



The Monster That Is History

HISTORY, VIOLENCE, AND FICTIONAL WRITING
IN TWENTIETH-CENTURY CHINA

DAVID DER-WEI WANG

The Monster That Is History History Violence And Fictional Writing In Twentieth Century China

Laifong Leung



The Monster That Is History History Violence And Fictional Writing In Twentieth Century China:

The Monster That Is History David Der-Wei Wang, 2004-10-04 In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future Over the centuries Taowu underwent many incarnations until it became identifiable with history itself Since the seventeenth century fictive accounts of history have accommodated themselves to the monstrous nature of Taowu Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Taking into account the campaigns of violence and brutality that have rocked generations of Chinese often in the name of enlightenment rationality and utopian plenitude this book places its arguments along two related axes history and representation modernity and monstrosity Wang considers modern Chinese history as a complex of geopolitical ethnic gendered and personal articulations of bygone and ongoing events His discussion ranges from the politics of decapitation to the poetics of suicide and from the typology of hunger and starvation to the technology of crime and punishment **The Monster that is History** Dewei Wang, 2004 Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Taking into account the campaigns of violence and brutality that have rocked generations of Chinese often in the name of enlightenment rationality and utopian plenitude this book places its arguments at the intersection of two related areas history and representation modernity and monstrosity back cover **A World History of Chinese Literature** Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China *The Oxford Handbook of Chinese Cinemas* Carlos Rojas, Eileen Chow, 2013-04-25 What does it mean for a cinematic work to be Chinese Does it refer specifically to a work s subject or does it also reflect considerations of language ethnicity nationality ideology or political orientation Such questions make any single approach to a vast field like Chinese cinema difficult at best Accordingly *The Oxford Handbook of Chinese Cinemas* situates

the term more broadly among various different phases genres and distinct national configurations while taking care to address the consequences of grouping together so many disparate histories under a single banner Offering both a platform for cross disciplinary dialogue and a mapping of Chinese cinema as an expanded field this Handbook presents thirty three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity all the way from the industry s beginnings in the 1920s up to its current forms in contemporary Hong Kong Taiwan and the global diaspora Chapters in Part II feature studies centered on the field s taxonomical formalities including such topics as the role of the Chinese opera in technological innovation the political logic of the Maoist film and the psychoanalytic formula of the kung fu action film Finally in Part III focus is given to the structural elements that comprise a work s production distribution and reception to reveal the broader cinematic apparatuses within which these works are positioned Taken together the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship Expertly edited to illustrate a representative set of up to date topics and approaches The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

[Exploring Sinophone Liminality in Contemporary Chinese Fiction](#) Di-kai Chao, 2025-05-13 Chao explores Sinophone literature as a complex field that navigates the intersections of Sinitic languages global literary systems and China centered perspectives He presents an alternative perspective that Sinophone literature especially through ghost narratives offers a platform for communities to critically examine modernity transgress boundaries and challenge epistemologies By emphasizing locality this book critiques the homogenization of knowledge production and highlights the importance of local experiences in shaping Sinophone identity Questioning the linear essentialist interpretations of Chineseness a more fluid understanding influenced by cultural memory globalization and transnational dynamics emerges This book advocates for an expanded scope of Sinophone theory that includes the Chinese mainland moving beyond an against diaspora stance Building upon postcolonialism and historical contexts it examines

literary texts and ghost narratives originating from Taiwan Hong Kong Malaysia and the Chinese mainland delving into the diversity of Sinophone literature An excellent read for students researchers and scholars interested in Chinese literature cultural studies and critical literary work with a focus on Asian studies Speaking of Monsters Caroline Joan S. Picart, John Edgar Browning, 2012-07-16 Employing a range of approaches to examine how monster talk pervades not only popular culture but also public policy through film and other media this book is a one stop shop of sorts for students and instructors employing various approaches and media in the study of teratologies or discourses of the monstrous **Contemporary Chinese Fiction Writers** Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies

Representing Atrocity in Taiwan Sylvia Li-chun Lin, 2007-11-30 In 1945 Taiwan was placed under the administrative control of the Republic of China and after two years accusations of corruption and a failing economy sparked a local protest that was brutally quashed by the Kuomintang government The February Twenty Eighth or 2 28 Incident led to four decades of martial law that became known as the White Terror During this period talk of 2 28 was forbidden and all dissent violently suppressed but since the lifting of martial law in 1987 this long buried history has been revisited through commemoration and narrative cinema and remembrance Drawing on a wealth of secondary theoretical material as well as her own original research Sylvia Li chun Lin conducts a close analysis of the political narrative and ideological structures involved in the fictional and cinematic representations of the 2 28 Incident and White Terror She assesses the role of individual and collective memory and institutionalized forgetting while underscoring the dangers of re creating a historical past and the risks of trivialization She also compares her findings with scholarly works on the Holocaust and the aftermath of the atomic bombings of Japan questioning the politics of forming public and personal memories and the political teleology of closure This is the first book to be published in English on the 2 28 Incident and White Terror and offers a valuable matrix of

comparison for studying the portrayal of atrocity in a specific locale *The ^AOxford Handbook of Modern Chinese Literatures* Carlos Rojas,Andrea Bachner,2016-07-28 The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century *Food issues* □□ Miriam Castorina,Diego Cucinelli,2022-04-28 Food issues Interdisciplinary Studies on Food in Modern and Contemporary East Asiaconcentrates on the relationship among food culture literature and language in a comparative transcultural or literary perspective The contributions investigate these aspects from different approaches historical sociological anthropological religious linguistic and want to deepen issues such as the symbolic value of food food as an essential element for the construction of individual identity and a sign of belonging to a community food as an intercultural medium food as language and the language of food The articles included in the volume are organized in a Japanese and a Chinese section and use different approaches within humanities disciplines to explore topics ranging from classical and contemporary East Asian literature to present day issues focusing on Food Culture and its declinations **A Companion to American Gothic** Charles L. Crow,2013-09-10 A Companion to American Gothic features a collection of original essays that explore America s gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available *Xu Bing and Contemporary Chinese Art* Hsingyuan Tsao,Roger T. Ames,2011-09-01 How Chinese is contemporary Chinese art Treasured by collectors critics and art world cognoscenti this art developed within an avant garde that looked West to find a language to strike out against government control Traditionally Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology Is contemporary Chinese art rooted in these traditions or is it an example of cultural self colonization Contributors to this volume address this question going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances between contemporary artistic ideas and the indigenous sources of Chinese cultural self understanding Focusing in particular on the acclaimed artist Xu Bing this book looks at how he and his peers have navigated between two different cultural sites to establish a third place a place from which to appropriate Western ideas and use them to address centuries old Chinese cultural issues within a Chinese cultural discourse *Rethinking Chinese Popular Culture* Carlos Rojas,Eileen Chow,2008-12-08 Through analyses of a wide range of Chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another An international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles The essays include

investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right As the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern China with comparable rigor *Rethinking Chinese Popular Culture* is an important resource for students and scholars of Chinese literature and culture

Shanghai Filmmaking HUANG Xuelel,2014-09-03 In *Shanghai Filmmaking* Huang Xuelel invites readers to go on an intimate detailed behind the scenes tour of the world of early Chinese cinema She paints a nuanced picture of the Mingxing Motion Picture Company the leading Chinese film studio in the 1920s and 1930s and argues that Shanghai filmmaking involved a series of border crossing practices Shanghai filmmaking developed in a matrix of global cultural production and distribution and interacted closely with print culture and theatre People from allegedly antagonistic political groupings worked closely with each other to bring a new form of visual culture and a new body of knowledge to an audience in and outside China By exploring various border crossings this book sheds new light on the power of popular cultural production during China's modern transformation

The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art Marcello Ghilardi,Hans-Georg Moeller,2021-07-15 For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start Comprised of general introductory overviews critical reflections and contextual analysis it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today Beginning in early China 1st millennium BCE it traces the Chinese aesthetic tradition exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century It looks back to early practices of art and craftsmanship showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions Introducing various perspectives on traditional arts in China including painting ceramics calligraphy poetry music and theatre it explores those aesthetic traditions not included in canonic art forms such as martial arts rock gardening and ritual performance Written by Chinese European and American theoreticians and practitioners this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art

China's Grandmothers Diana Lary,2022-04-21 Over the past century and a half China has experienced foreign invasion warfare political turmoil and revolution along with massive economic and technological change Through all this change there is one stable element grandmothers as child carers household managers religious devotees transmitters of culture and above all sources of love warmth and affection In this interdisciplinary and longitudinal study *China's Grandmothers* sheds light on the status and lives of grandmothers in China over the years from the late Qing Dynasty to the twenty first century Combining a wide range of historical and biographical materials Diana Lary explores the changes and continuities in the lives of grandmothers

through revolution wars and radical upheaval to the present phase of economic growth Informed by her own experience as a grandchild and grandmother Lary offers a fresh and compelling way of looking at gender family and ageing in modern Chinese society Reading Shenbao W. Tsai,2009-11-30 Through a study of the readership of the most popular commercial daily newspaper in China during the early twentieth century Reading Shenbao investigates ideas of nationalism consumerism and individuality looking at the relationship between advertising modern lifestyles and changing social attitudes in China as it underwent modernization **Lu Xun and World Literature** Xiaolu Ma,Carlos Rojas,2025-01-07 In Lu Xun and World Literature Xiaolu Ma Carlos Rojas and other contributors examine various aspects of Lu Xun who is known as the father of modern Chinese literature Essays in this book focus on Lu Xun s works in relation to the notions of world literature and processes of literary worlding The contributors offer detailed analyses of Lu Xun s own literary oeuvre and of foreign works that engage with his writings This volume also focuses on many facets of the publication and dissemination of Lu Xun s works from printing and binding to the discussions and debates that followed their release in China and abroad This book not only makes an important contribution to the field of Lu Xun studies but also proposes a reexamination of the category of world literature This exceptional volume sheds new and important light on the increasingly incumbent question of the relationship between the literary giant Lu Xun and world literature Rather than dwell on how the author s work fits into some pre existing rubric the essays in this volume explore new territory in investigating how Lu Xun s work contributes to the way in which the character of world literature itself must be continually reconstructed and reimagined Theodore D Hutters University of California Los Angeles This volume examines questions surrounding the relationship between Lu Xun world literature and the underlying processes of worlding situating his work as a writer and a translator in a global context both among and interacting with prominent international works and literary movements as well as influencing writers and readers in countries well beyond China As such it is a milestone in our understanding of this challenging always witty and engaging gadfly of the state Just as Lu Xun and His Legacy edited by Leo Ou fan Lee brought together much of the best in twentieth century scholarship on Lu Xun ours is a massive dose of good fortune to have Lu Xun and World Literature to steer us into the twenty first Jon Eugene von Kowallis University of New South Wales Sydney author of The Lyrical Lu Xun A Study of His Classical Style Verse Burying Autumn Hu Ying,2020-05-11 Autumn wind autumn rain fill my heart with sorrow these were the last words of Qiu Jin 1875 1907 written before she was beheaded for plotting to overthrow the Qing empire Eventually she would be celebrated as a Republican martyr and China s first feminist her last words committed to memory by schoolchildren Yet during her lifetime she was often seen as eccentric even deviant in her death and still more in the forced abandonment of her remains the authorities had wanted her to disappear into historical oblivion Burying Autumn tells the story of the enduring friendship between Qiu Jin and her sworn sisters Wu Zhiying and Xu Zihua who braved political persecution to give her a proper burial Formed amidst social upheaval their bond found its most poignant expression in Wu

and Xu's mourning for Qiu. The archives of this friendship—letters, poems, biographical sketches, steles, and hand-copied sutra—vividly display how these women understood the concrete experiences of modernity, how they articulated those experiences through traditional art forms, and how their artworks transformed the cultural traditions they invoked, even while maintaining deep cultural roots. In enabling Qiu Jin to acquire historical significance, their friendship fulfilled its ultimate socially transformative potential.

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