



MARKOSIA/GRATUITOUS BUNNY COMIX

PART
#2

SLEAZE CASTLE : THE DIRECTOR'S CUT

PART TWO : "AN ILL WIND"

REPRINTING "MORE TALES FROM SLEAZE CASTLE" #4 - #6

SCREENPLAY by DAVE McMOND - ART DIRECTION by TERRY WILEY



Starring : Jocasta DRIBBLE - Pandadomino QUARTILE
DUENG - Nodal HEAPS - Little HAPPY CREATURES - Peppy DRIBBLE
Petra DRIBBLE - RALPH - BLEM - SHU and TEFNUT - JUL RIBBLE
Jean-Luc OBSCURE - Major Charles 'Chuck' UPP

Film Sound Track Filmm by RUDOLPH available on Gratuitous Bunny Radio #18882



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12

Sleaze Castle The Directors Cut

Jianjun Gao



Sleaze Castle The Directors Cut:

Sleaze Castle: the Director's Cut Vol. 2 Dave McKinnon, 2016 **Sleaze Castle: The Director's Cut - Vol. 0** Dave McKinnon, 2012-02-03 Panda Quartile Empress of a strange other dimensional Earth becomes stuck in our own world after a cosmic accident during a shopping trip Unable to return for 6 months she poses as a university student to pass the time and makes friends with neighbour Jo Dribble Panda's naivete and enthusiasm to experience Earth lead them to a series of daft adventures together **Sleaze Castle: the Director's Cut Vol. 1** Dave McKinnon, 2016 **Sleaze Castle** Dave McKinnon, 1997 **Sleaze Castle** , Sleaze Castle Dave McKinnon, 2016-08-14 When her friend Panda mysteriously disappeared a year before Jo Dribble could never have imagined that she had actually returned to her own planet or that a bizarre accident involving a lamp post a lost astronaut and several blobby dimensions would leave her stuck on Panda's planet too With a hungry zombie a cute Oedipal anteater and a mysterious alien Prof to deal with Jo's definitely having a bad day **Comic Book Checklist and Price Guide** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2005-10 This comprehensive price guide contains listings and US prices for more than 120 000 comic books with over 400 photos for easy identification **The Slings & Arrows Comic Guide** Frank Plowright, 2003 Reviews and analyses of over 5000 titles from the 1930s to date Every comic of note from the past fifty years is included in this comprehensive guide to American comics From the underground to children's comics autobiography to fantasy 2008 Comic Book Checklist & Price Guide Maggie Thompson, Brent Frankenhoff, Peter Bickford, 2007-10-08 Did you know that comic books are being promoted by noted organizations including American Library Association and many educators as a tool for engaging young readers **Perverse Titillation** Danny Shipka, 2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author's insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations Popular Culture Raiford Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers Henry Jenkins MIT An extraordinarily well considered selection of articles and essays arranged with skill and style Charlie Blake University College Northampton Popular Culture A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction

which engages with and critiques the chapters that follow The book contains Classic writings from all the big names including Raymond Williams Stuart Hall Walter Benjamin Theodor Adorno Frederic Jameson Dick Hebdige Angela McRobbie Paul Gilroy and many more Contemporary cultural references throughout this is not simply an historical account Pieces drawing on diverse national disciplinary and subdisciplinary contexts Sensitivity to issues of gender race and sexuality This reader is a key resource for students of media and communication studies cultural studies and the sociology of the media

Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts Dark Places and Little Tramps Juri Nummelin, 2025-05-15 Dark Places and Little Tramps collects Juri Nummelin s writings on noir hardboiled sleaze and other literary genres of yesteryear The author has written extensively about genre fiction and popular culture for more than four decades but this new volume is the first publication of his writings in English Among many other subjects it features a lengthy section on neo noir and writers like Gillian Flynn Allan Guthrie Jason Starr and Duane Swierczynski He also investigates British spy and crime fiction and includes chapters on western and horror Nummelin shines new light to many of these areas such as the largely forgotten topic of sleaze paperbacks **Lost in the Dark** Brad Weismann, 2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them The Shape of Water won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece Lost in the Dark A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020 s The Invisible Man Lost in the Dark looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the

new millennium and critical reception of modern horror A sweeping survey that doesn't scrimp on details *Lost in the Dark* is sure to satisfy both the curious and the completist **2007 Comic Book Checklist and Price Guide** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson, 2006-11-07 More than 2000 photos and individual listings for 125 000 comics

Klaus Kinski, Beast of Cinema Matthew Edwards, 2016-07-13 With more than 130 films and a career spanning four decades Klaus Kinski 1926 1991 was one of the most controversial actors of his generation Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog *Aguirre the Wrath of God* 1972 *Nosferatu the Vampyre* 1979 Kinski's intense performances made him the darling of European arthouse and exploitation horror cinema A genius in front of the camera he was capable of lighting up the most risible films Yet behind his public persona lurked a depraved man who took his art to the darkest extremes This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns along with his performances in such cult classics as *Doctor Zhivago* 1965 *Crawlspace* 1986 *Venus in Furs* 1965 *The Great Silence* 1968 *Android* 1982 and his only directorial credit *Paganini* 1989 More than 50 reviews of Kinski's films are included along with exclusive interviews with filmmakers and actors who worked with him **Cinefantastique**, 2002 *Billboard*, 1985-08-10 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Italian Gothic Horror Films, 1957-1969** Roberto Curti, 2015-03-27 The Gothic style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar often strikingly original approach to the horror genre These films portrayed Gothic staples in a stylish and idiosyncratic way and took a daring approach to the supernatural and to eroticism with the presence of menacing yet seductive female witches vampires and ghosts Thanks to such filmmakers as Mario Bava *Black Sunday* Riccardo Freda *The Horrible Dr Hichcock* and Antonio Margheriti *Castle of Blood* as well the iconic presence of actress Barbara Steele Italian Gothic horror went overseas and reached cult status The book examines the Italian Gothic horror of the period with an abundance of previously unpublished production information drawn from official papers and original scripts Entries include a complete cast and crew list home video releases plot summary and the author's analysis Excerpts from interviews with filmmakers scriptwriters and actors are included The foreword is by film director and scriptwriter Ernesto Gastaldi **Slimetime** Steven Puchalski, 2002 Utilising in depth reviews cast and plot details *Slimetime* wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

The Enigmatic Realm of **Sleaze Castle The Directors Cut**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sleaze Castle The Directors Cut** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Table of Contents **Sleaze Castle The Directors Cut**

1. Understanding the eBook **Sleaze Castle The Directors Cut**
 - The Rise of Digital Reading **Sleaze Castle The Directors Cut**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Sleaze Castle The Directors Cut**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Sleaze Castle The Directors Cut**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Sleaze Castle The Directors Cut**
 - Personalized Recommendations
 - **Sleaze Castle The Directors Cut** User Reviews and Ratings
 - **Sleaze Castle The Directors Cut** and Bestseller Lists

5. Accessing Sleaze Castle The Directors Cut Free and Paid eBooks
 - Sleaze Castle The Directors Cut Public Domain eBooks
 - Sleaze Castle The Directors Cut eBook Subscription Services
 - Sleaze Castle The Directors Cut Budget-Friendly Options
6. Navigating Sleaze Castle The Directors Cut eBook Formats
 - ePub, PDF, MOBI, and More
 - Sleaze Castle The Directors Cut Compatibility with Devices
 - Sleaze Castle The Directors Cut Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sleaze Castle The Directors Cut
 - Highlighting and Note-Taking Sleaze Castle The Directors Cut
 - Interactive Elements Sleaze Castle The Directors Cut
8. Staying Engaged with Sleaze Castle The Directors Cut
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sleaze Castle The Directors Cut
9. Balancing eBooks and Physical Books Sleaze Castle The Directors Cut
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sleaze Castle The Directors Cut
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sleaze Castle The Directors Cut
 - Setting Reading Goals Sleaze Castle The Directors Cut
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sleaze Castle The Directors Cut
 - Fact-Checking eBook Content of Sleaze Castle The Directors Cut
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Sleaze Castle The Directors Cut Introduction

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