

# SKETCHES OF SLAVIC SCHOLARS

HENRIK BIRNBAUM



# Sketches Of Slavic Scholars

**Padhraic Smyth**



## Sketches Of Slavic Scholars:

*Sketches of Slavic Scholars* Henrik Birnbaum, 1998 Essays om O O Potebnja V Jagi A M Pe kovskij S Iv i Baudouin de Courtenay Roman Jakobson L V erba J Bauer M Vasmer A Schmaus R Ekblom A Sj berg N Nilsson *Outlines of comparative philology, with a sketch of the languages of Europe [&c.]*. Maximilian Schele De Vere, 1853 Sketch of Russian literature Leo Wiener, 1967 Historical View of the Languages and Literature of the Slavic Nations; with a sketch of their popular poetry. By Talvj. With a preface by E. Robinson, 1850 History of Linguistics 2021 Savina Raynaud, Maria Paola Tenchini, Enrica Galazzi, 2024-11-15 This volume comprises two invited talks and fifteen selected papers chosen from over 200 submissions to the 15th International Conference on the History of Language Sciences ICHoLS XV Originally scheduled to be held in Milan in 2020 the conference was postponed and moved online due to the COVID 19 pandemic Held from August 23 27 2021 it connected scholars from 30 countries across various time zones The volume is divided into three parts The first part devoted to General and Particular Issues in the History of Linguistics recalls classical authors in relation to contemporary ones as well as newly established disciplines and subtle epistemological inquiries The second part Antiquity mainly investigates the Sanskrit language and various descriptive and didactic studies approached from both ancient and contemporary metalinguistic frameworks The third part deals with Sixteenth to Twentieth Century Works ranging from the Tamil language to American archives and from experimental phonostylistics to the history of monosemy **Historical View of the Languages and Literature of the Slavic Nations** Talvj, 1850 Language in its multifarious aspects Petr Sgall, 2006-04-01 This exceptional book of selected essays by the leading Czech linguist and member of the Prague Linguistic Circle contains 26 essays in English and 4 in German It presents the wide scope of Sgall s interest and in six parts introduces the main spheres of author s interest the first part of the book deals with general and theoretical questions the second contains Sgall s contribution to syntax the third covers the functional sentence perspective the fourth sentences and discourse the fifth language typology and the last part covers speech and writing **Historical View of the Language and Literature of the Slavic Nations** Talvj, 1850 The present work is founded on an essay which appeared in the Biblical Repository for April and July 1834 then conducted by the undersigned The essay was received with favour by the public and awakened an interest in many minds as laying open a new field of information hitherto almost inaccessible to the English reader A few copies were printed separately for private distribution Some of these were sent to literary men in Europe and several scholars of high name among those acquainted with Slavic literature expressed their approval of the work Since that time and even of late inquiries have repeatedly been made by scholars and by public libraries in Europe for copies of that little treatise which of course it was impossible to satisfy These circumstances together with the fact that in these years public attention has been more prominently directed to the character and prospects of the Slavic nations have induced the author to recast the work and to lay it anew before the public corrected enlarged and continued to the present time as a brief

contribution to our knowledge of the intellectual character and condition of those nations in the middle of the nineteenth century Preface      **Bibliographie Linguistique de L'annee 1999** Mark Janse, Hella Olbertz, Sijmen Tol, 2003-11-30 Setting out the historical national and religious characteristics of the Italians as they impact on the integration within the European Union this study makes note of the two characteristics that have an adverse effect on Italian national identity cleavages between north and south and the dominant role of family It discusses how for Italians family loyalty is stronger than any other allegiance including feelings towards their country their nation or the EU Due to such subnational allegiances and values this book notes that Italian civic society is weaker and engagement at the grass roots is less robust than one finds in other democracies leaving politics in Italy largely in the hands of political parties The work concludes by noting that EU membership however provides no magic bullet for Italy it cannot change internal cleavages the Italian worldview and family values or the country's mafia dominated power matrix and as a result the underlying absence of fidelity to a shared polity Italian or European leave the country as ungovernable as ever      *Historical view of the languages and literature of the Slavic nations; with a sketch of their popular poetry.* By Talvi Thérèse Albertine L. Robinson, 1850      *Роман Якобсон* Roman Jakobson, 1999      International Journal of Slavic Linguistics and Poetics, 1959      **Soviet Research Institutes Project** Blair A. Ruble, 1981      The Life of John Kollár, a Biographical Sketch John Kulamer, 1917      **Russian romanticism** Lauren G. Leighton, 2011-10-10 No detailed description available for Russian romanticism      **The Life and Works of Mrs. Therese Robinson (Talvj)** Irma Elizabeth Voigt, 1913      *The Prague Bulletin of Mathematical Linguistics*, 2006

**Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays      Russian Opera and the Symbolist Movement, Second Edition Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky's Klara Milich while also making the case for reviving Vladimir Rebikov's The Christmas Tree      **New Women's Writing in Russia, Central and Eastern Europe** Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address

the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism

## Unveiling the Magic of Words: A Report on "**Sketches Of Slavic Scholars**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sketches Of Slavic Scholars**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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