan Do Nothin Till You Hear from Me Hit Me with a Hot Note and Watch Me Bounce It Don t Mean a Thing If It Ain t Got That Swing Old King Dooji Just Squeeze Me Paris Blues Take the A Train and more *The Music of Duke Ellington Plus One* ,2000-02 Twenty great Ellington tunes and charts arranged for solo instruments and piano accompaniment The play along CD accompaniments are arranged in jazz trio big band and symphonic settings Titles include Bli Blip Caravan Do Nothin Till You Hear from Me Hit Me with a Hot Note and Watch Me Bounce It Don t Mean a Thing If It Ain t Got That Swing Old King Dooji Just Squeeze Me Paris Blues Take the A Train and more The music of Duke Ellington Duke Ellington, Words on Cassette, 2002 R R Bowker Publishing,2002 *Catalog of Copyright Entries, Third Series* ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc LIFE ,1957-07-15 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Books Out Loud ,2004 *Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song* Judith Tick,2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light

on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century

Epistrophies Brent Hayes Edwards, 2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves

Making Music in Montessori Michael Johnson, 2020-11-21 Infused with a warm affable tone *Making Music in Montessori* is the Guide's guide to music education providing Montessori teachers all at once a snappy practical handbook music theory mentor pedagogical manual and resource anthology The book's goal To give teachers confidence in music so that when their children walk away from a lesson all fired up to compose their own music their teacher will know how to guide them Before *Making Music in Montessori* teachers may have only dreamed of a classroom buzzing with children working learning and growing with music alongside all of the other subject areas in the Montessori curriculum Now it's a reality If children's minds are a fertile field then *Making Music in Montessori* will stir Montessori teachers of all musical backgrounds to don their overalls roll up their sleeves sow the musical seeds and watch them blossom under their children's flaming imagination

Congressional Record United States. Congress, 1974

Transnational Trills in the Africana World Cheryl Sterling, 2019-03-18 This volume focuses on how

music and arts in the global Africana world are used for political and social change It will be an essential resource for scholars and students in African studies Africana Afro Atlantic studies diaspora studies sociology music literature politics and culture The volume is divided into three sections namely Music and Politics Case Studies of Experiential Practices in Healing and Education and Literature the Arts and Political Expression which cross subject areas such as nationalism political identity post coloniality health education orality and cultural expressivity Diverse topics are covered such as the African thematics of jazz the Y en a Marre Fed Up movement in Senegal the Occupy Nigeria movement NGO activism in Brazil and Africana performance traditions as well as the dynamics of oral and written literature The articles explore works by Joseph Conrad Nathaniel Mackey Kofi Awoonor and Ngugi wa Thiong o as well as the artistic expression of Jean Michel Basquiat

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **The Rotarian** ,1974-02 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine **Billboard** ,1944-04-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard ,1996-01-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* ,1958-03-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Take-Off Tonya Bolden,2009-02-19 The 1940 s was a time when society thought it improper for women to make a sax wail or let loose hot licks on skins but with the advent of World War II and many men away fighting the war women finally got their chance to strut their stuff on the bandstand These all girl bands kept morale high on the homefront and on USO tours of military bases across the globe while also helping to establish America s legacy in jazz music Take off Oh yeah Several all girl bands did This book includes a hip swing CD

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