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The Music Of Charles Ives

Jianjun Gao



The Music Of Charles Ives:

The Music of Charles Ives Philip Lambert, 1997-01-01 With this innovative analysis of the music of Charles Ives Philip Lambert fills a significant gap in the literature on one of America's most important composers Lambert offers the first large scale theoretical study of Ives's repertoire encompassing major works in all genres He argues that systematic techniques governed Ives's compositional language and thinking about music even in his unconventional and apparently unstructured pieces He portrays Ives as a composer of great diversity and complexity who nevertheless held to a single artistic vision Using modes of analysis for post tonal music and approaches devised specifically for the study of Ives as well the author explains the origin evolution and culmination of Ives's systematic methods He discusses important aspects of the composer's early training the relation between Ives's experimental and his concert music Ives's fugal and canonic techniques as the basis for his systematic music his paradigms of procedure and transformation and pitch relations in Ives's music particularly the unfinished *Universe Symphony* Lambert refutes the popular image of Ives as a highly eccentric composer haphazardly casting about for arbitrarily regulated ways of generating musical material and instead portrays him as a keenly determined and resourceful artist who gradually discovered ever more powerful tools for creating remarkably original music **Charles Ives and His Music** Henry Cowell, Sidney Robertson Cowell, 1969 **A Union of Diversities** Larry Starr, 1992 Stylistic heterogeneity shatters our traditional musical expectations and simultaneously creates challenging and unprecedented expressive experiences Using as examples Ives's incredibly diverse song literature and selected orchestral works Starr offers a fascinating overview of the composer's complex approaches to musical style In such well known songs as *Tom Sails Away* *General William Booth Enters Into Heaven* and *Majority* as well as such orchestral works as *Decoration Day* Ives's imaginative use of musical materials forms distinct layers that either create new composite song styles or emphasize multiplicity Some songs such as *Ann Street* describe physical journeys others such as *The Things Our Fathers Loved* evoke mental journeys or the process of memory Ives's employment of musical style in these works while appearing to disrupt traditionally conceived continuity and unity actually creates continuity and unity on other levels of perception **Charles Ives** Gayle Sherwood Magee, 2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike **Charles Ives and His World** James Peter Burkholder, 1996-08-25 This volume shows Charles Ives in the context of his world in a number of revealing ways Five new essays examine Ives's relationships to European music and to American music politics business and landscape J Peter Burkholder shows Ives as a composer well versed in four distinctive musical traditions who blended them in his mature music Leon Botstein explores the paradox of how in the works of Ives and Mahler musical modernism emerges from profoundly antimodern sensibilities David Michael

Hertz reveals unsuspected parallels between one of Ives's most famous pieces the Concord Piano Sonata and the piano sonatas of Liszt and Scriabin Michael Broyles sheds new light on Ives's political orientation and on his career in the insurance business and Mark Tucker shows the importance for Ives of his vacations in the Adirondacks and the representation of that landscape in his music The remainder of the book presents documents that illuminate Ives's personal life A selection of some sixty letters to and from Ives and his family edited and annotated by Tom C Owens is the first substantial collection of Ives correspondence to be published Two sections of reviews and longer profiles published during his lifetime highlight the important stages in the reception of Ives's music from his early works through the premieres of his most important compositions to his elevation as an almost mythic figure with a reputation among some critics as America's greatest composer

A Descriptive Catalogue of the Music of Charles Ives James B. Sinclair, 1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions It completes the work begun by musicologist John Kirkpatrick in 1955 when Ives's music manuscripts were deposited in the Yale Music Library Ives's works are arranged alphabetically by title within genres Whenever possible each entry includes the main title and any other titles the composer may have used the forces required the duration headings of movements publication history citation of the first known performance and first recording the derivation of the work listing music on which it may be modeled or from which it may borrow material the principal literature treating the piece and commentary on these and other matters The catalogue also provides musical incipits for all Ives's extant works seven appendixes covering his work lists Quality Photo lists his songbooks a chronology of his life recordings made by Ives and his private publications and commercial publishers three concordances and four extensive indexes addresses names titles and musical borrowings

Charles Ives Reconsidered Gayle Sherwood Magee, 2008 An engaging new portrait of the seminal American composer

Charles Ives Geoffrey H. Block, 1988-09-27 This comprehensive work reflects the renewed interest and recognition of Charles Ives's music and it gathers into one volume previously scattered and hard to find material by and about the composer The musical and historical significance of one of America's most famous twentieth century composers is represented in a substantively annotated discerning and critical bibliography that includes a foreword by the noted Ives scholar J Peter Burkholder The book begins with an explanation of the scope organization and rationale of the material presented and provides an overview and discussion of the current status of Ives scholarship This is followed by a biographical sketch a catalog of works and performances and a complete discography of all recordings in print as of 1985 The bibliography consists of four major sections devoted to collections and catalogs biographical and aesthetic articles and reviews and critical evaluations of Ives and his contemporaries the final section on Ives's work is arranged according to the genres of orchestral and band music chamber music keyboard music choral and partsongs and songs following John Kirkpatrick's widely used

manuscript categorization The annotations on several hundred books essays and reviews offer a historical perspective of the critical reception of Ives's music tracing its development from obscurity to crusade to fad to its present secure place in the repertoire The extensive appendixes and indexes provide in a conveniently centralized format lists of materials not found in standard indexes or cited in earlier studies they make accessible many items that appear in relatively obscure journals or archives This definitive sourcebook will greatly facilitate further study and inspire new research on one of today's most controversial musical figures It will be of great interest to musicologists Ives scholars and students of twentieth century American music

The Life of Charles Ives Stuart Feder, 1999-09-09 Charles Ives grew up in the nineteenth century and composed chiefly in the twentieth His nostalgia for a simpler life in the New England country town of his youth is revealed in his frequent musical quotation of songs of that earlier time parlor and patriot songs hymns and gospel music He had learned these songs early in his life through his father a village bandmaster who remained the most important influence in his life and music Ives absorbed these influences within an innovative and modern musical style of composition Stuart Feder's account of Ives's life clarifies the complexities of the man and his music while his straightforward discussion of this uniquely autobiographical music in turn illuminates the narrative

Breaking Time's Arrow Matthew McDonald, 2014-06-16 A critical look at the work of and philosophical influences upon the American Modernist composer Charles Ives 1874-1954 moved traditional compositional practice in new directions by incorporating modern and innovative techniques with nostalgic borrowings of 19th century American popular music and Protestant hymns Matthew McDonald argues that the influence of Emerson and Thoreau on Ives's compositional style freed the composer from ordinary ideas of time and chronology allowing him to recuperate the past as he reached for the musical unknown McDonald links this concept of the multi-temporal in Ives's works to Transcendentalist understandings of eternity His approach to Ives opens new avenues for inquiry into the composer's eclectic and complex style A trenchant and intellectually expansive reading of Ives's relationship to time by connecting several compositions and indeed the composer's larger conceptualization of the past present and future to the Emersonian concept of the everlasting Now This book is a wonderfully written important contribution to scholarship on the music of Charles Ives

Gayle Sherwood Magee author of *Charles Ives Reconsidered* McDonald investigates both the temporal and spatial effects of multidirectional motion as well as its ramifications for understanding some of the larger philosophical issues that are raised in Ives's music

Music Letters May 2015 McDonald brings together analytic and personal factors to sharpen the image of the composer in convincing ways This book deserves a close reading The bibliography provides a select list of scores and recordings as well as articles books catalogues and unpublished commentaries This book is recommended for college and university libraries and for readers with a music theory background

Music Reference Services Quarterly

Selected Correspondence of Charles Ives Charles Ives, 2007-06-14 This authoritative volume of 453 letters written by and to composer Charles Ives 1874-1954 provides unparalleled insight into one of the most extraordinary and paradoxical

careers in American music history The most comprehensive collection of Ives's correspondence in print this book opens a direct window on Ives's complex personality and his creative process Though Ives spent much of his career out of the mainstream of professional music making he corresponded with a surprisingly large group of musicians and critics including John J Becker Henry Bellamann Leonard Bernstein John Cage Aaron Copland Henry Cowell Ingolf Dahl Walter Damrosch Lehman Engel Clifton J Furness Lou Harrison Bernard Herrmann John Kirkpatrick Serge Koussevitzky John Lomax Francesco Malipiero Radiana Pazmor Paul Rosenfeld Carl Ruggles E Robert Schmitz Nicolas Slonimsky and Peter Yates Charles Ives in the Mirror David C Paul, 2013-04-01 American composer Charles Ives 1874 1954 has gone from being a virtual unknown to become one of the most respected and lauded composers in American music In this sweeping survey of intellectual and musical history David C Paul tells the new story of how Ives's music was shaped by shifting conceptions of American identity within and outside of musical culture charting the changes in the reception of Ives across the twentieth century and into the twenty first century Paul focuses on the critics composers performers and scholars whose contributions were most influential in shaping the critical discourse on Ives many of them marquee names of American musical culture themselves including Henry Cowell Aaron Copland Elliott Carter and Leonard Bernstein Paul explores both how Ives positioned his music amid changing philosophical and aesthetic currents and how others interpreted his contributions to American music Although Ives's initial efforts to find a public in the early twenties attracted a few devotees the resurgence of interest in the American literary past during the thirties made a concert staple of his Concord Sonata a work dedicated to nineteenth century transcendentalist writers Paul shows how Ives was subsequently deployed as an icon of American freedom during the early Cold War period and how he came to be instigated at the head of a line of American maverick composers Paul also examines why a recent cadre of scholars has beset the composer with Gilded Age social anxieties By embedding Ives reception within the changing developments of a wide range of fields including intellectual history American studies literature musicology and American politics and society in general Charles Ives in the Mirror American Histories of an Iconic Composer greatly advances our understanding of Ives and his influence on nearly a century of American culture **Charles Ives** Gayle Sherwood Magee, 2002 This is a comprehensively annotated guide to all the significant literature on the American composer Charles Ives 1874 1954 It includes English and foreign language books monographs articles chapters dissertations and masters theses **Baseball and the Music of Charles Ives** Timothy A. Johnson, 2004 Baseball and the Music of Charles Ives offers readers an exceptionally rich understanding of Charles Ives Through intelligent discussion of Ives's musical compositions combined with solid research on the composer's lifelong love of the American pastime Ives's pioneering spirit and unique creativity are highlighted most clearly in this fascinating work **Listening to Charles Ives** J. Peter Burkholder, 2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music But listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends Knowing

one Ives piece may not prepare you for another Award winning music historian J Peter Burkholder provides an introduction to the composer s diverse musical output and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches Burkholder shows how Ives mastered each tradition he encountered from American popular music to classical European genres from Protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone

Charles Ives J. Peter Burkholder,1987-01-01 Looks at how Ives music changed over the course of his career identifies the most important influences and discusses the themes of Ives work

The Charles Ives Tunebook, Second Edition Clayton W. Henderson,2008-07-02 Since the celebration of his centennial in 1974 Charles Ives has become an iconic figure in the history of music his name and compositions are widely recognized and his influence has been felt throughout the world One of the most striking features of Ives s music is his use of the borrowed melodies that pervade his scores Ives drew extensively from a large historical repertoire some of it little known today including hymns military and patriotic music college and popular songs instrumental music and classical music models By cataloging these sources and including musical examples of their incorporation into Ives s music Clayton W Henderson provides important insights into the composer s body of work

Memos Charles Ives,John Kirkpatrick,1972

Charles Ives Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike

Charles Ives: The Making of the Composer Antony Cooke,2020-12-04 Up until this time insufficient comparative analysis has been undertaken to determine as closely as possible precisely how and when as well as who and what influences contributed to Ives s musical choices his unusual originality methodology and musical personality In the process in recent scholarship the substantial musical exposure Ives received throughout his upbringing in Danbury often has been underestimated and his formal studies at Yale over credited without the proper balance being understood or fully considered Charles Ives The Making of the Composer sets out on the ambitious trail of uncovering what really happened in the evolution of America s first great composer during the years just before and after the turn of the twentieth century

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Natureis Adventure: **The Music Of Charles Ives** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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Table of Contents The Music Of Charles Ives

1. Understanding the eBook The Music Of Charles Ives
 - The Rise of Digital Reading The Music Of Charles Ives
 - Advantages of eBooks Over Traditional Books
2. Identifying The Music Of Charles Ives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Music Of Charles Ives
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Music Of Charles Ives
 - Personalized Recommendations
 - The Music Of Charles Ives User Reviews and Ratings
 - The Music Of Charles Ives and Bestseller Lists
5. Accessing The Music Of Charles Ives Free and Paid eBooks
 - The Music Of Charles Ives Public Domain eBooks
 - The Music Of Charles Ives eBook Subscription Services
 - The Music Of Charles Ives Budget-Friendly Options
6. Navigating The Music Of Charles Ives eBook Formats

- ePub, PDF, MOBI, and More
- The Music Of Charles Ives Compatibility with Devices
- The Music Of Charles Ives Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Music Of Charles Ives
 - Highlighting and Note-Taking The Music Of Charles Ives
 - Interactive Elements The Music Of Charles Ives
- 8. Staying Engaged with The Music Of Charles Ives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Music Of Charles Ives
- 9. Balancing eBooks and Physical Books The Music Of Charles Ives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Music Of Charles Ives
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Music Of Charles Ives
 - Setting Reading Goals The Music Of Charles Ives
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Music Of Charles Ives
 - Fact-Checking eBook Content of The Music Of Charles Ives
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Music Of Charles Ives Introduction

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