

# **The Movie Makers Bogart**

Sam B. Girgus

#### The Movie Makers Bogart:

**Bogart** Allen Eyles, 1975 Explores the popular Hollywood actor's mystique career and performances in movies from The Petrified Forest to The Harder They Fall Billy Wilder, Movie-Maker Karen McNally, 2014-01-10 Billy Wilder's work remains a masterful combination of incisive social commentary skilled writing and directing and unashamed entertainment value One of Hollywood's foremost emigre filmmakers Wilder holds a key position in film history via films that represent a complex reflection of his European roots and American cultural influences This wide ranging collection of essays by an international group of scholars examines the significance of Wilder's filmmaking from a variety of original perspectives Engaging with issues of genre industry representation and national culture the volume provides fresh insights into Wilder's films and opens up his work to further exploration Movie Maker, 1985 **Dirty Real** Peter Stanfield, 2024-07-06 The story of how the movies assumed a gritty facade in the name of authenticity with working actors transforming into artists poets painters troubadours and filmmakers both on and off screen This is the tale of how Hollywood inspired by the success of Easy Rider sold a cycle of films as the new dirty real Dennis Hopper Peter Fonda Monte Hellman Jack Nicholson Kris Kristofferson and Sam Peckinpah among others parlayed a nostalgia for the gutter and donned bohemian personae pulling on soiled shirts and scuffed boots to better counter the glamour and phoniness of Tinseltown The result was a generation of movies including The Hired Hand Five Easy Pieces Two Lane Blacktop The Last Picture Show and Pat Garrett and Billy the Kid With great care for the historical record and displaying a refined critical acuity Peter Stanfield captures that pivotal moment when Hollywood tried to sell a begrimed vision of itself to the world The Movie Makers: Artists in an **Armor**, 1999 The magazine of mobile warfare **Industry** Gene D. Phillips.1973 Attack of the Monster Movie Makers Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as Berserk I Was a Teenage Werewolf Cat Women of the Moon and many others A Guide to Films on the Korean War Paul M. Edwards, 1997-03-30 Written by a knowledgeable film critic and Korean War scholar this is the only guide exclusively devoted to the study of Hollywood and television films based on the Korean War 1950 1953 It opens with eight short essays discussing the appeal of the war film genre government and filmmaker cooperation the isolation of Korean War films from other war films why John Wayne didn t make a Korean War film the other actors who did the plots of Korean War films television and Korean War films and the myths resulting from films Eighty four films are then discussed in alphabetically arranged entries The entries include production unit color status producer director screenwriter actors and actresses movie length and the author's numerical rating of the film. The commentary places each film within the context of

other war films the Korean War trends in Hollywood and the social and political realities of the United States The films also are listed chronologically Producers directors screenwriters actors and actresses are indexed by responsibility and are included in the general index The book also provides a list of 109 documentary films available for public viewing **Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precise ach film sentry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection Joseph L. Mankiewicz Joseph L. Mankiewicz, 2008 Talks with the master director of such classics as All About Eve The Barefoot Contessa and Cleopatra Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini series like Band of Brothers long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium Generations of Jewish Directors and the Struggle for America's Soul Sam B. Girgus, 2021-08-11 From generation to generation three outstanding American Jewish directors William Wyler Sidney Lumet and Steven Spielberg advance a tradition of Jewish writers artists and leaders who propagate the ethical basis of the American Idea and Creed They strive to renew the American spirit by insisting that America must live up to its values and ideals These directors accentuate the ethical responsibility for the other as a basis of the American soul and a source for strengthening American liberal democracy In the manner of the jeremiad their films challenge America to achieve a liberal democratic culture for all

people by becoming more inclusive and by modernizing the American Idea Following an introduction that relates aspects of modern ethical thought to the search for America's soul the book divides into three sections The Wyler section focuses on the director's social vision of a changing America The Lumet section views his films as dramatizing Lumet's dynamic and aggressive social and ethical conscience The Spielberg section tracks his films as a movement toward American redemption and renewal that aspires to realize Lincoln's vision of America as the hope of the world The directors among many others perpetuate a New Covenant that advocates change and renewal in the American experience Basics Film-Making 04: The Language of Film Robert Edgar-Hunt, John Marland, Steven Rawle, 2010-06-04 Basics Film Making The Language of Film presents complex ideas in a clear and straightforward style enabling you to apply these ideas to your own analysis or film I Was a Monster Movie Maker Tom Weaver, 2010-06-21 Phil Brown who played Luke Skywalker's uncle in Star Wars said In my long life in films there are ones I m proud of and those I m not proud of The Jungle Captive and Weird Woman fall into the latter category House of Wax co star Paul Picerni was fired by the film's director when he refused to put his head in a working guillotine during a climactic fight scene Packed with wonderful tidbits this volume collects 22 interviews with the moviemakers responsible for bringing such films as This Island Earth The Haunting Carnival of Souls Pit and the Pendulum House of Wax Tarzan the Ape Man The Black Cat Them and Invasion of the Body Snatchers to the movie screen Faith Domergue Michael Forest Anne Helm Candace Hilligoss Suzanna Leigh Norman Lloyd Maureen O Sullivan Out of the Shadows Gene D. Phillips, 2012 Out of the Shirley Ulmer Dana Wynter and many more are interviewed Shadows explores the most celebrated examples of film noir such as Laura The Maltese Falcon and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration including Spellbound A Double Life Waves, Revised and Expanded Geoffrey Nowell-Smith, 2013-06-20 The 1960s was famously the decade of sex drugs and rock n roll It was also a decade of revolution and counter revolution of the Cuban missile crisis of the American intervention in Vietnam of economic booms and the beginning of consumerism and the rebellion against it In Hollywood the genres which had held audiences captive in the 1940s and 50s musicals Westerns melodramas were losing their appeal and their great practitioners were approaching retirement The scene was therefore set for new cinemas to emerge to attract the young the discriminating the politically conscious and the sexually emancipated Making Waves Revised and Expanded is a sharp focused and brilliant survey of the innovative filmmaking of the 1960s placing it in its political economic cultural and aesthetic context capturing the distinctiveness of a decade which was great for the cinema and for the world at large Geoffrey Nowell Smith pays particular attention to a handful of the most remarkable talents Godard Antonioni Oshima that emerged during the period and helped to make it so special Nowell Smith updates his classic text with a focus on 1960s Japan and the burgeoning New York scene Classic Movies The Best and the Worst Pictures to see! Films to avoid! John Howard Reid, 2015-03-03 Gathered in this large volume paperback are some of Hollywood's best loved and most famous

movies In addition to the many film classics however the author has included a number of equally entertaining films that deserve to be better known Many of these movies are now available on DVD Full credits and detailed reviews are provided for over a hundred of these classic films Over two hundred more movies are represented by short reviews Many of the reviews contain DVD details Of course not all classic movies have surfaced on DVD to date but they are being issued at the rate of around forty a month If you love classic movies this book will provide an invaluable guide to some of the enjoyable films that are now available and also of course some of the disappointing films that you might wisely avoid Bruce Crowther, 2011-12-31 With the advent of the Second World War a new mood was discernible in film drama an atmosphere of disillusion and a sense of foreboding a dark quality that derived as much from the characters depicted as from the cinematographer's art These films among them such classics as Double Indemnity The Woman in the Window Touch of Evil and sunset Boulevard emerged retrospectively as a genre in themselves when a French film critic referred to them collectively as film noir Bruce Crowther looks into noir s literary origins often in the novels of the so called hard boiled school typified by Raymond Chandler Dashiell Hammett and Cornell Woolrich and at how the material translated to the screen noting in particular influences from German expressionist films and the almost indispensable techniques of flashback and voice over narration He also assesses the contribution made by the players by actors such as Robert Mitchum Dick Powell Alan Ladd and John Garfield and actresses such as Barbara Stanwyck Lizabeth Scott Joan Crawford and Gloria Grahame together with a roll call of supporting players whose screen presence could lend almost any film the noir imprimatur Noir was in its heyday from 1945 to 1955 a time when paranoia and disillusion anxiety and violence could be said to have been part of the fabric of American and particularly Hollywood society yet its impact and its influence are with us still in films as diverse as The French Connection Chinatown and Body Heat This Book commemorates a special period in film making and a unique combination of talent resulting in a spectrum of films that are as welcome today on their small screen airings as they Immortal Films Barbara Klinger, 2022-11-15 Introduction the cultural biography of a were when first shown in cinema film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca s first appearances on US platforms formats Appendix two Casablanca's physical format video rereleases The Business Strategies of the Major Hollywood Film Studios (1929-2024) Guy Di Piazza, 2025-02-21 Surveying the strategies employed by film studios to market and produce their most successful films between 1929 and present day this book incorporates multilayered comprehensive analysis on the media industry and how it works Author and business strategist Guy Di Piazza draws on over 25 years of experience and provides insights into the corporate business market and production strategies of the leading motion picture companies through a 95

year history Investigating the initiatives employed particularly for the most successful or premium films allows Guy to evaluate the commercial and creative strategies of the major film studios during four distinct historical periods The golden age of Hollywood 1929 1949 Hollywood in decline and in transition 1950 1966 The new American cinema 1967 1976 and The era of media giants 1977 2024 With extensive business strategy analysis this book assesses the film industry from a commercial and economic perspective to bring better understanding to readers as to how the major studios have evolved over time and what that means for today s digitally connected world Ideal for researchers and advanced students studying film business and the media industry as well as professionals in the film business

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