#### INTRODUCTION @ BYTHE EDITOR



TEXTS HEN Dune Gabriel Rossen, Edward Burner Jones, William Morris, and some follow-artists painted on the dump walls of the Oxford Unson debuting hall in 1845, their ignorance of forece technique led them to produce haunting images of the Middle Ages which, in ghostly finlains, began to fade almost immediarrly; but the more permanent legacy of this

spinole was a body of richly revealing anecdores about the Pre-Repharlites themselves. Burne-Jones, for example, recalled that Morris was so functically procise about the details of medieval custome. Figure 1 that he arranged for "a most limb unith," in Oxford to produce a nutof aeroor which the painters could use at a model. When the hastret arrived. Morris at once tried it on, and Burne-Jones, working high above, looked down and was expelled to see his friend "embedded in iron, disering with raje and muring inside" because the visce would man link his

This picture of Morris imprisoned and blooded by a piece of molteval armor is an intriguing one: corpainly it hints at an interpretation of his carper that is not very flattering. But we ought to set alongside it acother specifore, from the last decade of Morra's life, the symbolion of which seems equally potent. Early in November star, young Sydney Cacketell, recently hand by Morris to catalogue his incurabula and medieval manuscripts, spent the retire day immersed in that sensor age while studying materials in Morra's library. As svening approached, he enterged again into the nineteenth century (or so he thought) and climbed the majecuse of Kelmocost House: "When I ment up into the drawing room to any goodnight Morris and his wife ness playing at draughts, with large ivery pieces, sed and whore Men. M, was derived in a glorious blue gown and as she sat on the sofa, she looked like an assenated Ressetti purners or page from some old set of a king and queen." Even though his wife seemed to have stepped out of an illumination, Morris was not, in the end, coppled by a dreamy infamotion with the Middle Ages, the medievalism which softmer his art and personal life was not meetly a means of escaping ugly Victorise realistics. The multiong themic of Moren's executedinarily varied carnet was a desire to security set and craftsmandays, and this in turn led to that peroccupation with functional eractists and house use of

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Florence S. Boos

#### The Ideal Essays And Lectures On The Arts Of The:

The Ideal Book William Morris,2016-04-03 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography William Morris was born in London England in 1834 Arguably best known as a textile designer he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century However he is also considered an important Romantic writer and pioneer of the modern fantasy genre being a direct influence on authors such as J R R Tolkien As well as fiction Morris penned poetry and essays We are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Kelmscott Press William S. Peterson, 1991-01-01 From a quantitative point of view the achievement of the Kelmscott Press may not seem impressive between 1891 and 1898 it produced fifty two books and a set of specimen pages for another book Yet each was remarkably beautiful Designed by William Morris printed on hand presses ornamented with initials and borders by Morris and illustrated often by Edward Burne Jones these few Kelmscott Press books are famous everywhere today Why they have so profoundly affected twentieth century theories of book design and what cultural significance the founding of the Kelmscott Press played are some of the questions the author considers and Hand Marie Via, Marjorie B. Searl, 1994 Head Heart and Hand is published to accompany the exhibition of the same name the first major assemblage of objects produced at the Roycroft community in upstate New York under the leadership of the charismatic Elbert Hubbard A consummate entrepreneur Hubbard successfully married capitalism with basic tenets of the Arts and Crafts ideology Although clearly influenced by the work of European designers the Roycrofters sought to personify the best aspects of American character in their work which is strong spare and often surprisingly refined The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris 1834 96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris s multi faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris s eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies Essays and Lectures Oscar Wilde, 2019-11-19 In Essays and Lectures Oscar Wilde showcases his wit and unparalleled brilliance through a collection of thought provoking pieces that navigate the realms of art identity and society With a distinctive style characterized by aphoristic insights and a

rich use of metaphor Wilde s essays reflect the concerns of the late Victorian period which was marked by rapid industrialization and stringent moral codes His keen observations and eloquent prose challenge prevailing notions of aesthetics and ethics making vital arguments for the intrinsic value of art and individuality This work not only offers intimate glimpses into Wilde's philosophical musings but also serves as a critique of contemporary societal norms Oscar Wilde a central figure of the Aesthetic Movement was renowned for his flamboyant persona and brilliant intellect Born into a well educated Dublin family Wilde's early exposure to art and literature greatly shaped his creative voice His experiences as a gay man navigating the repressive Victorian society profoundly influenced his writings prompting Wilde to advocate for a more liberated understanding of love and creativity themes prominently featured in this collection Essays and Lectures is a must read for anyone intrigued by the intersections of literature art and society Readers will appreciate Wilde's ability to engage with complex issues while remaining accessible and engaging This collection not only illuminates the socio political climate of its time but also resonates with contemporary debates concerning individuality and artistic expression. In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Visual Words Gerard Curtis,2019-07-16 First Published in 2002 Visual Words provides a unique and interdisciplinary evaluation of the relationship between images and words in this period Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century Each chapter explores a different aspect of this relationship the role of Dickens as the heroic author the book as an iconic object the growing graphic presence of the text the role of the graphic trace the Sister Arts pen and pencil tradition and the competition between image and word as systems of communication Examining the impact of such diverse areas as advertising graphic illustration narrative painting frontispiece portraits bibliomania and the merchandising of literary culture Visual Words shows that the influence of the Sister Arts tradition was more widespread and complex than has previously been considered Whether discussing portraits of authors the uses of iconography in Ford Madox Brown s painting Work or examining why the British Library was equipped with false bookcases for doors Gerard Curtis looks at artistic and literary

culture from an art historical and object perspective to gain a better understanding of why some Victorians called their culture hieroglyphic Queer Books of Late Victorian Print Culture Frederick D. King, 2024-05-31 Queer books like LGBTQ people adapt heteronormative structures and institutions to introduce space for discourses of queer desire Queer Books of Late Victorian Print Culture explores print culture adaptations of the material book examining the works of Aubrey Beardsley Michael Field John Gray Charles Ricketts Charles Shannon and Oscar Wilde It closely analyses the material book including the elements of binding typography paper ink and illustration and brings textual studies and gueer theory into conversation with literary experiments in free verse fairy tales and symbolist drama King argues that gueer authors and artists revised the Revival of Printing's ideals for their own diverse and unique desires adapting new technological innovations in print culture Their books created a community of like minded aesthetes who challenged legal and representational discourses of same sex desire with one of aesthetic sensuality Prize Essay and Lectures, Delivered Before the American Institute of Instruction ... Including the Journal of Proceedings American Institute of Instruction, 1838 List of members included in each volume beginning with 1891 **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies THE IDEAL BOOK William S. Peterson, 1982

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