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The Musical Life Of The Crystal Palace

David C. H. Wright



The Musical Life Of The Crystal Palace:

The Musical Life of the Crystal Palace Michael Musgrave, 1995-04-13 This is the first book to reconstruct the musical history of the Crystal Palace In doing so Michael Musgrave also offers a unique survey of British musical life stretching from the Victorian period to the eve of the Second World War **Samuel Coleridge-Taylor, a Musical Life** Jeffrey Green, 2015-10-06 Green's study is more than a biography of an Anglo African composer The first comprehensive study of Coleridge Taylor's life for almost a century it reveals how class ridden Britain could embrace even the most unlikely of cultural icons **The Royal College of Music and its Contexts** David C. H. Wright, 2019-09-05 A rounded portrait of the Royal College of Music investigating its educational and cultural impact on music and musical life **The Musical Salvationist** Gordon Cox, 2011 The Musical Salvationist frames the Salvation Army's contribution to British musical life through the life story of composer arranger and musical editor Richard Slater 1854 1939 popularly known as the Father of Salvation Army Music drawing on his detailed hand written diaries The Musical Salvationist frames the musical history of the Salvation Army through the life story of Richard Slater popularly known as the Father of Salvation Army Music This book focuses upon the significant contribution of the Salvation Army to British musical life from the late Victorian era until the outbreak of the Second World War in 1939 It demonstrates links between the Army's music making and working class popular culture education and religion Richard Slater 1854 1939 worked in the Army's Musical Department from 1883 until his retirement in 1913 His detailed hand written diaries reveal new information about his background before he became a Salvationist at the age of 28 He then worked as the principal Salvationist composer arranger and musical editor of the period and had contact with William Booth the Army's Founder who rejoiced in robbing the devil of his choicetunes George Bernard Shaw who wrote a penetrating critique of a band festival in 1905 and Eric Ball who was to become one of the Army's finest composers The book illuminates rarely explored aspects of a vibrant British musical tradition and its adaptation to international contexts GORDON COX is a former Senior Lecturer in Music Education University of Reading Foreword by Dr Ray Steadman Allen *Opera and British Print Culture in the Long Nineteenth Century* Christina Fuhrmann, 2023-02-16 Winner of the 2024 H Robert Cohen RIPM Award from the American Musicological Society Recently studies of opera of print culture and of music in Britain in the long nineteenth century have proliferated This essay collection explores the multiple point of interaction among these fields Past scholarship often used print as a simple conduit for information about opera in Britain but these essays demonstrate that print and opera existed in a more complex symbiosis This collection embeds opera within the culture of Britain in the long nineteenth century a culture inundated by print The essays explore how print culture both disseminated and shaped operatic culture how the businesses of opera production and publishing intertwined how performers and impresarios used print culture to cultivate their public persona how issues of nationalism class and gender impacted reception in the periodical press and how opera intertwined with literature not only drawing source material from

novels and plays but also as a plot element in literary works or as a point of friction in literary circles As the growth of digital humanities increases access to print sources and as opera scholars move away from a focus on operas as isolated works this study points the way forward to a richer understanding of the intersections between opera and print culture

The Provincial Music Festival in England, 1784-1914 Pippa Drummond, 2016-02-24 A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians

Music in Other Words Ruth A. Solie, 2004-02-19 Publisher Description

Scripture and Song in Nineteenth-Century Britain James Grande, Brian H. Murray, 2023-11-16 This volume brings together new approaches to music history to reveal the interdependence of music and religion in nineteenth century culture As composers and performers drew inspiration from the Bible and new historical sciences called into question the historicity of Scripture controversies raged over the performance publication and censorship of old and new musical forms From oratorio to opera from parlour song to pantomime and from hymn to broadside nineteenth century Britons continually encountered elements of the biblical past in song Both elite and popular music came to play a significant role in the formation regulation and contestation of religious and cultural identity and were used to address questions of class nation and race leading to the beginnings of ethnomusicology This richly interdisciplinary volume brings together musicologists historians literary and art historians and theologians to reveal points of intersection between music religion and cultural history

The Player Piano and the Edwardian Novel Cecilia Bjorken-Nyberg, 2016-03-03 In her study of music making in the Edwardian novel Cecilia Bjorken-Nyberg argues that the invention and development of the player piano had a significant effect on the perception performance and appreciation of music during the period In contrast to existing devices for producing music mechanically such as the phonograph and gramophone the player piano granted its operator freedom of individual expression by permitting the performer to modify the tempo Because the traditional piano was the undisputed altar of domestic and highly gendered music making Bjorken-Nyberg suggests the potential for intervention by the mechanical piano's operator had a subversive effect on traditional notions about the status of the musical work itself and about the people who were variously

defined by their relationship to it She examines works by Dorothy Richardson E M Forster Henry Handel Richardson Max Beerbohm and Compton Mackenzie among others contending that Edwardian fiction with music as a subject undermined the prevalent antithesis expressed in contemporary music literature between a nineteenth century conception of music as a means of transcendence and the increasing mechanisation of music as represented by the player piano Her timely survey of the player piano in the context of Edwardian commercial and technical discourse draws on a rich array of archival materials to shed new light on the historically conditioned activity of music making in early twentieth century fiction

The Great Exhibition of 1851 Jeffrey A. Auerbach, 1999-01-01 The book challenges the common view that the Exhibition symbolized peace progress prosperity and the emergence of an industrial middle class Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which proponents of different visions of industrialization modernization and internationalism fought for ascendancy in the struggle for a new national identity

BOOK JACKET A History of the Oratorio: The oratorio in the nineteenth and twentieth centuries Howard E. Smither, 1977 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored th

A History of the Oratorio Howard E. Smither, 2012-09-01 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the genre in the Classical era Here Smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance Germany Britain America and France Continuing the approach of the previous volumes Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio He then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre As a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Musical Crowd in English Fiction, 1840-1910 P. Weliver, 2006-09-05 This book provides insight into how musical performances contributed to emerging ideas about class and national identity Offering a fresh reading of bestselling fictional works drawing upon crowd theory climate theory ethnology science music reviews and books by musicians to demonstrate how these discourses were mutually constitutive

The Music of Hamish Maccunn Alasdair Jamieson, 2013 For many people Hamish MacCunn

s name is forever associated with one work *The Land of the Mountain and the Flood* Yet in his short life 1868-1916 he wrote other equally fine orchestral works cantatas two grand operas and over 100 songs This book is the first detailed examination of his output providing a contextual basis for and a stylistic analysis of his major works In this way it seeks to establish informed criteria by which a truer assessment of MacCunn's significance may be made challenging the sovereignty of *The Land of the Mountain and the Flood* in the public's reckoning and hence revealing it to be not an isolated peak but one summit among many

The Symphonic Poem in Britain, 1850-1950 Michael Allis, Paul Watt, 2020 *The Symphonic Poem in Britain 1850-1950* aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers' confidence in dealing with literary texts and takes advantage of the contributors' interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical, analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre, the impact of compositional models, issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace's *Villon* 1909 Gustav Holst's *Beni Mora* 1909-10 Hubert Parry's *From Death to Life* 1914 John Ireland's *Maid Dun* 1921 and Frank Bridge's orchestral poems 1903-15

The Necessity of Music Celia Applegate, 2017-05-08 *In The Necessity of Music* Celia Applegate explores the many ways that Germans thought about and made music from the eighteenth to twentieth centuries Rather than focus on familiar stories of composers and their work Applegate illuminates the myriad ways in which music is integral to German social life Musical life reflected the polycentric nature of German social and political life even while it provided many opportunities to experience what was common among Germans Musical activities also allowed Germans whether professional musicians, dedicated amateurs or simply listeners to participate in European culture Applegate's original and fascinating analysis of Mendelssohn, Schumann, Brahms, Wagner and military music enables the reader to understand music through the experiences of listeners, performers and institutions *The Necessity of Music* demonstrates that playing, experiencing and interpreting music was a powerful factor that shaped German collective life

Music in the British Provinces, 1690-1914 Peter Holman, 2017-07-05 The period covered by this volume roughly from Purcell to Elgar has traditionally been seen as a dark age in British musical history Much has been done recently to revise this view though research still tends to focus on London as the commercial and cultural hub of the British Isles It is becoming increasingly clear however that by the mid-eighteenth century musical activity outside London was highly distinctive in terms of its reach, the way it was organized and its size, richness and quality There was an extraordinary amount of musical activity

of all sorts in provincial theatres and halls in the amateur orchestras and choirs that developed in most towns of any size in taverns and convivial clubs in parish churches and dissenting chapels and of course in the home This is the first book to concentrate specifically on musical life in the provinces bringing together new archival research and offering a fresh perspective on British music of the period The essays brought together here testify to the vital role played by music in provincial culture not only in socializing and networking but in regional economies and rivalries demographics and class dynamics religion and identity education and recreation and community and the formation of tradition Most important perhaps as our focus shifts from London to the regions new light is shed on neglected figures and forgotten repertoires all of them worthy of reconsideration

Edward Elgar and His World Byron Adams, 2007-08-19 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer's life in *Edward Elgar and His World* presenting a comprehensive portrait of both the man and the age in which he lived Elgar's achievement is remarkably varied and wide ranging from immensely popular works like the famous *Pomp and Circumstance March no 1* a standard feature of American graduations to sweeping masterpieces like his great oratorio *The Dream of Gerontius* The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain The contributors are Byron Adams Leon Botstein Rachel Cowgill Sophie Fuller Daniel M Grimley Nalini Ghuman Gwynne Deborah Heckert Charles Edward McGuire Matthew Riley Alison I Shiel and Aidan J Thomson

Exhibitions, Music and the British Empire Sarah Kirby, 2022 International exhibitions were among the most significant cultural phenomena of the late nineteenth century These vast events aimed to illustrate through displays of physical objects the full spectrum of the world's achievements from industry and manufacturing to art and design But exhibitions were not just visual spaces Music was ever present as a fundamental part of these events sonic landscape and integral to the visitor experience This book explores music at international exhibitions held in Australia India and the United Kingdom during the 1880s At these exhibitions music was codified ordered and all round exhibited in manifold ways Displays of physical instruments from the past and present were accompanied by performances intended to educate or to entertain while music was heard at exhibitors stands in concert halls and in the pleasure gardens that surrounded the exhibition buildings Music was depicted as a symbol of human artistic achievement or employed for commercial ends At times it was

presented in nationalist terms at others as a marker of universalism This book argues by interrogating the multiple ways that music was used experienced and represented that exhibitions can demonstrate in microcosm many of the broader musical traditions purposes arguments and anxieties of the day Its nine chapters focus on sociocultural themes covering issues of race class public education economics and entertainment in the context of music trading these through the networks of communication that existed within the British Empire at the time Combining approaches from reception studies and historical musicology this book demonstrates how the representation of music at exhibitions drew the press and public into broader debates about music s role in society Page 4 of cover

Hamish MacCunn (1868-1916): A Musical Life Dr

Jennifer L Oates, 2013-07-28 Hamish MacCunn s career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape Having risen to fame in the late 1880s with a string of Scottish works MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life His attempts to broaden his appeal ultimately failed This along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career As the first comprehensive study of MacCunn s life the book illustrates how social and cultural situations as well as his personal relationships influenced his career While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path Drawing upon primary resources Oates traces the development of MacCunn s music chronologically juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities This picture of MacCunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and on the other a man who unwittingly sabotaged his own career

The Musical Life Of The Crystal Palace: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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