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The In The Islamic World The Written Word And Communication In The Middle East

George N. Atiyeh



The In The Islamic World The Written Word And Communication In The Middle East:

The Book in the Islamic World George N. Atiyeh, 1995-07-01 The Book in the Islamic World brings together serious studies on the book as an intellectual entity and as a vehicle of cultural development Written by a group of distinguished scholars it examines and reflects upon this unique tool of communication not as a physical artifact but as a manifestation of the aspirations values and wisdom of Arabs and Muslims in general The Islamic system of book production differed from that of the West This volume shows the peculiarities of book making and the intellectual principles that governed a book's inner structure mysteries and impact on culture Investigated and explained are the issues involved in printing the compilation of the Koran the most important book in Islam attitudes toward books the oral versus the written tradition metaphors of the book in literature biographical dictionaries an important genre of Islamic books the grammatical tradition women's contribution to calligraphy scientific manuscripts the transition from scribal to print culture publishing in the modern Arab World and the new electronic media a non book vehicle of communication and its impact on education The Book in the Islamic World George N. Atiyeh, 1995-07-01 This book explores Muslims' conception of themselves as the people of the book and explains the multifaceted meanings of this concept Published jointly with the Library of Congress it is an illustrated history of the book and the written word in the Islamic world **The History of the Book in the Middle East** Geoffrey Roper, 2017-03-02 This selection of papers by scholarly specialists offers an introduction to the history of the book and book culture in West Asia and North Africa from antiquity to the 20th century The flourishing and long lived manuscript tradition is discussed in its various aspects social and economic as well as technical and aesthetic The very early but abortive introduction of printing long before Gutenberg and the eventual belated acceptance of the printed book and the development of print culture are explored in further groups of papers Cultural aesthetic technological religious social political and economic factors are all considered throughout the volume Although the articles reflect the predominance in the area of Muslim books Arabic Persian and Turkish the Hebrew Syriac and Armenian contributions are also discussed The editor's introduction provides a survey of the field from the origins of writing to the modern literary and intellectual revivals **The Digital Humanities and Islamic & Middle East Studies** Elias Muhanna, 2016-03-21 Over the past few decades humanistic inquiry has been problematized and invigorated by the emergence of what is referred to as the digital humanities Across multiple disciplines from history to literature religious studies to philosophy archaeology to music scholars are tapping the extraordinary power of digital technologies to preserve curate analyze visualize and reconstruct their research objects The study of the Middle East and the broader Islamic world has been no less impacted by this new paradigm Scholars are making daily use of digital tools and repositories including private and state sponsored archives of textual sources digitized manuscript collections densitometrical imaging visualization and modeling software and various forms of data mining and analysis This collection of essays explores the state of the art in digital scholarship pertaining to Islamic Middle Eastern

studies addressing areas such as digitization visualization text mining databases mapping and e publication It is of relevance to any researcher interested in the opportunities and challenges engendered by this changing scholarly ecosystem *Roma in the Medieval Islamic World* Kristina Richardson,2021-11-18 Winner of the 2022 Dan David Prize for outstanding scholarship that illuminates the past and seeks to anchor public discourse in a deeper understanding of history Winner of the 2023 Medieval Academy of America Monica H Green Prize for Distinguished Medieval Research Honorable Mention in the 2023 Middle East Medievalists Book Prize In Middle Eastern cities as early as the mid 8th century the Sons of Sasan begged trained animals sold medicinal plants and potions and told fortunes They captivated the imagination of Arab writers and playwrights who immortalized their strange ways in poems plays and the Thousand and One Nights Using a wide range of sources Richardson investigates the lived experiences of these Sons of Sasan who changed their name to Ghuraba Strangers by the late 1200s This name became the Arabic word for the Roma and Roma affiliated groups also known under the pejorative term Gypsies This book uses mostly Ghuraba authored works to understand their tribal organization and professional niches as well as providing a glossary of their language Sin It also examines the urban homes neighborhoods and cemeteries that they constructed Within these isolated communities they developed and nurtured a deep literary culture and astrological tradition broadening our appreciation of the cultural contributions of medieval minority communities Remarkably the Ghuraba began blockprinting textual amulets by the 10th century centuries before printing on paper arrived in central Europe When Roma tribes migrated from Ottoman territories into Bavaria and Bohemia in the 1410s they may have carried this printing technology into the Holy Roman Empire Letters of Light J.R. Osborn,2017-05-22 Arabic script is one of the world s most widely used writing systems for Arabic and non Arabic languages alike J R Osborn traces its evolution from the earliest inscriptions to digital fonts from calligraphy to print and beyond Students of communication contemporary practitioners and historians will find this narrative enlightening *Middle Eastern and North African Societies in the Interwar Period* ,2018-07-03 Taking society as its central focus Middle Eastern and North African Societies in the Interwar Period approaches the region as one of connectivities and fluidity and investigates networks and interregional relations stratagems adopted to shape society and social resistance to or absorption of change From tourism to health propaganda marriage to beauty contest mass communication to music this book offers a vibrant and dynamic picture of the region which goes beyond state borders Contributors are Diana Abbani Amit Bein Ebru Boyar Elizabeth Brownson Nazan i ek Kate Fleet Ulrike Freitag Liat Kozma Brian L McLaren and Emilio Spadola Islam, Authoritarianism, and Underdevelopment Ahmet T. Kuru,2019-08 Analyzes Muslim countries contemporary problems particularly violence authoritarianism and underdevelopment comparing their historical levels of development with Western Europe **Muslims and the New Media** Göran Larsson,2016-04-22 Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media but there are few historical studies that have outlined how Muslim ulama have discussed and debated the

introduction and impact of these new media Muslims and the New Media explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society as well as the Middle East's relationship to the West Examining how reformist and conservative Muslim ulama have discussed the printing press photography the broadcasting media radio and television the cinema the telephone and the Internet case studies provide a contextual background to the historical social and cultural situations that have influenced theological discussions focusing on how the ulama have debated the usefulness or dangers of the information and communication media By including both historical and contemporary examples this book exposes historical trajectories as well as different and often contested positions in the Islamic debate about the new media

Printing Arab Modernity Hala Auji, 2016-05-30 During the nineteenth century the American Mission Press in Beirut printed religious and secular publications written by foreign missionaries and Syrian scholars such as N f al Y zij and Bu rus al Bust n of later nah a fame In a region where presses were still not prevalent letterpress printed and lithographed works circulated within a larger network that was dominated by manuscript production In this book Hala Auji analyzes the American Press publications as important visual and material objects that provide unique insights into an era of changing societal concerns and shifting intellectual attitudes of Syria's Muslim and Christian populations Contending that printed books are worthy of close visual scrutiny this study highlights an important place for print culture during a time of an emerging Arab modernity

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