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ESSAYS ON THE WORKS OF

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Edited by Maurice Meisner and Rhoads Murphey

The Mozartian Historian Essays On The Works Of Joseph R Levenson

Paul A. Cohen

The Mozartian Historian Essays On The Works Of Joseph R Levenson:

The Mozartian Historian Joseph Levenson, 2021-05-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 Historian Joseph Levenson, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 China and Ashkenazic Jewry: **Transcultural Encounters** Kathryn Hellerstein, Lihong Song, 2022-04-04 In the past thirty years the Sino Jewish encounter in modern China has increasingly garnered scholarly and popular attention This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China The essays here investigate how this exchange of texts and translations images and ideas has enriched both Jewish and Chinese cultures and prepared for a global inclusive world literature The book breaks new ground in the field covering such new topics as the images of China in Yiddish and German Jewish letters the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature the biographies of prominent figures in Chinese Jewish connections the Chabad engagement in contemporary China Some of the fundamental debates in the current scholarship will also be addressed with a special emphasis on how many Jewish refugees arrived in Shanghai and how much interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath Bridge Across Broken Time Vera Schwarcz,1998-01-01 Schwarcz uncovers resonances between the narratives of Chinese intellectuals recovering from the trauma of the Cultural Revolution and the halting tales of her own parents Way, Learning, and Politics Tu Wei-ming, 1993-07-01 The emergence of New Confucian Humanism as a major intellectual and spiritual tradition in the Chinese cultural area since the Second World War is a phenomenon vitally important and intriguing to students of history philosophy and religion The Confucian vision rooted in the Chinese Korean Vietnamese and Japanese civilizations has been sustained through more than two millennia of constant social change and holds special meaning for both industrial and socialist East Asia today Indeed as a living force defining our humanity and exploring our human potential for authentic self realization it addresses evolving concerns of East Asian civilizations with profound implications for the post modernized world This book by a leading scholar and thinker of the New Confucian Humanism offers a panoramic view of the core values of the Confucian intellectual from historical and comparative cultural perspectives Grounded in sound sinological scholarship it brilliantly interprets the Confucian project the formation of a moral community and the embodiment of the Mandate of

Heaven in ordinary human existence through authentic self realization In the words of the eminent Princeton sinologist Fritz Mote through Tu Wei ming s thought provoking ideas we are shown what has constituted the life blood of Confucianism throughout its history and are led to understand how it still lives We are made to see where it resides in the world today especially within the consciousness of modern East Asians whether or not so identified by them and increasingly in the awareness of philosophers and historians of thought everywhere Like Professor Tu s earlier book Confucian Thought Selfhood as Creative Transformation this book will stir modern minds and evoke powerful responses from scholars in ethics religion history and philosophy as well as those in East Asian studies **21st Century China** Mary Farguhar, 2009-10-02 Australian Prime Minister Kevin Rudd famously said that China issues are part of 21st century Australia s very life blood This brings short term challenges to the Australia China relationship from Chinese investments in our resources to visits to Australia by expatriate regional political and religious leaders labelled splittists or terrorists by the Chinese government Our long term relationship includes robust scholarship on China as an emerging superpower In this book leading Australian academics comment on the arts law politics and society in China today The book opens with Geremie Barm's essay on re orienting Beijing city for the Olympics and closes with restaurateur Kylie Kwong's reminiscences and recipes from a Chinese childhood in Sydney's suburbs Readers will disover a rich engagement with China in the twelve chapters of this volume ranging from Confucianism to green Australian Chinese cuisine Perspectives on Modern China Kenneth Lieberthal, Joyce Kallgren, Roderick MacFarguhar, Frederic Wakeman, 2016-09-16 The conveners the editors of this book of the September 1989 Four Anniversaries China Conference in Annapolis asked the contributors to look back from that point in time to consider four major events in modern Chinese history in the perspective of the rapid changes that were shaping the Chinese society economy polity and sense of place in the world in the 1980s a time when China was making rapid strides toward becoming more integrated with the outside world With contributions by distinguished scholars in the field the four anniversaries considered are the High Qing the May Fourth Movement forty years of communism in China and ten years of **Discovering History in China** Paul A. Cohen, 2010 Originally published New York Columbia University the Deng era Press 1984 Facing Cantonese Adversity, Fleeing Tong-Shaan: Douglas W. Lee, PhD, 2024-06-12 This book is a two part discussion about mid late nineteenth century traditional Cantonese society and the material conditions that fostered large scale Cantonese overseas emigration Part I discusses the Peasant farmer merchant and Gentry scholar official landed Gentry social classes An additional chapter focuses on Cantonese special interests groups which embraced those people with shared group needs identities and interests which cut across social class lines Part II analyzes four adverse material conditions which motivated and contextualized large scale Cantonese overseas emigration This includes 1 high density population concentration and over population 2 economic immiseration of the Cantonese peasant farmer class 3 Cantonese communal conflict and social chaos and 4 local Cantonese fan kwai foreign devils conflicts in the Cantonese heartland This

book is the product of over forty five years of research and writing it is the third volume of a new series entitled The Gum Shaan Chronicles The Early History of Cantonese Chinese America 1850 1900 About the Author Douglas W Lee PhD is a second generation Cantonese Chinese American trained as a historian of Modern China with a special research interest in early Chinese American History He earned a BA at Lewis and Clark College Portland Oregon 1967 an MA at the University of Michigan Ann Arbor 1969 a PhD from the University of California Santa Barbara 1979 and JD from Lewis and Clark Law School Portland Oregon 1988 In 1979 1980 Lee was the cofounder and first national President of the National Association for Asian American Studies In 1981 he was cofounder of the Chinese Historical Society of the Pacific Northwest and the first editor of its journal The Annals of the Chinese Historical Society of the Pacific Northwest Seattle Washington Chinese Democratization Shaohua Hu,2000-01-30 Hu seeks to explain China's failure to establish a democratic system He demonstrates both continuity and change in China's democratization process Modern China regards power and wealth as primary goals and treats a strong state as a major means to these ends Such a preference puts democracy on a back burner Employing a theoretical framework which consists of five factors historical legacies local forces the world system socialist values and economic development Hu shows that while all of these factors were at work in all eras each assumes a special significance in a particular period Traditional China before the 1911 Revolution attempted to adjust itself to a new Western dominated world In the Republican era the control of local forces topped the political agenda Nationalist China sought to survive and develop in the world system while Maoist China set for itself the task of building a socialist state And of course economic development has been the priority of the Deng era As Hu shows these five factors have had determining impacts on the long struggle for democracy in China Inventing China through History O. Edward Wang, 2001-01-01 A critical examination of the rise of national history in early twentieth century China *Inheritance within Rupture Zhitian* Luo, 2015-01-08 In Inheritance within Rupture Luo Zhitian brings together ten essays to explore the themes of change and continuity rupture and inheritance from the late Qing through the early Republic 1890s 1940s Rejecting binaries such as tradition modernity conservative liberal Luo blurs the divisions between intellectual opponents and clarifies the divergences between scholarly friends Centering these discussions around some of the most famous intellectual debates in the modern period Luo challenges our understanding of ideological positions political affiliation and scholarly identity in early twentieth century China By focusing on the influence of cultural inheritance within the rupture of modernity we come to understand those concerns shared by all Chinese in their own times and in the present **A Path Twice Traveled** Paul A. Cohen, 2021-02-01 In this memoir Paul A Cohen one of the West's preeminent historians of China traces the development of his work from its inception in the early 1960s to the present offering fresh perspectives that consistently challenge us to think more deeply about China and the historical craft in general A memoir of course is itself a form of history But for a historian writing a memoir on one s career is quite different from the creation of that career in the first place This is what

Cohen alludes to in the title A Path Twice Traveled The title highlights the important disparity between the past as originally experienced and the past as later reconstructed by which point both the historian and the world have undergone extensive change This distinction which conveys nicely the double meaning of the word history is very much on Cohen's mind throughout the book He returns to it explicitly in the memoir's final chapter appropriately titled Then and Now The Two Perspectives on Garden Histories Michel Conan, 1999 Garden history is a discipline of contested purposes Perspectives on Garden Histories contributes to a self critical examination of this emergent field of study at the same time offering an overview of its main achievements in several domains such as Italian and Mughal gardens and of the new kinds of investigation to which they have led In its early years garden history centered on architectural studies of garden design but in the 1960s the emphasis shifted from garden design to garden meaning The new paradigm considered gardens as complex works of art and demanded an extensive documentation of the historical context as well as of the figurative and discursive sources This approach in its turn was challenged by neo Marxist scholars who proceeded to view landscape appreciation as an ideological superstructure an outgrowth of agricultural production processes Garden designs and their histories can also be viewed as expressions of ideological conflicts in society Neither gardens nor their history can thus be studied independently of the social cultural and political movements that give prominence to the contested ideologies Gardens can be used to foster some ideologies or reflect a reaction against a social change Comparative research offers another fascinating approach exploring the relations between European landscape concepts and other cultural contexts and discussing issues of cultural dominance and interpretation The emergence of various perspectives has led to the incorporation of further questions into the domain of garden studies which has been moving in new directions and using new methods in search of an adapted theoretical framework This volume offers a striking view of changes taking place in the discipline and Its Postmodern Fate Charles Horner, 2009 As China debates its past how will it define its future In this work Horner offers a different interpretation of how China's changed view of its modern historical experience has also changed China's "Michael Baxandall, Vision and the Work of Words " understanding of its long intellectual and cultural tradition Robert Williams, 2017-07-05 The most important art historian of his generation is how some scholars have described the late Michael Baxandall 1933 2007 Professor of the Classical Tradition at the Warburg Institute University of London and of the History of Art at the University of California Berkeley Baxandall's work had a transformative effect on the study of European Renaissance and eighteenth century art and contributed to a complex transition in the aims and methods of art history in general during the 1970s 80s and 90s While influential he was also an especially subtle and independent thinker occasionally a controversial one and many of the implications of his work have yet to be fully understood and assimilated This collection of 10 essays endeavors to assess the nature of Baxandall's achievement and in particular to address the issue of the challenges it offers to the practice of art history today This volume provides the most comprehensive assessment of Baxandall s work to

date while drawing upon the archive of Baxandall papers recently deposited at the Cambridge University Library and the Vietnamese Communism In Comparative Perspective William S Turley, 2019-09-18 This book Warburg Institute focuses on how the Vietnam Communist party adapted to its environment in order to achieve and exercise power and to what degree these adaptations made the Vietnamese revolution distinctive **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 **Restructuring Political Power in China** An Chen, 1999 Chen argues that to prevent party cadre opposition to market restructuring the nemesis of change in other communist states national leaders manipulated legislative channels and party regulations to allow citizen participation in the implementation of reform programs Opportunistic realignments at the political level involving the central leadership local party cadres and ordinary citizens brought people power into the policymaking process That power suggests Chen may also presage China s constitutional evolution toward a democratic form of government BOOK JACKET Canons and Values Larry Silver, Kevin Terraciano ,2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and guestions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history

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