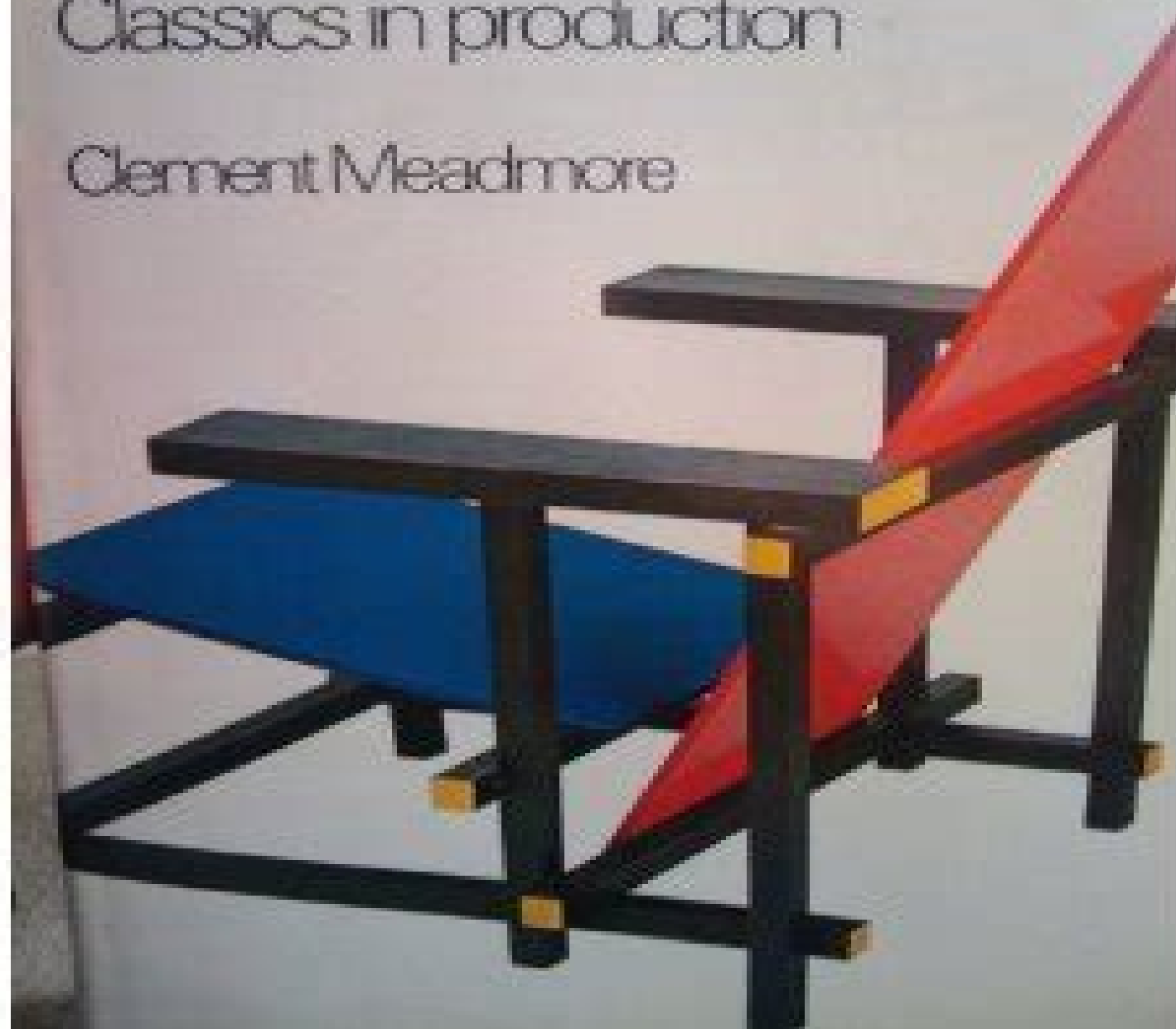


The Modern Chair

Classics in production

Clement Meadmore



The Modern Chair Classics In Production

Anne Massey



The Modern Chair Classics In Production:

The Modern Chair Clement Meadmore,1979-01-01
CLEMENT MEADMORE. CLEMENT MEADMORE,1974

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The Modern Chair: Classics in Production Clement

Meadmore,1975 A man who sleeps for twenty years in the Catskill Mountains wakes to a much changed world **Modern Chair** Clement Meadmore,2019-08-14 In this profusely illustrated study a noted furniture designer brings together more than 40 examples of chairs that combine practicality and elegance to transcend the confines of period and fashion Featured are such modern classics as Thonet s Bentwood armchair Breuer s Wassily chair van der Rohe s Barcelone chair and many more Each chair is described in detail with the aid of photographs Mr Meadmore s own explanatory drawings and some reproductions of the original designer s plans The author also explores the ways in which the designers approached and solved inherent problems of function and aesthetics The scale drawings in this book are all one eighth of full size allowing easy assessment of dimensions and visual comparison of size and proportion Many of these chairs are housed in museum collections others are still being produced today Now this inexpensive edition of The Modern Chair enables students of furniture and any interested reader to make a thorough study of the most important chairs of modern times Antiques

Roadshow Collectibles Carol Prisant,2003-01-01 Offers tips on identifying collecting and caring for furniture photographs posters and illustration art costume jewelry and wristwatches dolls toys advertising and sports memorabilia and glass and pottery **A History of Seating, 3000 BC to 2000 AD** Jenny Pynt,Joy Higgs,2010 The focus of this book is on functional seating and the key argument presented is that functional seating needs to assist the person using it for the performance of seated tasks enhance rather than detract from the person s posture and health and it needs to provide aesthetic features that do not limit task or health The book spans the period 3000BC to 2000AD and presents largely Western seating This book is unique in its approach to seating because it draws together evidence that relates to seating that facilitates health and task while also addressing aesthetic factors This evidence creates an understanding of how seats may be designed to not only promote bodily health but also allow functional optimisation of sitting and seating This book is important to furniture and industrial designers interior decorators architects those teaching seat design health professionals attending and educating those who relax or work in the seated position furniture historians and members of the general public interested in the history of seating *Chair* Anne Massey,2013-06-01 The chair you re likely sitting in one right now Yet despite its common presence in offices restaurants and homes we very rarely stop to think about the origins of the chair and its place in culture After all the human body is actually more suited to sitting on the ground than on a chair and as a result chairs often cause back problems Nonetheless in Western culture as Anne Massey explains the chair is an object that marks our place in the modern world Massey explores how particularly in the last hundred years the chair has become a revered object of design Certain chairs have become iconic like the Eames Lounge chair and Verner Panton s S Chair which are photographed

exhibited in art museums and slavishly copied by cheaper models Other chairs have reached iconic status simply through their everydayness think of Van Gogh's chair or the way Shaker chairs have become emblematic of a simpler and purer lifestyle Massey further examines how chairs have been crafted from local to global manufacture In doing so she elucidates the meaning of the chair in contemporary culture as well as the development design and manufacture of this ubiquitous object Drawing on design art popular culture and personal experience Chair is an engaging and informative biography of this everyday object and will appeal to anyone interested in why we choose to sit on the chairs we do *Contemporary Designers* Colin Naylor, 1990 This provides information on the lives and work of the most significant and most influential designers of our era Selected from throughout the world by an international advisory board they are the individuals who have done the most to shape the visual and tactile form of our everyday world Designers from the fields of graphics interiors fashion stage film houseware textile and industrial design are included **Classic Modern** Deborah Dietsch, 2000 There is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s Endlessly inventive and eminently livable mid century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later In CLASSIC MODERN design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture Filled throughout with enticing examples of mid century pieces from such timeless designers as Charles and Ray Eames Eero Saarinen Arne Jacobsen and George Nelson this beautiful book recaptures the excitement of the period's brilliant designs *The Vocational-technical Core Collection: Books* Jack Hall, Victoria Cheponis Lessard, 1981 Annotated bibliography comprising a selection guide for librarians of recommended books on vocational training and technical education covers business and office work manuals for maintenance of radio sets and television sets construction techniques printing industry automobile service and repair shops etc and includes a directory of USA publishers **Contemporary Designers** Sara Pendergast, 1997 This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide Some of the designers included are Kenji Ejuan frogdesign Sori Yanagi and Herman Zapf *The Artists of De Stijl* Donald Langmead, 2000-07-30 This guide summarizes and evaluates the available literature concerning the Dutch artistic movement De Stijl which was headed by art critic and painter Theo van Doesburg and was comprised of such architects and artists as J J P Oud Piet Mondrian Rovert van t Hoff and Georges Vantongerloo The loose knit group took its name from the avant garde journal they first published in October 1917 De Stijl The Style Although it was limited to Holland De Stijl promoted ideas about a universal art combining tenets of theosophy an holistic view of the oneness of all things including arts and culture and socialism This bibliography examines publications that deal with the movement and with affiliated groups and individual members Art historians and scholars of modern and of Dutch art and architecture will appreciate this comprehensive tool for further research Within individual

sections for the movement and for its members entries are chronologically arranged with separate categories for books monographs and catalogs and periodicals A final section analyzes and presents the contents of the journal *De Stijl*

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1976

Mid-Century Modern - Visionary Furniture Design from Vienna Caroline Wohlgemuth, 2021-12-31 Visionary furniture design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Schütte-Lihotzky Franz Singer Ernst Schwadron among others Glossary of Art, Architecture & Design Since 1945 John Albert Walker, 1992 **Interior Design**, 1977 Glossary of Art, Architecture and Design Since 1945 John Albert Walker, 1992 **Change of Pace** Cincinnati Art Museum, Carol Macht, 1976 Computer-Aided Architectural Design: The Next City - New Technologies and the Future of the Built Environment Gabriela Celani, David Moreno Sperling, Juarez Moara Santos Franco, 2015-06-15 This book constitutes the refereed proceedings of the 16th International Conference on Computer Aided Architectural Design Futures CAAD Futures 2015 held in São Paulo Brazil in July 2015 The 33 revised full papers presented were carefully reviewed and selected from 200 submissions The papers are organized in topical sections on modeling analyzing and simulating the city sustainability and performance of the built space automated and parametric design building information modelling BIM fabrication and materiality shape studies *Modern Style* Carl Zimmer, 1985

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