

THE MULTIPLE STAGE IN SPAIN DURING THE FIFTEENTH AND SIXTEENTH CENTURIES

A DISSERTATION PRESENTED TO THE
FACULTY OF PRINCETON UNIVERSITY
IN CANDIDACY FOR THE DE-
GREE OF DOCTOR OF PHILOSOPHY

BY

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Princeton University



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The Multiple Stage In Spain During The Fifteenth And Sixteenth Centuries

William Hutchinson Shoemaker



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The present study is an examination of the manifestations of the multiple stage technique in Spain from the earliest records of dramatic performances up to the period of Lope de Vega from the author's introduction *The Theatre in the Middle Ages* William Tydeman,1978 William Tydeman covers central aspects of western European theatre from the Dark Ages to the building of the first public theatres towards the end of the sixteenth century *The Medieval European Stage, 500-1550* William Tydeman,2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth of popular religious drama in the vernacular Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation *Theatre in Spain, 1490-1700* Merveena McKendrick,1989 This is the first book to examine the rise of Spain's extraordinary national theatre in the sixteenth and seventeenth centuries in all its aspects the commercial theatre the court drama and the Corpus autos the organisation of theatrical life the playhouses themselves and their public the literary and moral controversies and the plays as literary texts The book has been written for students of drama as well as Hispanists Spanish theatre is set in its national and international context Spanish titles and theatrical terms are translated Considerable space has been devoted to the experimental drama of the sixteenth century before Lope de Vega At the core of the book is a highly distinctive successful national theatre which mirrored the energies beliefs and anxieties of a great nation in crisis yet at the same time granted full expression to the individual genius of its greatest exponents Lope de Vega Tirso de Molina and Calderon de la Barca *A Companion to the Medieval Theatre* Ronald W. Vince,1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it Reflecting the current interest in performance *A Companion to the Medieval Theatre* presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic

areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance

The Medieval Theatre Glynne William Gladstone Wickham, 1987-07-09 This is a thoroughly revised edition of Glynne Wickham's important history of the development of dramatic art in Christian Europe Professor Wickham surveys the foundations on which this dramatic art was built the architecture costumes and ceremonial of the imperial court at Byzantium the liturgies of countries in the Eastern and Western Empires and the triumph of the Roman rite and the Romanesque style in Western art Within this context Professor Wickham describes three major influences upon the drama religion recreation and commerce The first produced the liturgical music drama rooted in praise of Christ the King vernacular Corpus Christi drama Saint Plays and Moralities centred on the humanity of Christ The second gave rise to the secular theatres of social recreation based on the games and dances of village communities and the more sophisticated sex and war games of the nobility The section on commerce shows how the development of the drama was intimately related to questions of funding and management which led during the sixteenth century to the substitution of a professional for an amateur theatre and to a growing emphasis on stage spectacle For this third edition the author has added a substantial section on monastic reform and its effect on Biblical translation and the use of allegory a final chapter charts the transition in different European countries from this medieval Gothic theatre to the neoclassical methods of play construction and representation which flourished for the next two hundred years The book gorges a coherent pattern through a very large and complicated subject It is an excellent introduction to medieval theatre for undergraduates and to the growing number of theatregoers who enjoy contemporary revivals of medieval plays A large plate section gives a pictorial version of the story using photographs of contemporary manuscript illuminations mosaics frescoes paintings and sculptures

The Casa del Deán Penny C. Morrill, 2023-09-15 The Casa del Deán in Puebla Mexico is one of few surviving sixteenth century residences in the Americas Built in 1580 by Tomás de la Plaza the Dean of the Cathedral the house was decorated with at least three magnificent murals two of which survive Their rediscovery in the 1950s and restoration in 2010 revealed works of art that rival European masterpieces of the early Renaissance while incorporating indigenous elements that identify them with Amerindian visual traditions Extensively illustrated with new color photographs of the murals The Casa del Deán presents a

thorough iconographic analysis of the paintings and an enlightening discussion of the relationship between Tom s de la Plaza and the indigenous artists whom he commissioned Penny Morrill skillfully traces how native painters trained by the Franciscans used images from Classical mythology found in Flemish and Italian prints and illustrated books from France as well as animal images and glyphic traditions with pre Columbian origins to create murals that are reflective of Don Tom s s erudition and his role in evangelizing among the Amerindians She demonstrates how the importance given to rhetoric by both the Spaniards and the Nahuas became a bridge of communication between these two distinct and highly evolved cultures This pioneering study of the Casa del De n mural cycle adds an important new chapter to the study of colonial Latin American art as it increases our understanding of the process by which imagery in the New World took on Christian meaning

Progress of Mediaeval and Renaissance Studies in the United States and Canada ,1924 Each number contains a List of medievalists and their publications and a List of doctoral dissertations Nos 6 10 include also the report of the academy

Magic on the Early English Stage Philip Butterworth,2005-10-06 An original investigation into conjuring tricks and stage magic on the medieval stage **A List of American Doctoral Dissertations Printed in [1912-]1938** Library of Congress. Catalog Division,U.S. Library of Congress. Catalog division,1986 **The Multiple Stage in Spain and Catalonia During the Fifteenth and Sixteenth Centuries** William Hutchinson Shoemaker,1934 **Theaters of Conversion** Samuel Y. Edgerton,2001 Mexico s churches and conventos display a unique blend of European and native styles Missionary Mendicant friars arrived in New Spain shortly after Cortes s conquest of the Aztec empire in 1521 and immediately related their own European architectural and visual arts styles to the tastes and expectations of native Indians Right from the beginning the friars conceived of conventos as a special architectural theater in which to carry out their proselytizing Over four hundred conventos were established in Mexico between 1526 and 1600 and more still in New Mexico in the century following all built and decorated by native Indian artisans who became masters of European techniques and styles even as they added their own influence The author argues that these magnificent sixteenth and seventeenth century structures are as much part of the artistic patrimony of American Indians as their pre Conquest temples pyramids and kivas Mexican Indians in fact adapted European motifs to their own pictorial traditions and thus made a unique contribution to the worldwide spread of the Italian Renaissance The author brings a wealth of knowledge of medieval and Renaissance European history philosophy theology art and architecture to bear on colonial Mexico at the same time as he focuses on indigenous contributions to the colonial enterprise This ground breaking study enriches our understanding of the colonial process and the reciprocal relationship between European friars and native artisans **The Liturgical Drama in Medieval Spain** Richard B. Donovan,1958 *Jesuit School Drama* Nigel Griffin,1986 The Conquest on Trial Micael de Carvajal,Carlos A. Jáuregui,2008 The first English translation of Michael de Carvajal s Spanish play Complaint of the Indians in the Court of Death originally published in 1557 Translated by Carlos J auregui and Mark Smith Soto An annotated bilingual edition with

an introduction that discusses the origins and ideological significance of the play Provided by publisher *Lope de Vega's Comedias de Tema Religioso* Elaine M. Canning,2004 Lope s use of self reverential devices in *Lo fingido verdadero* and *La buena guarda* serves to highlight the illusory nature of life and the relationship between *lo verdadero* and *lo divino* which lie at the heart of the theocentric world view of seventeenth century Spain The conflicting imperatives of human and divine love and the issue of identity are features of all of the plays Furthermore it is illustrated that the interplay between illusion and reality and the relationship between playwright and audience are crucial to Lope s dramatic output Jacket **Technical Knowledge in Europe, 1200-1500 AD** Ricardo Córdoba de la Llave,Javier López Rider,2022-10-06 This volume brings together works on the development of scientific and technical knowledge in Europe between the 13th and 16th centuries with a special focus on the Iberian Peninsula These works which rely heavily on the evidence provided by the written record pay particular attention to the content of recipe books and technical treatises from the 15th and 16th centuries The volume addresses issues such as manuscript and technical recipe book analysis archaeological investigation of production areas and archaeometric analysis presenting a holistic and comprehensive perspective of technical knowledge during the Middle Ages It highlights different approaches and perspectives in the analysis of medieval technical and technological knowledge in order to arrive at equally broad and complementary conclusions *A History of the Spanish Stage: from Medieval Times Until the End of the Seventeenth Century* N. D. Shergold,1967 Provides a complete account of the way in which plays were staged in Spain from the Middle Ages until about 1700 Covers the early religious and secular drama the public playhouse the court theatre and the morality plays or autos written for the Feast of Corpus Christi From publisher description *Heaven, Hell, and Everything in Between* Ananda Cohen Suarez,2016-05-24 Examining the vivid often apocalyptic church murals of Peru from the early colonial period through the nineteenth century *Heaven Hell and Everything in Between* explores the sociopolitical situation represented by the artists who generated these murals for rural parishes Arguing that the murals were embedded in complex networks of trade commerce and the exchange of ideas between the Andes and Europe Ananda Cohen Aponte also considers the ways in which artists and viewers worked through difficult questions of envisioning sacredness This study brings to light the fact that unlike the murals of New Spain the murals of the Andes possess few direct visual connections to a pre Columbian painting tradition the Incas preference for abstracted motifs created a problem for visually translating Catholic doctrine to indigenous congregations as the Spaniards were unable to read Inca visual culture Nevertheless as Cohen Suarez demonstrates colonial murals of the Andes can be seen as a reformulation of a long standing artistic practice of adorning architectural spaces with images that command power and contemplation Drawing on extensive secondary and archival sources including account books from the churches as well as on colonial Spanish texts Cohen Suarez urges us to see the murals not merely as decoration or as tools of missionaries but as visual archives of the complex negotiations among empire communities and individuals

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