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STUDIES IN MODERN ART 4

The Museum of Modern Art at Mid-Century *At Home and Abroad*

THE MUSEUM
OF MODERN ART
NEW YORK

The Museum Of Modern Art At Mid Century At Home And Abroad

John Szarkowski



The Museum Of Modern Art At Mid Century At Home And Abroad:

The Museum of Modern Art at Mid-century at Home and Abroad John Szarkowski, 1994 Studies in Modern Art the illustrated journal published annually by The Museum of Modern Art is devoted to the discussion of topics in modern and contemporary art Volumes 4 and 5 in this series together present a study of the Museum's history in the period following World War II a time of reassessment of the modern tradition in the visual arts and of the museum's own collection exhibitions programmes and policies **The Museum of Modern Art at Mid-century**, 1994 Latin American Art at The Museum of Modern Art Miriam M. Basilio Gaztambide, 2025-06-13 This book sheds light on an as yet unstudied aspect of The Museum of Modern Art's MoMA preeminent role in establishing the definition of the problematic term Latin American art in the United States from the 1930s to the present through its collection displays In examining the shifting categorization of Latin American works according to stylistic and geographic taxonomies we gain a greater understanding of the organization of the Museum's collections as a whole during the 1940s and 1950s This book is the first to document these institutional precedents crucial for the understanding of the articulation of a Modernist canon and its contested legacy today The MoMA is widely recognized as the preeminent institution that defined 20th century art through its collection shaping our understandings of the history of art with its hierarchies and exclusions as they sediment over time MoMA's holdings of art from Latin America shed light on a key period when the stylistic categories that have since come to be accepted by many today as the Modernist canon developed MoMA's collection displays suggest ways in which artists from areas of the world formerly excluded can be incorporated within today's increasingly global museums MoMA's approach may be compared to initiatives adopted by several museums since the 2000s creating geographically defined curatorial positions as a way to redress gaps in collecting art from Latin America and other areas of the world In this book author Miriam M Basilio Gaztambide offers a closer study of the history of collection displays as a means to understand canon formation in modern art museums This work will be of interest to those researching Latin American American modern and contemporary art and curatorial and museum studies

Cold War on the Home Front Greg Castillo, 2010 Greg Castillo presents an illustrated history of the persuasive impact of model homes appliances and furniture in Cold War propaganda A Companion to Modern Art Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more **Architecture and Design at the Museum of Modern Art** Thomas S.

Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum's history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Midcentury Modern Art in Texas Katie Robinson Edwards,2014-07-01 Winner Award of Merit for Non Fiction The Philosophical Society of Texas 2015 Before Abstract Expressionism of New York City was canonized as American postwar modernism the United States was filled with localized manifestations of modern art One such place where considerable modernist activity occurred was Texas where artists absorbed and interpreted the latest most radical formal lessons from Mexico the East Coast and Europe while still responding to the state's dramatic history and geography This barely known chapter in the story of American art is the focus of Midcentury Modern Art in Texas Presenting new research and artwork that has never before been published Katie Robinson Edwards examines the contributions of many modernist painters and sculptors in Texas with an emphasis on the era's most abstract and compelling artists Edwards looks first at the Dallas Nine and the 1936 Texas Centennial which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting She then traces the modernist impulse through various manifestations including the foundations of early Texas modernism in Houston early practitioners of abstraction and non objectivity the Fort Worth Circle artists at the University of Texas at Austin Houston artists in the 1950s sculpture in and around an influential Fort Worth studio and to see how some Texas artists fared on a national scale the Museum of Modern Art's Americans exhibitions The first full length treatment of abstract art in Texas during this vital and canon defining period Midcentury Modern Art in Texas gives these artists their due place in American art while also valuing the quality of Texan ness that subtly undergirds much of their production Exhibiting the Foreign on U.S. Soil Kathleen Berrin,2021-07-21 The uneasy relationship between the

arts US art museums and the federal government has not been thoroughly explored by scholars This book focuses on the development of national diplomacy exhibitions during World War II and the early Cold War and explains how the War provided the government with an impetus to create a national arts policy It discusses how national diplomacy exhibitions on US soil were deployed as persuasive tools to influence public opinion to reconcile discrepancies between high art and democracy and to resolve America's lagging art status and difficulties with the foreign The type of soft diplomacy that art museums provide by initiating national diplomacy exhibitions has not received emphasis in the scholarly community and art museums have essentially been ignored in cultural studies of the early Cold War Scholarly analysis of museum exhibitions in the last quarter of the 20th century is now a popular topic but investigations of exhibitions between 1939-1960 have been thin By scrutinizing major exhibitions during those formative years this book takes a new perspective and examines the foundational development of the so called blockbuster exhibition stimulated by World War II The book will interest readers in visual studies history museums cultural affairs government and international diplomacy

The Politics of Vietnamese Craft Jennifer Way, 2019-10-03 Jennifer Way's study *The Politics of Vietnamese Craft* uncovers a little known chapter in the history of American cultural diplomacy in which Vietnamese craft production was encouraged and shaped by the US State Department as an object for consumption by middle class America Way explores how American business and commerce department stores the art world and national museums variously guided the marketing and meanings of Vietnamese craft in order to advance American diplomatic and domestic interests Conversely American uses of Vietnamese craft provide an example of how the United States aimed to absorb post colonial South Vietnam into the Free World in a Cold War context of American anxiety about communism spreading throughout Southeast Asia Way focuses in particular on the part played by the renowned American designer Russel Wright contracted by the US International Cooperation Administration's aid programs for South Vietnam to survey the craft industry in South Vietnam and manage its production distribution and consumption abroad and at home Way shows how Wright and his staff brought American ideas about Vietnamese history and culture to bear in managing the making of Vietnamese craft

The Rise and Fall of American Art, 1940s-1980s Catherine Dossin, 2016-03-03 In *The Rise and Fall of American Art 1940s-1980s* Catherine Dossin challenges the now mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall a position of power that brought the city prestige money and historical recognition Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s and documents how peripheries such as Italy Belgium and West Germany exerted a decisive influence on this displacement of power As the US economy sank into recession in the 1970s however American artists and dealers became increasingly dependent on the support of Western Europeans and cities like Cologne and Turin emerged as major commercial and artistic hubs a development that enabled European artists to return to the forefront of the international art scene in the 1980s Dossin analyses in detail these changing

distributions of geopolitical and symbolic power in the Western art worlds a story that spans two continents forty years and hundreds of actors Her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period

Design in the USA Jeffrey L. Meikle, 2005-07-28 From the Cadillac to the Apple Mac the skyscraper to the Tiffany lamp the world in which we live has been profoundly influenced for over a century by the work of American designers But the product is only the end of a story that is full of fascinating questions What has been the social and cultural role of design in American society To produce useful things that consumers need Or to persuade them to buy things they don't need Where does the designer stand in all of this And how has the role of design in America changed over time since the early days of the young Republic Jeffrey Meikle explores the history of American design from the hand crafted furniture and artifacts of the early nineteenth century through the era of industrialization and the mass production of the machine age to the information based society of the present covering everything from the Arts and Crafts movement to Art Deco modernism to post modernism the MOMA to the Tupperware bowl Beautifully illustrated **Design in the USA** also includes suggestions for further reading a timeline and a list of relevant museums and web sites It is an excellent source of information for anyone seeking to uncover the imagination and industry behind American design

Corporate Cultural Responsibility Michael Bzdak, 2022-05-22 Is corporate investing in the arts and culture within communities good business Written by an expert on the topic who ran the Corporate Art Program at Johnson Johnson the book sets out the case for business patronage of the arts and culture and demonstrates how to build an effective program for businesses to follow As companies seek new ways to add value to society this book places business support of the arts in a corporate social responsibility context and offers a new concept Corporate Cultural Responsibility It discusses the issues underlying business support of the arts and explores new avenues of collaboration and value creation The framework presented in the book serves as a guide for identifying the key attributes and projected impact of successful and sustainable models Unlike other books centered on the relationship of art and commerce this book looks at the broader and global implications of Corporate Cultural Responsibility It also usefully sets the discussion about the role of philanthropy and corporate social responsibility and the arts within an historical timeframe As the first book to link culture to community responsibility the book will be of particular relevance to corporate art advisors and auction houses as well as students of arts management and corporate social responsibility at advanced undergraduate and postgraduate levels

Art/Museums Christine Sylvester, 2015-12-03 **Art Museums** takes the study of international relations to the art museum It seeks to persuade those who study international relations to take art museums seriously and museum studies to take up the insights of international relations And it does so at a time when both international relations and art are said to be at an end that is out of control and beyond sight of their usual constituencies The book focuses on the British Museum the National Gallery of London the Museum of Iraq the Museum of Modern Art in New York the Getty museums the Guggenheim museums and museum spaces instantly created by

the attacks on the World Trade Center in 2001 The art includes works over which museums might struggle acquire through questionable means hoard and possibly lose such as the Parthenon sculptures Raphael's Madonna of the Pinks the ancient art of Babylon modern art and the art museum itself in an era of rapid museum expansion Bringing art museums and international relations together draws on the art technique of collage which combines disparate objects themes and time periods in one work to juxtapose unexpected elements leaving the viewer to relate objects that are not where they are expected to be Modern in the Making Austin Porter, Sandra Zalman, 2020-10-29 Today the Museum of Modern Art is widely recognized for establishing the canon of modern art yet in its early years the museum considered modern art part of a still unfolding experiment in contemporary visual production By bracketing MoMA's early history from its later reputation this book explores the ways the Museum acted as a laboratory to set an ambitious agenda for the exhibition of a multidisciplinary idea of modern art Between its founding in 1929 and its 20th anniversary in 1949 MoMA created the first museum departments of architecture and design film and photography in the country marshaled modern art as a political tool and brought consumer culture into a versatile yet institutional context Encompassing 14 essays that investigate the diversity of modern art this volume demonstrates how MoMA's programming shaped a version of modern art that was not elitist but fundamentally intertwined with all levels of cultural production **Pollock and After** Francis Frascina, 2000 This revised edition features ten new articles and is fully updated to take account of new critical approaches to post war American art

Jackson Pollock Pepe Karmel, 1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art New York from 1 November 1998 to 2 February 1999 **Women Designers in the USA, 1900-2000** Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters **Happiness by Design** Justus Nieland, 2020-02-18 A cultural history of modern lifestyle viewed through film and multimedia experiments of midcentury designers Charles and Ray Eames For the designers Charles and Ray Eames happiness was both a technical and ideological problem central to the future of liberal democracy Being happy demanded new things but also a vanguard life in media that the Eameses modeled as they brought film into their design practice Midcentury modernism is often considered institutionalized but Happiness by Design casts Eames era designers as innovative media artists technophilic humanists change managers and neglected film theorists Happiness by Design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers Will Burtin Lszl Moholy Nagy and Gyrgy Kepes among others at a moment when designers enjoyed a new cultural prestige Justus Nieland traces how as representatives of the American Century's exuberant material culture Cold War designers engaged in creative activities that spanned disciplines and blended art and technoscience while

reckoning with the environmental reach of media at the dawn of the information age Eames era modernism Nieland shows fueled novel techniques of culture administration spawning new partnerships between cultural and educational institutions corporations and the state From the studio showroom floor or classroom to the stages of world fairs and international conferences the midcentury multimedia experiments of Charles and Ray Eames and their circle became key to a liberal democratic lifestyle and also anticipated the look and feel of our networked present

Cold War American Exhibitions of Italian Art and Design Antje Gamble, 2023-07-13 Enriching the existing scholarship on this important exhibition Italy at Work Her Renaissance in Design Today 1950 53 this book shows the dynamic role art specifically sculpture played in constructing both Italian and American culture after World War II WWII Moving beyond previous studies this book looks to the archival sources and beyond the history of design for a greater understanding of the stakes of the show First the book considers art s role in this exhibition s import prominent mid century sculptors like Giacomo Manzù Fausto Melotti and Lucio Fontana were included Second it foregrounds the particular role sculpture was able to play in transcending the boundaries of fine art and craft to showcase innovative formalist aesthetics of modernism without falling in the critiques of modernism playing out on the international stage in terms of state funding for art Third the book engages with the larger socio political use of art as a cultural soft power both within the American and Italian contexts Fourth it highlights the important role race and culture of Italians and Italian Americans played in the installation and success of this exhibition Lastly therefore this study connects an investigation of modernist sculpture modern design post war exhibitions sociology and transatlantic politics and economics to highlight the important role sculpture played in post war Italian and American cultural production The book will be of interest to scholars working in art history design history museum studies Italian studies and American studies

The Problematic of Video Art in the Museum, 1968-1990 Cyrus Manasseh, 2009 Cyrus Manasseh is an academic writer and editor He holds a PhD from the University of Western Australia in art history and philosophy and a BA Hons from the University of Reading England in film and drama and art history Dr Manasseh is an associate editor for Design Principles and Practices An International Journal and The International Journal of the Arts in Society He has also published articles in The International Journal of the Arts in Society The Melbourne Art Journal and other academic journals and conference proceedings in the field of visual arts Book Jacket

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