

The Mozart-Da Ponte Operas

An Annotated Bibliography

Mary Du Mont

The Mozart Da Ponte Operas An Annotated Bibliography

Alan J. Poulton



The Mozart Da Ponte Operas An Annotated Bibliography:

The Mozart-Da Ponte Operas Mary Du Mont, 2000-03-30 This reference guide provides access to almost 1 000 books book chapters articles and dissertations about the three Mozart Da Ponte operas *Le nozze di Figaro* *Don Giovanni* and *Così fan tutte* Mozart and Da Ponte collaborated on these operas between 1786 and 1791 The literature detailed in this volume includes material published from Mozart's death to the present Following an introduction to the operas the bibliography section lists the literature by works in general and by each of the three operas A discography groups entries by opera and original recording date This guide will appeal to music and opera scholars As an essential research tool sections are cross referenced throughout Separate author title and subject indexes complete the volume [Mozart's Così Fan Tutte](#) Ian Woodfield, 2008 A groundbreaking new approach proposes answers to many of the opera's unresolved questions WINNER of the Mozart Society of America Marjorie Weston Emerson Award for 2008 This study proposes a hypothesis to account for some of the opera's long standing problems It suggests that Mozart considered the idea that the pairings in Act II should not be crossed that each of the two disguised officers should seek to seduce his own woman Although this alternative plot structure was rejected signs of it may remain in the final score in the uneasy co existence of dramatic duplicity and musical sincerity and in the ending in which the easy restitution of the original couples seems not to take account of the new passions that have been aroused Evidence that several of the singers were re cast is also presented In addition to these radically new ideas about the conceptual genesis of *Così* the book also provides a full account of the work's compositional history based on early Viennese and Bohemian copies Four different versions are identified including a significant revision in which Mozart removed the Act II finale canon The composer's probable involvement in the 1791 Prague production is also discussed IAN WOODFIELD is Professor of Historical Musicology School of Music and Sonic Arts Queen's University Belfast [The Man Who Wrote Mozart: The Extraordinary Life of Lorenzo Da Ponte](#) Anthony Holden, 2024-06-24 During his picaresque chameleon career Da Ponte was always on the move Jew and Catholic priest and womaniser poet and bankrupt shopkeeper and university professor he began his long life in and around Venice and ended it in New York It is hard to imagine a more flamboyant personal history a gift to the biographer Anthony Holden who relishes his subject's sheer exuberance Lucasta Miller *The Guardian* Lorenzo da Ponte was at various times a Catholic priest a gambler a philanderer an entrepreneur a poet a friend of Casanova an enemy of the Venetian state a teacher a shopkeeper a courtier and a troublemaker The tangled yarn of his life would be worth spinning even had he not also written the libretto for Mozart's three greatest operas In *The Man Who Wrote Mozart* Anthony Holden unravels the full nine decades of Da Ponte's picaresque life eight of which did not involve his friend Wolfgang Holden's narrative verve spans continents and centuries His life of Da Ponte is engrossing and bound to be definitive Rafael Behr *The Guardian* The writer who evokes Mozart's world most vividly albeit obliquely is the journalist and music critic Anthony Holden Da Ponte's life is certainly a rollicking yarn a riproaring read Hugh Canning *Sunday Times*

Anthony Holden writes extremely well telling the racy story energetically He provides a rattlingly good read filled with vivid anecdotes Spectator Anthony Holden steers through this incredible picaresque story with elan well paced gusto and a gentle if not uncritical eye Anthony Holden s book is a fine achievement The Oldie Anthony Holden s biography brings assiduous new research to Da Ponte s early and late life and tells his story in journalistic deadpan The Tablet Holden s companionable new biography is a refreshing take on an old story Mail on Sunday Entertaining The Herald He writes with a sincere enthusiasm about the creative partnership with Mozart Sunday Telegraph The trajectory of Lorenzo Da Ponte s life was remarkable London Review of Books This is a tale of a literary adventurer full of mystery Holden does his readers a favour by making his subject interesting to an audience beyond opera lovers Sunday Business Post A genuine pleasure At turns amusing poignant and instructive it engagingly captures the chemistry between librettist and composer that produced those masterpieces of the operatic repertoire Irish Times Phew The only problem with this sparkling biography is keeping up with the headlong pace set by what was really an extraordinary life Classic FM Magazine Anything biographical or musical that Anthony Holden writes is automatically worth reading and this exquisitely written book sees him discourse eruditely on both topics Observer Clear impartial accessible and concise The Times An enjoyable biography of a remarkable man The Sunday Times Anthony Holden s compelling narrative does justice to the man and to the highs and lows of his unusually varied career Waterstone s Books Quarterly

Mozart-Bibliographien Karl F. Stock, Rudolf Heiling, Marylène Stock, 2011-07-22

The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart s 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart s life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart s family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access [A Guide to Piano Music by Women Composers](#) Pamela Y. Dees, 2002-02-28 Designed as a practical reference guide for professional pianists and piano teachers A Guide to Piano Music by Women Composers Volume I is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century The work also features biographies and extensive bibliographical information for each composer Arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire Far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions This reference work provides an invaluable addition to the current literature

Music History During the Renaissance Period, 1520-1550

Blanche M. Gangwere, 2004-10-30 This annotated chronology of western music is the third in a series of outlines on the history of music in western civilization. It contains a 120 page annotated bibliography followed by a detailed documented outline that is divided into ten chapters. Each chapter is written in chronological order with every line being documented by means of abbreviations that refer to the annotated bibliography. There are short biographies of the theorists and detailed discussions of their works. The information on music is organized by classes of music rather than by composer. Also included are lists of manuscripts with descriptions of their contents and notations as to where they may be found. The material for the outline has been taken from primary and secondary sources along with articles from periodicals. Like the other two volumes in this series, *Music History from the Late Roman through the Gothic Periods 313-1425* and *Music History During the Renaissance Period 1425-1520*, this volume will be an important research tool for anyone interested in music history.

Songs of the Vietnam Conflict James E. Perone, 2001-08-30 Offering the widest scope of any study of one of popular music's most important eras, *Songs of the Vietnam Conflict* treats both anti-war and pro-government songs of the 1960s and early 1970s from widely known selections such as *Give Peace a Chance* and *Blowin' in the Wind* to a variety of more obscure works. These are songs that permeated the culture through both recordings and performances at political gatherings and concerts alike, and James Perone explores the complex relationship between music and the society in which it is written. This music is not merely an indicator of the development of the American popular song; it both reflected and shaped the attitudes of all who were exposed to it. Whereas in previous wars musicians rallied behind the government in the way of Aaron Copland and Samuel Barber, the Vietnam conflict provoked anger, frustration, and rage, all of which comes through in the songs of the time. This reference work provides indispensable coverage of this phenomenon in chapters devoted to Anti-War Songs, Pro-Government Songs, and what might be called Plight of the Soldier or Veteran songs. A selected discography guides the reader to the most notable recordings, all of which together provide a unique and important perspective on perhaps the 20th century's most contentious time.

Don Giovanni Captured Richard Will, 2024-05-31 *Don Giovanni Captured* considers the life of a single opera, engaging with the entire history of its recorded performance. Mozart's opera *Don Giovanni* has long inspired myths about eros and masculinity. Over time, its performance history has revealed a growing trend toward critique, an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character alongside the suffering and resilience of his female victims. In *Don Giovanni Captured*, Richard Will sets out to analyze more than a century's worth of recorded performances of the opera, tracing the ways it has changed from one performance to another and from one generation to the next. Will consults audio recordings starting with wax cylinders and 78s as well as video recordings including DVDs, films, and streaming videos. As Will argues, recordings and other media shape our experience of opera as much as live performance does. Seen as a historical record, opera recordings are also a potent reminder of the refusal of works such as *Don Giovanni* to sit still. By choosing a work with such a rich and complex tradition,

of interpretation Will helps us see Don Giovanni as a standard bearer for evolving ideas about desire and power both on and off the stage

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc

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American Book Publishing Record , 2000-07

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