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AND SHINTARO TSUJI  
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FROM THE NOVEL BY RUSSELL HOBAN  
MUSIC BY ROGER KELLAWAY—LYRICS BY GENE LEES  
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"THE MOUSE AND HIS CHILD"

# The Mouse And His Child 1982 Reprint

**Shelby A. Wolf**



## **The Mouse And His Child 1982 Reprint:**

**Subject Guide to Children's Books in Print** ,1987      **Kiddie Lit** Beverly Lyon Clark,2005-01-02 Honor Book for the 2005 Book Award given by the Children s Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America s most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children s literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children s books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children s literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark s engaging and enlightening study of the critical disregard for children s books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children s literature and American literature in general and forcefully argues that the books our children read and love demand greater respect      Russell Hoban Graeme Wend-Walker,2025-09-24 Spanning more than half a century Russell Hoban s celebrated literary career won him critical accolades and legions of admirers across multiple genres Many know him from the groundbreaking masterpiece Riddley Walker with its twelve year old protagonist contemplating what the idear of us myt be from amidst the ruins of civilization Others know Hoban from the genre defying The Mouse and His Child or from idiosyncratic novels of floundering Londoners Still others fondly recall Frances the Badger s refusal to go to bed or share Emmet Otter with their children at Christmas This book the first consideration of Russell Hoban s literary career as a whole explores what binds these seemingly disparate works together Discovering unexpected patterns between books written from what one character describes as a perpetual state of surprise this critical study also draws on Hoban s biography from his formation as an artist under the influence of jazz in New York to the upheaval of his self reinvention as a writer as it offers its own reflection on what the idea of Russell Hoban might be

**When Toys Come Alive** Lois R. Kuznets,1994-01-01 In this work the author studies the role of toy characters in works

ranging from older classics such as Pinocchio and Winnie the Pooh to modern texts such as The Mouse and his Child and the comic strip Calvin and Hobbes science fiction with robots and cyborgs      **Major 20th-century Writers** ,1991      Catalog of Copyright Entries Library of Congress. Copyright Office,1971      **Interpreting Literature With Children** Shelby A. Wolf,2014-04-04 A remarkable book that addresses the ways in children respond to literature across a variety of everyday classroom situations The result is a balanced resource for teachers who want to deepen their understanding of literature and literary engagement      Children's Books and Their Creators Anita Silvey,1995 Unique in its coverage of contemporary American children s literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations      *Children's Books in Print* R R Bowker Publishing,Bowker,1999-12      *Girls, Boys, Books, Toys* Beverly Lyon Clark,Margaret R. Higonnet,2000-10-24 No previous collection of criticism has focused on gender in the broad range of children s literature No previous collection has embraced both children s literature and material culture Beverly Lyon Clark and Margaret R Higonnet bring together twenty two scholars to look closely at the complexities of children s culture Girls Boys Books Toys asks questions about how the gender symbolism of children s culture is constructed and resisted What happens when women rewrite or illustrate nursery rhymes adventure stories and fairy tales told by men How do the socially scripted plots for boys and girls change through time and across cultures Have critics been blind to what women write about masculine topics Can animal tales or doll stories displace tired commonplaces about gender race and class Can different critical approaches new historicism narratology or postcolonialism enable us to gain leverage on the different implications of gender age race and class in our readings of children s books and children s culture      **Russell Hoban/forty Years** Alida Allison,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company      **The Works of Shakespeare. Reprinted from the Early Editions, Including Life, Glossary, &c** William Shakespeare,1868      **The Best in Children's Books** University of Chicago. Center for Children's Books,1986-08 Designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 This volume carries on the tradition established by Zena Sutherland s two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 Her 1973 edition of The Best in Children s Books was cited by the American School Board Journal as one of the outstanding books of the year in education      New Zealand Books in Print ,1988      **Subject Guide to Children's Books In Print, 1989-1990** R R Bowker Publishing,1989-10      **The Culture of the Copy** Hillel Schwartz,2013-12-27 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with

copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition T he author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

**Books in Print** ,1994 American Book Publishing Record ,1983-04 **Building a Core Print Collection for Preschoolers** Alan R. Bailey,2014-06-03 Since children develop the critical language and early reading skills necessary to enter kindergarten between birth and age five reading aloud is one of the most influential steps librarians teachers parents and caregivers can take to foster preschoolers literacy skills Early exposure to books heavily influences vocabulary knowledge which in turn improves later reading skills and helps foster lifelong literacy Highlighting more than 300 birth kindergarten titles Bailey offers A hand picked selection of quality books adeptly chosen to help develop crucial literacy skills such as expressive and receptive language expanded vocabularies narrative skills print awareness the ability to understand written language awareness of story structure alphabetic knowledge and phonological sensitivity Thorough annotation of each title including a full bibliographic record a short summary and journal reviews Chapters organized by type of book from primary skills books wordless picture books and rhyming books to toy and movable books A list of additional resources helpful for building a core collection Valuable for regular use by caregivers as well as for collection development this book spotlights hundreds of titles that are engaging and fun for reader and preschooler alike The Exhibitor ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

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