

THE
MYSTERIES



OF
Paris and London

Richard Maxwell

The Mysteries Of Paris And London Victorian Literature And Culture Series

Marlene Tromp



The Mysteries Of Paris And London Victorian Literature And Culture Series:

The Mysteries of Paris and London Richard Maxwell, 1992 In this ambitious and exciting work Richard Maxwell uses nineteenth century urban fiction particularly the novels of Victor Hugo and Charles Dickens to define a genre the novel of urban mysteries His title comes from the mystery mania that captured both sides of the channel with the runaway success of Eugene Sue s *Les mysteres de Paris* and G W M Reynold s *Mysteries of London* Richard Maxwell argues that within these extravagant but fact obsessed narratives the archaic form of allegory became a means for understanding modern cities The city dwellers drive to interpret linked the great metropolises with the discourses of literature and art the primary vehicles of allegory Dominant among allegorical figures were labyrinths panoramas crowds and paperwork and it was thought that to understand a figure was to understand the city with which it was linked Novelists such as Hugo and Dickens had a special flair for using such figures to clarify the nature of the city Maxwell draws from an array of disciplines ideas and contexts His approach to the nature and evolution of the mysteries genre includes examinations of allegorical theory journalistic practice the conventions of scientific inquiry popular psychiatry illustration and modernized wonder tales such as Victorian adaptations of the *Arabian Nights* In *The Mysteries of Paris and London* Maxwell employs a sweeping vision of the nineteenth century and a formidable grasp of both popular culture and high culture to decode the popular mysteries of the era and to reveal man s evolving consciousness of the city His style is elegant and lucid It is a book for anyone curious about the fortunes of the novel in the nineteenth century the cultural history of that period particularly in France and England the relations between art and literature or the power of the written word to produce and present social knowledge *Media and Print Culture Consumption in Nineteenth-Century Britain* Paul Raphael Rooney, Anna Gasperini, 2016-10-27 This book explores Victorian readers consumption of a wide array of reading matter Established scholars and emerging researchers examine nineteenth century audience encounters with print culture material such as periodicals books in series cheap serials and broadside ballads Two key strands of enquiry run through the volume First these studies of historical readership during the Victorian period look to recover the motivations or desired returns that underpinned these audiences engagement with this reading matter Second contributors investigate how nineteenth century reading and consumption of print was framed and or shaped by contemporaneous engagement with content disseminated in other media like advertising the stage exhibitions and oral culture *The Victorian Illustrated Book* Richard Maxwell, 2002 US scholars of literature explore how illustrated books became a cultural form of great importance in England and Scotland from the 1830s and 1840s to the end of the century Some of them consider particular authors or editions but others look at general themes such as illustrations of time maps and metaphors literal illustration and city scenes Annotation copyrighted by Book News Inc Portland OR

Victorian Poets and the Politics of Culture Antony H. Harrison, 1998 With the publication of his ambitious new work *Victorian Poets and the Politics of Culture* Antony H Harrison continues his exploration of poetry as a significant force in the

construction of English culture from 1837 1900 In chapters focusing on Victorian medievalist discourse Alfred Tennyson Elizabeth Barrett Browning Matthew Arnold and Christina Rossetti Harrison examines a range of Victorian poems in order to show the cultural work they accomplish He illuminates for example such culturally prominent Victorian mythologies as the exaltation of motherhood the Romanic appropriation of transcendent art and the idealization of the gypsy as a culturally alien exotic Other His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power along with his analysis of what constitutes cultural power are original contributions to the field of Victorian studies The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular channels through which it circulated Harrison writes poetry was consumed in more varied forms than was other literature Victorian Poets and the Politics of Culture has implications for both cultural studies and the study of literature outside the Victorian period

The Forgotten Female Aesthetes Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement Annotation copyrighted by Book News Inc Portland OR

The Routledge Handbook of Victorian Scandals in Literature and Culture Brenda Ayres, Sarah E. Maier, 2022-12-01 The Routledge Handbook of Victorian Scandals in Literature and Culture exposes explores and examines what Victorians once considered flagrant breaches of decorum Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip once in print they were condemned as socially contaminative but were also consumed as delightfully sensational Written by scholars in diverse disciplines this volume Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum Provides a broad spectrum of infractions that were considered scandalous to the Victorians Identifies Victorian transgressions that made the news and that may still shock modern readers Covers a gamut of moral infractions and transgressions either practiced rumored or fantasized in art forms This handbook is an invaluable resource about Victorian literature art and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety

Vernon Lee Vineta Colby, 2003-04-29 Vernon Lee born Violet Paget in 1856 to English parents who lived on the Continent bridged two worlds and many cultures She was a Victorian by birth but lived into the second quarter of the twentieth century Her chosen home was Italy but she spent part of every year in England where she published over the years an impressive number of books novels short stories travel essays studies of Italian art and music psychological aesthetics polemics She was widely recognized as a woman of letters and moved freely in major literary and social circles meeting and at times having close friendships with a huge number of the

major writers and intellectuals of her time among them Robert Browning Walter Pater Henry James H G Wells Bertrand Russell Bernard Berenson and Mario Praz Although she never committed herself to one program of political activism she was an advocate for feminism and social reform and during World War I was an ardent pacifist In her last years she watched with dismay the emergence of fascism Vernon Lee A Literary Biography recovers this crowded and intellectually eventful life from her previously unpublished letters and journals as well as from her books themselves Vineta Colby also explores Lee's troubled personal life from her childhood in an eccentric expatriate family to her several unhappy love affairs with women to her frank recognition that her work brilliant as some of it was remained unappreciated Through it all Vernon Lee clung to her faith in the life of the mind and through Colby's engaging biographical narrative she emerges today as a writer worthy of renewed attention and admiration Victorian Literature and Culture Series *A Queer Chivalry* Julia F. Saville, 2000 Others decry his monasticism as the regrettably oppressive regimen from which he was able to escape only occasionally through his sensuous sometimes overtly homoerotic verse Julia F Saville uses Lacanian theories of sublimation and courtly love to reconfigure this long standing rift in the field of Hopkins criticism BOOK JACKET **The Cambridge Companion to Popular Fiction** David Glover, Scott McCracken, 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective **Emily Davies** Emily Davies, 2004 Her intensely engaged life placed Davies at the very heart of the events that transformed her era *Edward FitzGerald, Rubáiyát of Omar Khayyám* Omar Khayyam, Edward FitzGerald, 1997 Christopher Decker's critical edition of the Rubaiyat is the first to publish all extant states of the poems and to unearth a full record of its complicated textual evolution *History of the Gothic: Gothic Literature 1825-1914* Jarlath Killeen, 2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story Essays and Reviews Victor Shea, William Whitla, 2000 Essays and Reviews is a collection of seven articles that appeared in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified Essays and Reviews as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors

place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of Essays and Reviews indicate the impact that the volume had on Victorian society it also sheds light on our own contemporary cultural institutions and controversies

Tennyson's Fixations Matthew Charles Rowlinson,1994 Conflating deconstructive theory with psychoanalysis Rowlinson English Dartmouth College proposes an analytic formalism as the appropriate model for reading Tennyson and demonstrates the utility of the approach with close readings of fragments and poems written from 1824 to 1833 focusing on the nature of place the structuring of desire Annotation copyright by Book News Inc Portland OR **The Private Rod** Marlene Tromp,2000 Sensation novels a genre characterized by scandalous narratives and emotionally and socially provocative dialogue and plots had their heyday in England in the 1860s and 1870s in the midst of growing concern about codes of behavior in marriage Exploring the central metaphor of marital violence in these novels Marlene Tromp uncovers the relationship between the representations of such violence in fiction and in the law Her investigation demonstrates that sensational constructions of gender marriage brutal relationships and even murder were gradually incorporated into legal debates and realist fiction as the Victorian understanding of what was real changed from publisher description **The Genius of John Ruskin** John Ruskin,John D. Rosenberg,1997 This volume powerfully demonstrates the range and inexhaustible vitality of Ruskin s prose and will once again become an indispensable reference for Victorianists from a range of disciplines **The Vulgarization of Art** Linda C. Dowling,1996 *The Cambridge Companion to English Literature, 1830-1914* Joanne Shattock,2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature Capital Offenses Simon Joyce,2003 By 1900 crime appears as a distinctively modern problem requiring large scale solutions and government intervention in place of an older approach rooted in personal morality or philanthropic paternalism **The Angel Out of the House** Dorice Williams Elliott,2002 Elliott English U of Kansas examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social economic and political consequences

Such works she says helped produce and authorize women s desires to participate in such endeavors Her study began as a doctoral dissertation for Johns Hopkins University Annotation copyrighted by Book News Inc Portland OR

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