

*The
Museum Environment*

Second Edition

Garry Thomson

Butterworths

The Museum Environment Butterworths Series In Conservation And Museology

Jukka Jokilehto



The Museum Environment Butterworths Series In Conservation And Museology:

The Museum Environment Garry Thomson, 2013-10-22 The Museum Environment Second Edition deals with the behavior and conservation of the various classes of museum exhibit This book is divided into six sections that provide museum specifications for conservation This text highlights the three contributing factors in the deterioration and decay of museum exhibits namely light humidity and air pollution Each section describes the mechanism of deterioration and the appropriate preventive conservation The changes in this edition from the previous include the electronic hygrometry fluorescent lamps buffered cases air conditioning systems and data logging and control in historic buildings This book is of great value to conservation researchers and museum workers

Museum Environment Garry Thomson Cbe, 2018-10-08 The Museum Environment is in two parts Part I intended for conservators and museum curators and describes the principles and techniques of controlling the environment so that the potentially damaging effects of light humidity and air pollution on museum exhibits may be minimised Part II the author brings together and summarises information and data hitherto widely scattered in the literature of diverse fields which is essential to workers in conservation research Since the timely publication of the first two editions of this book in hardback interest in preventive conservation has continued to grow strongly making publication of this paperback edition all the more welcome Those whose responsibility it is to care for the valuable and beautiful objects in the world's collections have become increasingly aware that it is better to prevent their deterioration by ensuring that they are housed and displayed in the best possible environmental conditions than to wait until restoration and repair are necessary The changes for the second edition have been mainly concentrated in the sections on electronic hygrometry new fluorescent lamps buffered cases air conditioning systems data logging and control within historic buildings A new appendix giving a summary of museum specifications for conservation provides a useful quick reference

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specifications for conservation provides a useful quick reference

Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15 Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

Keyguide to Information Sources in Museum Studies Peter Woodhead, Geoffrey Stansfield, 1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work

Lacquer: Technology and Conservation Marianne Webb, 2000-04-13 This reference tool covers the technology and methods of treatment for both types of lacquer and assesses current practices It describes production technology and decorative techniques and discusses the materials used in Asian lacquer

The Organic Chemistry of Museum Objects Stephen G Rees-Jones, 1987-02-24 The Organic Chemistry of Museum Objects provides an account of the composition chemistry and analysis of the organic materials which enter into the structures of objects in museum collections This book is not intended to duplicate the information available in existing handbooks on the materials and techniques of art and conservation but rather to convey the state of knowledge of the chemical composition of such materials and so provide a framework for a general understanding of their properties The book begins with a review of basic organic chemistry covering hydrocarbons and compounds with functional groups It then describes spectrometry and separation methods This is followed by discussions of the chemistry and composition of oils and fats natural waxes bituminous materials carbohydrates proteins and natural resins and lacquers Subsequent chapters deal with synthetic materials i e high molecular weight polymers of a wholly synthetic nature and natural and synthetic dyestuffs Also discussed are the deterioration and other changes in organic materials resulting from both free radical and ionic reactions and the application of analytical methods to identify the organic materials of actual museum objects This book is intended for both chemists and nonchemists

Museum Lighting David Saunders, 2021-01-12 This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years Author David Saunders former keeper of conservation and

scientific research at the British Museum explores how to balance the conflicting goals of visibility and preservation under a variety of conditions Beginning with the science of how light color and vision function and interact he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings manuscripts textiles bone leather and plastics With analyses of the effects of light on visibility and deterioration Museum Lighting provides practical information to assist curators conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections

Collection Care Ángel F. Perles-Ivars, Laura Fuster-López, Emanuela Bosco, 2025-06-23 This open access book compiles the contributions of the conference Collection Care New Challenges in Environmental Monitoring Risk Assessment and Risk Management The conference held within the framework of the EU's Horizon2020 CollectionCare project grant no 814624 was a forum where the latest technological advances in the study of the behavior and aging of cultural heritage materials environmental monitoring and the design of preventive conservation strategies in collections were presented This volume is of interest to heritage researchers and is divided into two sections the first brings together thirteen papers that focus on the monitoring analysis data interpretation and modelling of the effects of different degradation agents temperature relative humidity pollutants light vibration etc in materials present in cultural heritage objects The second part of the book presents eight case studies dealing with risk assessment and risk management in different types of collections with diverse needs priorities and resources thus illustrating the complexity of implementing all the current knowledge on sensing monitoring predictive analysis and preventive conservation in the design of conservation strategies The case studies presented also demonstrate how these tools have contributed to maximise dialogue and coordination between the different stakeholders involved in the conservation of cultural heritage

Microclimate for Cultural Heritage Dario Camuffo, 2019-06-25 Microclimate for Cultural Heritage Measurement Risk Assessment Conservation Restoration and Maintenance of Indoor and Outdoor Monuments Third Edition presents the latest on microclimates environmental issues and the conservation of cultural heritage It is a useful treatise on microphysics acting as a practical handbook for conservators and specialists in physics chemistry architecture engineering geology and biology who focus on environmental issues and the conservation of works of art It fills a gap between the application of atmospheric sciences like the thermodynamic processes of clouds and dynamics of planetary boundary layer and their application to a monument surface or a room within a museum Sections covers applied theory environmental issues and conservation practical utilization along with suggestions examples common issues and errors Connects theory to practice with clear illustrations useful examples and case studies Covers practical issues e.g rising damp moulds and pests indoor heating thermal comfort green lighting technology performing field surveys Presents the latest standards for measuring cultural assets and their environment Discusses climate change and indoor outdoor potential scenarios including sea level rise

Upholstery Conservation: Principles and Practice Dinah Eastop, Kathryn Gill, 2012-09-10 This well referenced book

provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care interpretation and treatment of upholstered furniture Through many well illustrated case studies the inter disciplinary collaboration fundamental to upholstery conservation and the complex decision making process involved in the treatment of upholstered furniture are made evident The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of English Heritage the Victoria and Albert Museum the Metropolitan Museum of Art and other internationally renowned institutions Likewise the contributors from both sides of the Atlantic are world renowned specialists and leaders in this area of conservation working for the public and private sectors The case histories illustrated in colour black and white and specially prepared line drawings concern object treatment and documentation the conservation of information the function and the artefact They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam filled chair belonging to a museum

Conservation of Furniture Shayne Rivers,Nick Umney,2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture

Care and Conservation of Geological Material Frank Howie,2013-11-05 This is the first book to specifically address the preservation of an increasingly important group of materials Techniques for processing minerals and rocks in the field and laboratory are outlined as well as the effects of treatments on specimens Readership Professional museum staff curators and conservators scientists and technicians Students of mineralogy private collectors

History of Architectural Conservation Jukka Jokilehto,2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments works of art and historic buildings It includes the origins of the interest in conservation within the European context and the development of the concepts from Antiquity and the Renaissance to the present day Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage and how it has formed the principal concepts and approach to conservation and restoration in today s multi cultural society This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement Accessible and of great interest to students and the general public it includes conservation trends in Europe the USA India Iran and Japan

Chemical Principles of Textile Conservation Agnes Timar-Balazsy,Dinah Eastop,2012-09-10 Chemical Principles of Textile Conservation provides must have

knowledge for conservators who do not always have a scientific background This vital book brings together from many sources the material science necessary to understand the properties deterioration and investigation of textile artefacts It also aids understanding of the chemical processes during various treatments such as cleaning humidification drying disinfestation disinfection and the use of adhesives and consolidants in conservation of historical textiles Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles The combination of a chemist and a conservator provides the perfect authorial team It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included The case studies many illustrated in colour range from the treatment of the Ghandis clothes high altitude flying suits and a Mary Quant raincoat to the Hungarian Coronation Mantle

Conservation of Building and Decorative Stone John Ashurst, Francis G. Dimes, 1998 One of the problems which beset the conservation of stone buildings is the fragmentation of the disciplines involved This book brings these disciplines together by the involvement of contributors with different experiences approaches

Conservation of Building and Decorative Stone F G Dimes, J. Ashurst, 2007-11-02 One of the problems which beset the practical conservation of stone buildings is the fragmentation of the disciplines involved This book with both volumes now available as one invaluable paperback brings these disciplines together by the involvement of contributors with different experiences and approaches to the same material Part one is an introduction to the complexities and background history of stone conservation followed by the most comprehensive description yet produced of the building and decorative stones used in the British Isles In part two practitioners involved in stone conservation describe ways in which major structural masonry problems secondary building problems and different stone surface conditions may be treated A variety of building types and environments has been used to ensure that the broad scope of common problems is covered This second part of the book will be of practical value to art historians archaeologists architects surveyors and engineers masonry contractors and sculpture conservators in solving problems and in learning to use each other's skills and experience

Monitoring for Gaseous Pollutants in Museum Environments Cecily M. Grzywacz, 2006-09-01 With an emphasis on passive sampling this volume focuses on the environmental monitoring for common gaseous pollutants It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists conservators and managers seeking to develop target pollutant guidelines to protect cultural property

Materials for Conservation C V Horie, 2013-10-22 *Materials for Conservation Organic Consolidants Adhesives and Coatings* provides an overview of one aspect of materials conservation treatment particularly the properties of organic consolidants adhesives and coatings The contents of the book are divided into two parts these parts are background

information and survey of polymers The coverage of the first part includes polymer science and the uses and requirements of applied polymers The second part covers resins vinyl thermoplastics fillers and colorants The text will be most useful to individuals involved in the management and conservation of historic materials such as museum curators Materials engineer and polymer chemists will also benefit from the book

Conservation of Library and Archive Materials and the Graphic Arts Guy Petherbridge, 2013-10-22 Conservation of Library and Archive Materials and the Graphic Arts is the proceeding of the Cambridge 1980 International Conference on the Conservation of Library and Archive Materials and the Graphic Arts This symposium explores the advancements in the field of conservation of historic and artistic works The book covers related topics such as the employment of different methods for the preservation of paper such as bleaching and alkaline buffering the repair relaxation binding handling and display of articles made of vellum and parchment and the conservation of books and binders The text is recommended for archivists librarians and museum curators who are interested in the scientific advances in the field of conservation and how it can help them in their profession

Decoding **The Museum Environment Butterworths Series In Conservation And Museology**: Revealing the Captivating Potential of Verbal Expression

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