

THE MORAL VISION  
OF IRIS MURDOCH

HEATHER WIDDOWS

# The Moral Vision Of Iris Murdoch

**Maria Antonaccio**



## **The Moral Vision Of Iris Murdoch:**

**The Moral Vision of Iris Murdoch** Heather Widdows, 2017-03-02 Iris Murdoch's moral philosophy although highly influential in 20th century moral theory is somewhat unsystematic and inaccessible In this work Widdows outlines the moral vision of Iris Murdoch in its entirety and draws out the implications of her thought for the contemporary ethical debate discussing such aspects of Murdoch's work as the influence of Plato on her conception of The Good the reality of the human moral experience the attainment of knowledge of moral values and how art and religion inform the living of the moral life Examining all of Murdoch's contributions to moral philosophy from her short papers to *Metaphysics as a Guide to Morals* Heather Widdows provides an accessible and systematised account of Murdoch's moral concepts and offers a clear and critical exposition of her thought By clarifying Murdoch's central themes core ideas and her picture of the moral life this book enables her work to be more easily understood and so utilised in current debates **The Self and the Sovereign**

**Good** Sally Simpson Cunneen, 1978 **Picturing the Human** Maria Antonaccio, 2003-05-22 Iris Murdoch has long been known as one of the most deeply insightful and morally passionate novelists of our time This attention has often eclipsed Murdoch's sophisticated and influential work as a philosopher which has had a wide ranging impact on thinkers in moral philosophy as well as religious ethics and political theory Yet it has never been the subject of a book length study in its own right *Picturing the Human* seeks to fill this gap In this groundbreaking book author Maria Antonaccio presents the first systematic and comprehensive treatment of Murdoch's moral philosophy Unlike literary critical studies of her novels it offers a general philosophical framework for assessing Murdoch's thought as a whole Antonaccio also suggests a new interpretive method for reading Murdoch's philosophy and outlines the significance of her thought in the context of current debates in ethics This vital study will appeal to those interested in moral philosophy religious ethics and literary criticism and grants those who have long loved Murdoch's novels a closer look at her remarkable philosophy **Love and Moral Vision in the**

**Novels of Iris Murdoch** Julian Anthony Waring, 1968 **Aesthetic Experience and Moral Vision in Plato, Kant, and Murdoch** Meredith Trexler Drees, 2021-08-17 This book addresses how Plato Kant and Iris Murdoch each in different ways view the connection aesthetic experience has to morality While offering an examination of Iris Murdoch's philosophy it analyses deeply the suggestive links as well as essential distinctions between Plato's and Kant's philosophies Meredith Trexler Drees considers not only Iris Murdoch's concept of unselfing but also its relationship with Kant's view of *Achtung* and Plato's view of *Eros* In addition Trexler Drees suggests an extended and partially amended version of Murdoch's view arguing that it is more compatible with a religious way of life than Murdoch herself realized This leads to an expansion of the overall argument to include Kant's affirmation of religion as an area of life that can be improved through Plato's and Murdoch's vision of how being good and being beautiful can be part of the same life task *Moral Vision* Duane L. Cady, 2005-03-29 What is moral reasoning Are we being reasonable when we make moral decisions if we cannot supply

compelling arguments criteria necessary and sufficient conditions decisive empirical evidence and the like In *Moral Vision* Duane L Cady critiques the contemporary inclination to model reason after textbook natural science noting that our values are not conclusions of proofs or derivations but frameworks in which such reasoning may take place frameworks that we struggle to understand and explain Cady goes on to suggest a rich conception of reason beyond that of stereotypical science one that reflects aesthetic historical experiential and pluralistic aspects of moral thinking one that widens and deepens descriptions of how moral thinking typically happens This book will be of interest to anyone wondering what philosophy may contribute to our contemporary struggle with conflicting values and value collisions both personal as well as cultural

*Moral Vision* David Matzko McCarthy, James M. Donohue, 2018-12-11 In this new textbook two Catholic ethicists with extensive teaching experience present a moral theology based on vision David Matzko McCarthy and James M Donohue draw widely from the Western philosophical tradition while integrating biblical and theological themes in order to explore such fundamental questions as What is good The fourteen chapters in *Moral Vision* are short and thematic Substantive study questions engage with primary texts and encourage students to apply theory to everyday life and common human experiences The book is accessibly written and flexible enough to fit into any undergraduate or seminary course on ethics

**A Philosophy to Live By** Maria Antonaccio, 2012-04-13 *A Philosophy to Live By* highlights Murdoch's distinctive conception of philosophy as a spiritual or existential practice and enlists the resources of her thought to explore a wide range of thinkers and debates at the intersections of moral philosophy religion art and politics The Hauerwas Reader Stanley Hauerwas, 2001-07-23 A Stanley Hauerwas Reader including Hauerwas essays and excerpts from his books and monographs intended to provide a comprehensive introduction to his work *Iris Murdoch's Practical Metaphysics* Lesley

Jamieson, 2023-07-29 This book explores Iris Murdoch as a philosopher who through her distinctive methodology exploits the advantages of having a mind on the borders of literature and politics in her early career writings pre *The Sovereignty of Good* By focusing on a single decade of Murdoch's early career Jamieson tracks connections between her views on the state of literature and politics in postwar Britain and her approach to the philosophy of mind and moral philosophy Furthermore this close study reveals that far from a stylistic quirk Murdoch's use of metaphors analogies and other literary devices is internal to her methodology Finally rather than asking what Murdoch's views are this work will ask what is Murdoch trying to achieve with her writings and public lectures and how does she go about this By answering the latter question we will have a new strategy for interpreting her writings more generally The book contributes to the growing body of scholarship focusing on Iris Murdoch's philosophical writings and on women in the history of analytic philosophy *The Transcendent Character of the Good* Petruschka Schaafsma, 2022-08-10 This volume addresses issues of moral pluralism and polarization by drawing attention to the transcendent character of the good It probes the history of Christian theology and moral philosophy to investigate the value of this idea and then relates it to contemporary moral issues The good is transcendent in

that it goes beyond concrete goods things acts or individual preferences It functions as the pole of a compass that helps orient our moral life This volume explores the critical tension between the transcendent good and its concrete embodiments in the world through concepts like conscience natural and divine law virtue and grace The chapters are divided into three parts Part I discusses metaphysical issues like the realist nature and the unity of the good in relation to philosophical naturalist and theological approaches from Augustine to Iris Murdoch The chapters in Part II explore issues about knowing the transcendent good and doing good exemplified in the delicate balance between divine command and human virtuousness Early Protestant theological views prove to be excellent interlocutors for this reflection Finally Part III focuses on how transcendence is at stake in two heavily debated moral issues of today euthanasia and the family The Transcendent Character of the Good will be of interest to scholars and advanced students working in theological ethics moral philosophy and the history of ethics The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Degrees of Evil in Iris Murdoch's Fiction and Philosophy Daniel Read, 2025-02-21 This is the first survey of Murdoch's exploration of evil addressing aesthetic philosophical political and theological perspectives The study demonstrates how her work engages with currently urgent issues of trauma terrorism and psychopathy and brings her works into dialogue with key figures in twentieth and twenty first century discussions of evil including Hannah Arendt Carl Gustav Jung Susan Neiman and Simone Weil These resonances are traced through close readings of Murdoch's published fiction and philosophy in combination with unpublished texts including annotations interviews and letters Murdoch's detailed and nuanced portrayal of evil invites readers to explore the complexities of human behaviour and the potential for moral failure

**The Subjective Eye** Richard Valantasis, Deborah J. Haynes, James D. Smith, Janet F. Carlson, 2006-05-15 One of the great joys of the academic life is to pay homage in a Festschrift to a scholar who has influenced both colleagues and students over years of interaction and friendship both professional and personal This volume honors a scholar and theologian of historical theology a theorist and a practitioner of religion and the arts and a keen analyst of cultural trends both ancient and modern Margaret R Miles's prodigious production as a scholar has legendary qualities Her dozen plus books alone explore history patristics ancient philosophy art and art history spiritual formation and religious practice critical theory film ethics and values personal growth gender and women's studies as well as her true academic loves Augustine and Plotinus The breadth and depth of her own work and her influence upon others demands an expansive volume which the editors of this Festschrift unfortunately had to restrict to four categories Historical Theology Religion and Culture Religion and Gender and Religion and the Visual Arts in order to capture the heart of our appreciation for her from the Introduction

*The Moral Interpretation of Religion* Peter Byrne, 1998 The Moral Interpretation of Religion provides a critical examination of the traditional attempt to interpret religion in moral terms alone He assesses historical attempts to reason directly from the basis of morality to the existence of a personal God

**The**

**Moral Philosophy of Iris Murdoch** Mark Hopwood,2025

*Moral Philosophy and Moral Life* Anne-Marie S.

Christensen,2021 Anne Marie S. Ndergaard Christensen presents a new account of the role of moral philosophy and its relationship to our ordinary moral lives. She challenges the idea that moral theories have an authoritative explanatory or action guiding role and develops instead a descriptive pluralistic and elucidatory conception of moral philosophy.

**Consciousness, Theatre, Literature and the Arts 2011** Daniel Meyer-Dinkgräfe,2011-10-18 The essays collected in this volume were initially presented at the Fourth International Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln May 28-30 2011. The conference was organised on the basis of the success of its predecessors in 2005 2007 and 2009 and on the basis of the success of the Rodopi book series Consciousness Literature and the Arts which has to date seen thirty volumes in print with another twelve in press or in the process of being written. The 2011 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness. Fifty-five delegates from twenty-eight countries across the world attended the May 2011 conference in Lincoln; their range of disciplines and approaches is reflected well in this book.

**The Concept of Freedom in the Writings of St. Francis de Sales** Eunan McDonnell,2009 Through the examination of the concept of freedom in the writings of St. Francis de Sales the author concludes that in contradistinction to a contemporary understanding of freedom perceived as self-determination a Salesian understanding privileges freedom's relationship to the good. This situates St. Francis de Sales in the classical Thomistic tradition of freedom's necessary relationship to the good but involves a methodological shift as he employs the Renaissance starting point of the turn to the subject. This study demonstrates how St. Francis arrives inductively at what St. Thomas demonstrated deductively namely the essential relationship of freedom to the good. Along with this Thomistic influence the author analyses the Salesian indebtedness to Augustinian anthropology which explains the primacy St. Francis gives to the will and consequently to love. Love understood as the heart's movement towards the good allows the Salesian approach to move beyond the confines of a traditional faculty psychology to embrace a more biblical understanding of the human person. This examination of love's relationship to freedom reveals their teleological and archaeological natures coming back to our origins wherein we discover the source of our freedom bestowed on us as a gift from God.

**Fictions of God** Dr. Frank England,2020-06-08 Fiction and theology share an attempt to articulate what it means to be human. They both include narrative accounts of virtue and vice moral worth and moral failure. Through the themes of courtesy brutality silence sound and divine absence the sacred nature and character of being human is explored in novels by Anita Brookner Chuck Palahniuk Anne Michaels Richard Powers and Iris Murdoch.

**Values in Education and Education in Values** Mark Halstead,Monica J. Taylor,2005-10-26 This work provides an analysis of how schools can influence the developing values of young people. The authors first examine from the

perspective of educationalists and policy makers values within contemporary education before focusing on the values of pupils and schools

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## **Table of Contents The Moral Vision Of Iris Murdoch**

1. Understanding the eBook The Moral Vision Of Iris Murdoch
  - The Rise of Digital Reading The Moral Vision Of Iris Murdoch
  - Advantages of eBooks Over Traditional Books
2. Identifying The Moral Vision Of Iris Murdoch
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Moral Vision Of Iris Murdoch
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Moral Vision Of Iris Murdoch
  - Personalized Recommendations
  - The Moral Vision Of Iris Murdoch User Reviews and Ratings
  - The Moral Vision Of Iris Murdoch and Bestseller Lists



5. Accessing The Moral Vision Of Iris Murdoch Free and Paid eBooks
  - The Moral Vision Of Iris Murdoch Public Domain eBooks
  - The Moral Vision Of Iris Murdoch eBook Subscription Services
  - The Moral Vision Of Iris Murdoch Budget-Friendly Options
6. Navigating The Moral Vision Of Iris Murdoch eBook Formats
  - ePub, PDF, MOBI, and More
  - The Moral Vision Of Iris Murdoch Compatibility with Devices
  - The Moral Vision Of Iris Murdoch Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Moral Vision Of Iris Murdoch
  - Highlighting and Note-Taking The Moral Vision Of Iris Murdoch
  - Interactive Elements The Moral Vision Of Iris Murdoch
8. Staying Engaged with The Moral Vision Of Iris Murdoch
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Moral Vision Of Iris Murdoch
9. Balancing eBooks and Physical Books The Moral Vision Of Iris Murdoch
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Moral Vision Of Iris Murdoch
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Moral Vision Of Iris Murdoch
  - Setting Reading Goals The Moral Vision Of Iris Murdoch
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Moral Vision Of Iris Murdoch
  - Fact-Checking eBook Content of The Moral Vision Of Iris Murdoch
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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