

THE MUSICAL WESLEYS

Erik Routley

B.D., D.F.M.

John Wesley
1703-1791

Charles Wesley
1707-1788

Charles Wesley II
1757-1834

Samuel Wesley
1766-1837

Samuel Sebastian Wesley
1810-1876

STUDIES IN CHURCH MUSIC

The Musical Wesleys Studies In Church Music

Prof. Earl Miner



The Musical Wesleys Studies In Church Music:

Victorian Cathedral Music in Theory and Practice William J. Gatens, 1986-11-13 This is a critical assessment of Victorian cathedral music unique in its detailed treatment of the cultural intellectual philosophical and religious issues that shaped the composer's creative world and so influenced compositional practice Among the issues investigated by William Gatens are the status of music in Church and society the Victorians' views on the moral dimension of music the aesthetic implications of Christian orthodoxy and notions of stylistic propriety The careers and works of seven eminent composers Thomas Attwood T A Walmisley John Goss S S Wesley F A G Ouseley John Stainer and Joseph Barnby are discussed in some detail with emphasis on anthems and fully composed service settings These provide specific illustrations of stylistic trends and the practical effects of theoretical principles The study seeks to correct some of the misunderstandings and distortions that were common among earlier twentieth century writers on the subject

Music and the Wesleys Nicholas Temperley, Stephen Banfield, 2010 This book originated in a conference Music Cultural History and the Wesleys hosted by CHOMBEC Centre for the History of Music in Britain the Empire and the Commonwealth and held at the University of Bristol in July 2007 Pref

The Musical Wesleys Erik Routley, 1976-08-27

A Theology of the Sacraments Interpreted by John and Charles Wesley S T Kimbrough Jr., Dean B. McIntyre, 2021-08-23 This volume brings together the theological interpretation of the sacraments of baptism and Holy Communion as expressed in the writings and hymns of John and Charles Wesley Section 1 addresses the Anglican Methodist sacrament of baptism as interpreted by John Wesley with excerpts from his Treatise on Baptism Section 2 contains commentaries on six of Charles Wesley's hymns on baptism The commentaries seek to elucidate not only the theological emphases of the texts but also their meaning for the church today Section 3 moves to the sacrament of Holy Communion and includes excerpts from John Wesley's sermon On the Duty of Constant Communion Charles Wesley expresses similar views in his treatise on Holy Communion And upon the first Day of the Week and in his twenty two stanza poem Happy the Saints of Former Days Section 4 includes the commentaries on sixteen Wesley hymns for Holy Communion Section 5 includes new musical settings for all of the twenty two Wesley hymns on baptism and Holy Communion included here by twenty contemporary composers from North and South America Asia and Europe In a variety of musical styles they seek to capture the various theological emphases and nuances of the texts

Studies in English Organ Music Iain Quinn, 2018-06-14 Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization An analysis of the symbiotic relationship between the organ liturgy and composers reveals how the repertoire has been shaped by these complementary areas and developed through history This volume is the first collection of specialist studies related to the field of English organ music

Victorian Britain Sally Mitchell, 2011 First published in

1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Victorian Britain (Routledge Revivals) Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields Samuel Sebastian Wesley: A Life Peter Horton,2004-03-04 Born into one of England s best known families Samuel Sebastian Wesley 1810 76 was not only the foremost organist and church musician of his generation but a vigorous campaigner for higher standards in cathedral music Peter Horton has drawn on a wide range of source material to produce a detailed account of Wesley s life and career as he moved from cathedral to cathedral in search of an unattainable ideal The book is illustrated by a generous selection of musical examples and plates and includes the most detailed list of works to appear in print

Stuart and Georgian Moments Prof. Earl Miner,2023-07-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972 **Stuart and**

Georgian Moments William Andrews Clark Memorial Library,1972 **The Choir** ,1920 **The Routledge Research Companion to the History of Evangelicalism** Andrew Atherstone,David Ceri Jones,2018-07-11 Evangelicalism an inter denominational religious movement that has grown to become one of the most pervasive expressions of world Christianity in the early twenty first century had its origins in the religious revivals led by George Whitefield John Wesley and Jonathan Edwards in the middle decades of the eighteenth century With its stress on the Bible the cross of Christ conversion and the urgency of mission it quickly spread throughout the Atlantic world and then became a global phenomenon Over the past three decades evangelicalism has become the focus of considerable historical research This research companion brings together a team of leading scholars writing broad ranging chapters on key themes in the history of evangelicalism It provides an authoritative and state of the art review of current scholarship and maps the territory for future research Primary attention is paid to English speaking evangelicalism but the volume is transnational in its scope Arranged thematically chapters assess evangelicalism and the Bible the atonement spirituality revivals and revivalism worldwide mission in the Atlantic North and the Global South eschatology race gender culture and the arts money and business interactions with

Roman Catholicism Eastern Christianity and Islam and globalization It demonstrates evangelicalism s multiple and contested identities in different ages and contexts The historical and thematic approach of this research companion makes it an invaluable resource for scholars and students alike worldwide National Union Catalog ,1968 Includes entries for maps and atlases **Holy Fire Fell** Dirk R. Ellis,2017-01-18 Why do we worship as we do What are the forgotten practices once central to many early Nazarene congregations Because historical events and other factors have shaped and molded the various worship patterns found in local congregations the way in which contemporary Nazarenes worship is no accident Like other descendants of the American holiness movement Nazarene worship is influenced by events predating our denominational forebears This text explores the history behind current worship trends for a crucial reason the very act of worship shapes and forms worshipers Beliefs and attitudes are forged not merely by what is heard from the pulpit but also by what is done bodily in the pew Ellis examines the liturgical concerns and practice of John Wesley as well as those of early Nazarene pioneers in an attempt to address these issues In so doing the book provides a historical resource for denominational leaders pastors and congregations At the same time it aims to help congregations both to appreciate our rich ecclesial history and to critically evaluate current worship practices in order that they may truly be transformational

Musical News ,1893 The History of Music: Volume 2 Emil Naumann,2013-06-27 Scholar and composer Emil Naumann 1827 88 studied with Mendelssohn This two volume English translation of his best known work was made by Ferdinand Praeger 1815 91 and published in 1888 Chapters on music in England have been added by its editor the eminent Victorian musician Sir Frederick Gore Ouseley 1825 89 The Musical Herald ,1904 *Historical Dictionary of Music of the Classical Period* Bertil H. Van Boer,2012-04-05 When we speak of classical music it often refers rather loosely to serious art music but at the core is really the music of the classical period running from about 1730 to 1800 give or take This was truly one of the most glorious periods for both composition and performance and it is this classical music which is still at the core of today s repertoire Obvious names connected with this period are Haydn Mozart and Beethoven but there were many more still reasonably well known like Gluck and C P E Bach and dozens more who are regrettably little known today This Historical Dictionary of Music of the Classical Period includes not only these composers but also eminent conductors and performers patrons and publishers There are also dictionary entries on major centers of music making typical instruments important technical terms and emerging musical forms including the symphony and opera Indeed with a 1 000 cross referenced entries there is information on most matters of interest This is prefaced by an extensive chronology tracing the course of this period from year to year and an introduction taking a careful look at the period as a whole Finally there is a substantial bibliography Surely this is a book which will appeal not only to students and researchers but all music lovers

The National Union Catalog ,1968 *In Search of Music Education* Estelle Ruth Jorgensen,1997 What is music education and what ought it to be By challenging narrow and inadequate conceptions of the field Estelle Jorgensen raises the

possibility of alternative views that can dignify the teacher's task enrich and enliven the profession and validate an exciting range of additional ways in which music education can be undertaken in the contemporary world. One of the most respected leaders in music education, Jorgensen, emphasizes world music and ethnomusicology as equal partners alongside the more conventional sounds and styles that have dominated the classroom. Exemplifying sound scholarship, thorough research, and compelling argument, *In Search of Music Education* will be especially welcome wherever teachers strive to deal with requirements for responsible music education.

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