

*THE MUSIC
OF
ANTHONY BRAXTON*

Mike Heffley

The Music Of Anthony Braxton Contributions To The Study Of Music And Dance

Fouli T. Papageorgiou



The Music Of Anthony Braxton Contributions To The Study Of Music And Dance:

Music of Anthony Braxton Mike Heffley, 2013-10-28 First Published in 2001 For three decades Anthony Braxton has been alternately celebrated dismissed and attacked for his musical innovations His ambitious efforts to reconcile and personalize the historically divergent and often conflicting worldviews and principles of African American jazz American Experimental post Ives and Western European post serial traditions have attracted both loyal supporters and passionate critics Mike Heffley has followed Braxton s widely varied music from its beginning and in 1988 began a professional musical relationship with him His biography of Braxton s music is just that a look at the music as if it were a living entity with a traceable ancestry a describable place in the world and a history full of drama intrigue and passion The music scholar will find here all the information necessary to understand the contents contexts and concepts of Braxton s music and to further that understanding The general reader will find the human and trans human qualities that make the music so compelling to its makers and lovers

The Music of Anthony Braxton Mike Heffley, 1996-05-23 For three decades Anthony Braxton has been alternately celebrated dismissed and attacked for his musical innovations His ambitious efforts to reconcile and personalize the historically divergent and often conflicting worldviews and principles of African American jazz American Experimental post Ives and Western European post serial traditions have attracted both loyal supporters and passionate critics Mike Heffley has followed Braxton s widely varied music from its beginning and in 1988 began a professional musical relationship with him His biography of Braxton s music is just that a look at the music as if it were a living entity with a traceable ancestry a describable place in the world and a history full of drama intrigue and passion The music scholar will find here all the information necessary to understand the contents contexts and concepts of Braxton s music and to further that understanding The general reader will find the human and trans human qualities that make the music so compelling to its makers and lovers

Jazz Books in the 1990s Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

Whose Master's Voice? Fouli T. Papageorgiou, 1997-02-19 What are the interactions between transnational communication and national cultures This work attempts to answer this critical question in the study

of culture and communication It takes as its vehicle of study the music industry and music making in 13 different cultures presenting an insider's view of a global cultural experience Of interest to musicologists and sociologists alike plus anyone fascinated by distant cultures and how they are affected by external as well as internal communication systems The chapters are a collection of research findings produced for the International Communications and Youth Cultures Consortium ICYC an informal group of international scholars in many disciplines who are committed to understanding the economic and social factors that influence cultures and youth Their point of view in this work is their individual country and the tensions that arise from the development of international communication systems Each view is from inside the country external influences are not subjects of study in themselves but are viewed as part of a complex scene along with other variables operating in various national situations

The Cultivation of Body and Mind in Nineteenth-Century American Delsartism Nancy Ruyter, 1999-09-30 This study chronicles the American adaptation of the theory and practice of the French acting singing and aesthetics teacher Francois Delsarte Delsartism was introduced in the United States by Steele Mackaye Delsarte's only American student American Delsartism with its emphasis on physical culture and expression differed significantly from Delsarte's works in France The system evolved from professional training for actors and orators to a means of physical culture and expression that became popular among middle and upper class American women and girls It allowed nineteenth century women to pay attention to their bodies to explore their own physicality and to perform in a socially acceptable venues In its later manifestations Delsartism influenced the innovative dance of such artists as Isadora Duncan Ruth St Denis and Ted Shawn Biographical information on the most notable figures in the development of American Delsartism is presented along with a discussion of the spread of Delsartism throughout the United States and to Germany The Delsartean approach to training and expression is traced from Delsarte and Mackaye through the theory teaching and performance of Genevieve Stebbins the most notable American proponent of the system This work will appeal to scholars of dance history and of late nineteenth century women's studies Theater historians will appreciate the detailed account of the system as developed and taught by Steele Mackaye as training for actors Although Delsartism has been acknowledged as relevant to the history of modern dance scant information and research has previously been published which explores the movement in depth and discusses its importance to women's physical and cultural education in nineteenth century America Photographs illustrate the text and an extensive bibliography serves as a useful guide for further research

Perspectives on the Grateful Dead Robert G. Weiner, 1999-09-30 The Grateful Dead one of the most meticulously documented rock bands significantly influenced American music and popular culture Its popularity has endured for three decades despite mixed critical reception Jerry Garcia thought of among many as a musical icon and spokesperson for more than one generation of fans was often equally scorned by various critics This collection of scholarly essays attests to the varied fields of interest the band and its followers known as Deadheads have affected including psychology law and ethnomusicology The contributions explore the

diversity of the culture of fans empirically analyze the music apply literary criticism to the lyrics and explore Dead related philosophical and theological concepts in other words they are as eclectic as the myriad Grateful Dead fans themselves Appealing to Grateful Dead scholars fans and collectors alike these twenty two essays are grouped by subject and each essay includes a bibliography of resources for further research **Choice** ,2001 **The British National Bibliography** Arthur James Wells,1996 *Music and the Racial Imagination* Ronald M. Radano,Philip V. Bohlman,2000 A specter lurks in the house of music and it goes by the name of race write Ronald Radano and Philip Bohlman in their introduction Yet the intimate relationship between race and music has rarely been examined by contemporary scholars most of whom have abandoned it for the more enlightened notions of ethnicity and culture Here a distinguished group of contributors confront the issue head on Representing an unusually broad range of academic disciplines and geographic regions they critically examine how the imagination of race has influenced musical production reception and scholarly analysis even as they reject the objectivity of the concept itself Each essay follows the lead of the substantial introduction which reviews the history of race in European and American non Western and global musics placing it within the contexts of the colonial experience and the more recent formation of world music Offering a bold new revisionist agenda for musicology in a postmodern postcolonial world this book will appeal to students of culture and race across the humanities and social sciences **American Book Publishing Record** ,1996-05 **Bibliographic Guide to Music** New York Public Library. Music Division,1995

Wagner's Ring and German Drama Mary A. Cicora,1999-01-30 A study through a series of comparative analyses placing Wagner s Ring within the context of the German drama tradition [Bibliographic Index](#) ,1997 **Notes** Music Library Association,1997 **Jazz Poetry** Sascha Feinstein,1997-03-18 Embracing the entire history of jazz poetry the work defines this inspired literary genre as poetry necessarily informed by jazz music It discusses the major figures and various movements from the racist poems of the 1920s to contemporary times when the tone of jazz poetry experienced a dramatic change from elegy to celebration The jazz music of Charlie Parker and John Coltrane transliterated into poetry by the likes of Langston Hughes and Sterling Brown is but a part of this vital work This unusual volume will be of interest to scholars and students of literature music American and African Studies and popular culture as well as anyone who enjoys jazz and poetry Emphasis is given to a call and response between white and African American writers The earliest jazz poems by white writers from the 1920s for example reflected the general anxieties evoked by jazz particularly regarding race and sexuality and jazz did not fully become embraced in American verse until Langston Hughes and Sterling Brown published their first books in 1926 and 1932 respectively By the 1950s jazz poetry had become a fad featuring jazz and poetry in performance and this book spends considerable time addressing the energetic but often wildly unsuccessful work by dominantly white West coast writers who turned to Charlie Parker as their hero African American poets from the 1960s however focused more on John Coltrane and interpreted his music as a representation of the Black Civil Rights movement Jazz poetry from the 1970s to

the present has had less to do with this call and response between races and the final two chapters discuss contemporary jazz poetry in terms of its dramatic change in tone from elegy to joy **Musical Prodigies** Gary E. McPherson, 2016-11-17

Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts Tchaikovsky and His

Contemporaries Alexandar Mihailovic, 1999-03-30 Commemorating the centenary of Tchaikovsky's death these essays reassess the life and work of the composer from a variety of perspectives ranging from the musicological and biographical to broader ones addressing his place in the development of the arts in Europe and America As they make clear there is much about Tchaikovsky's achievement that has been taken for granted and the essays included in this collection represent as much acts of reevaluation as of celebration After a broad synthesis of Tchaikovsky's relation to the literature music and theater of the 18th and 19th centuries there are sections devoted to Tchaikovsky and his musical contemporaries

Tchaikovsky's lost opera The Oprichnik Tchaikovsky's mature operatic work his place in Russian Orthodoxy and nationalism and contemporary perspectives on his life and works The volume concludes with discussions on Tchaikovsky scholarship the place of the composer in American and Russian musical education and the interpretation and performance of his ballets It is an important collection for scholars and other researchers involved in Russian music and ballet **Chopin Through His**

Contemporaries Pierre Azoury, 1999-08-30 Dual natures comprised Chopin's personality On one hand he was a highly creative romantic idealist and on the other a realist trying to cope with the world at large Documentary evidence illustrates the disparities in his personality as a reflection of these two diverse aspects of his psyche Of special interest are five previously unpublished letters in English and the unfolding of Chopin's controversial relationships with Tytus Woyciechowski Julian Fontana George Sand and Solange Sand This critical portrayal of Chopin's personality traces his journeys and

experiences from Warsaw to Paris and reveals among other characteristics and traits Chopin's developmental problems during his adolescence his unattractive behavior in his relationship with Julian Fontana and George Sand's unrequited love for Chopin. The culture of the time and the atmosphere surrounding Chopin's relationships emerge in the detailed evidence presented. The book is divided into two parts. The first is relevant to Chopin's youth in Warsaw. His relationship with Tytus Woyciechowski during the formative years in Warsaw significantly impacted Chopin's emotional development. The second part of the book focuses on Chopin's adult years in Paris including his liaison with George Sand which is considered through her daughter Solange and four friends and acquaintances common to both Sand and Chopin. The text is extensively annotated and this research of Chopin's life and personality will appeal to both the Chopin scholar and enthusiast. It will also be of interest to students of French Romantic literature, Romantic music and Polish music of the nineteenth century.

Mythology as Metaphor Mary A. Cicora, 1998-06-10 An exploration within the German literary and cultural tradition of Wagner's Ring and the treatise *Oper und Drama* Otto Laske Jerry N. Tabor, 1999-05-30 Revolutionary approaches to compositional practice and musicological research have been associated with Otto Laske's work for over a quarter of a century. Laske's scientific understanding of the compositional process has made it possible to systematically formalize computer-assisted and computer-synthesized music. In this book international scholars survey new directions in compositional and musicological practices as influenced by Laske's pioneering work. These two seemingly independent areas of inquiry, composition and musicology, are presented as a comprehensive integration. The essays offer an interdisciplinary examination of issues imbued with ethnographic considerations of the musical experience, research in perception and brain functions, the design of computer-based neural networks that emulate human musical activities, investigations into the psychological make-up of artists, and a unique perspective on how computers are used in many different areas of music. Compositional and cognitive musicological research are placed in a historical perspective and accompanied with contemporary issues surrounding this research. An interview with Otto Laske and two of his own essays are also included. This study of Otto Laske will appeal to musicologists and students of music theory and composition. Its interdisciplinary content will also interest scholars in a variety of fields including electronic music, ethnomusicology, computer science, artificial intelligence, and other cognitive sciences, psychology, and philosophy. Researchers will appreciate the comprehensive bibliography of Laske's compositions and writings.

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