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The Monster Of Piedras Blancas

Ted Okuda, Mark Yurkiw



The Monster Of Piedras Blancas:

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

A Year of Fear Bryan Senn, 2015-03-26 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year. For example, the author recommends commemorating United Nations Day, October 24, with a screening of *The Colossus of New York*, whose startling climax takes place at the U.N. Building. Each day-by-day entry includes the movie title, production year, plot summary, and critique, along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production.

Movie Monsters in Scale Mark C. Glassy, 2012-12-01 This book showcases stunningly realistic and wonderfully posed models and dioramas depicting various characters and scenes from science fiction and horror cinema. The models and dioramas are presented in chronological order, starting with the silent films from 1910 to 1927, then the classic films from the 1930s and 1940s, including Universal Studios' *Dracula*, *Frankenstein*, and *Wolf Man* franchises. Next are the many radiation-induced mutants and invaders from outer space of the 1950s, followed by offerings from the 1960s, 1970s, 1980s, and 1990s. Hammer Films are included, as well as the *Mummy* movies and Universal's *Gillman* series. A detailed explanation of the nitty-gritty of model and diorama building is presented, and particular details unique to each piece are shown in close-ups and discussed. The figures are of unprecedented artistry.

Hollywood Escapes Harry Medved, Bruce Akiyama, 2007-04-01 A perfect blend of show biz lore and wanderlust, *Hollywood Escapes* allows us to re-experience in the flesh the great escapism that movies provide. Brad Schreiber, *Entertainment Today*: LET THE MOVIES BE YOUR GUIDE. Hike THE TREASURE OF THE SIERRA MADRE. Trail Behold the KILL BILL. Chapel Enter THE DOORS. Indian Caves Swim at BEACH BLANKET BINGO's Malibu. Escape to SOME LIKE IT HOT's Resort. Raft the STAGECOACH River. Explore HIGH PLAIN DRIFTER's Ghostly Lake. Trek to the LOST HORIZON Waterfall. Discover the STAR WARS Sand Dunes. Here is the first comprehensive guide to Southern California's outdoor filming locations, taking you to more than fifty of the Golden State's most cinematic beaches, mountains, deserts, lakes, hot springs, and waterfalls. Illustrated with over one hundred scenic photos and twenty easy-to-read maps, *Hollywood Escapes: The Moviegoer's Guide to Exploring Southern California's Great Outdoors* not only takes you to movie history's most memorable destinations but also recommends places to dine and lodge along the way, from mountain hideaways to beach-side resorts. Written by inveterate movie buffs and outdoors enthusiasts, Harry

Medved and Bruce Akiyama these two native Southern Californians have interviewed dozens of actors filmmakers location scouts and rangers to help you explore Hollywood s most spectacular scenery What a neat book a guidebook to Southern California that s equal parts history roadmap restaurant guide and pop culture catalogue Leonard Maltin New York Times bestselling author of Leonard Maltin s Movie Guide *Chicago TV Horror Movie Shows* Ted Okuda,Mark Yurkiw,2016-02-09 By the last 1950s studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults Distributors grouped them by genre and Chicago s tradition of TV horror movie shows was born From giant grasshoppers to Dracula epics Okuda and Yurkiw take a comprehensive look at these programs with career profiles of the horror hosts a look at the politics behind the shows and broadcast histories as well as guides to many of the films themselves

Cheap Tricks and Class Acts John "J.J." Johnson,2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits Dark Romance David J. Hogan,2010-06-21 The darkly handsome man gazes deeply into her eyes She finds him irresistible wants to experience the passion of the moment He grins the movie audience can see his lengthened lateral incisors and bends to her neck The eroticism is horrible and compelling Audiences are drawn to horror cinema much as the surrendering victim Afraid to watch but more afraid something will be missed Since the horror film is the most primal of all movie genres seldom censored these films tell us what we are about From the silent era to the present day Dark Romance explores horror cinema s preoccupation with sexuality vampires beauty and the beast victimization of women slasher films and more Separate chapters focus upon individuals like Alfred Hitchcock and Barbara Steele Entertaining and thought provoking on the sexual fears and phobias of our society **Zombie CSU:** Jonathan Maberry,2010-04-19 When there s no more room in hell the dead will walk the earth And law enforcement is ready to take them down Since Night of the Living Dead zombies have been a frightening fixture on the pop culture landscape lumbering after hapless humans slurping up brains and veins and whatever warm fleshy matter they can clench in their rotting limbs But what if they were real What would happen if tomorrow corpses across the nation began springing up out of their graves and terrorizing the living Employing hard science and solid police work not to mention jaw dropping literally humor **Zombie CSU** is the only guide you need to make it through alive not undead At last you can Investigate zombie crime scenes collecting and analyzing evidence of zombie attacks and create a murder book Examine the psychology of the zombie and develop a perp profile Observe

medical science pros as they probe felled zombies for forensic clues Devise a zombie apocalypse survival scorecard and more Complete with lists of must see zombie flicks from around the globe and tons of tips for kicking undead butt **Zombie CSU** features hundreds of interviews with real zombie experts forensics experts detectives filmmakers and more Special guest stars Tony Todd Brian Keene Patricia Tallman David Wellington James Gunn Robert Kirkman Dr Wade Davis Robert Sacchetto **Zombie Squad** Ramsey Campbell Kim Paffenroth Jamie Russell Michael CJ Kelly Bruce Andy Bohne and dozens more Fascinating An indispensable tool for anyone contemplating tackling a festering corpse onslaught Fearzone com Candid eye opening cutting edge startling the existence of zombies may not be so far fetched after all Rue Morgue **Fantastic Cinema Subject Guide** Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary *The Golden Age of Science Fiction* John Wade,2020-11-12 A detailed look at the British world of science fiction in the 1950s John Wade grew up in the 1950s a decade that has since been dubbed the golden age of science fiction It was a wonderful decade for the genre but not so great for young fans With early television broadcasts being advertised for the first time as unsuitable for children and the inescapable barrier of the X certificate in the cinema barring anyone under the age of sixteen the author had only the radio to fall back on and that turned out to be more fertile for the budding SF fan than might otherwise have been thought Which is probably why as he grew older rediscovering those old TV broadcasts and films that had been out of bounds when he was a kid took on a lure that soon became an obsession For him the super accuracy and amazing technical quality of today s science fiction films pale into insignificance beside the radio early TV and B picture films about people who built rockets in their back gardens and flew them to lost planets or tales of aliens who wanted to take over if not our entire world then at least our bodies This book is a personal account of John Wade s fascination with the genre across all the entertainment media in which it appeared the sort of stuff he reveled in as a young boy and still enjoys today Not only a well researched book grounded in hundreds of sources but also an unmistakable labor of love New York Journal of Books **Apocalypse Then** Mike Bogue,2017-09-14 The United States the only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967 including Godzilla 1954 The Mysterians 1957 The Incredible Shrinking Man 1957 On the Beach 1959 The Last War 1961 and Dr Strangelove 1964 to show the view from both sides of the Pacific *The Creature Chronicles* Tom Weaver,David Schecter,Steve Kronenberg,2017-02-06 He was the final addition to Universal s royal

family of movie monsters the Creature from the Black Lagoon With his scaly armor razor claws and a face only a mother octopus could love this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood's Studio of Horrors But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake Everything you ever wanted to know about the Gill Man and his mid 1950s film career Creature from the Black Lagoon Revenge of the Creature The Creature Walks Among Us is collected in this book packed to the gills with hour by hour production histories cast bios analyses explorations of the music script to screen comparisons in depth interviews and an ocean of fantastic photos

Fright Night on Channel 9 James Arena, 2011-12-22 From 1973 to 1987 Fright Night was a fixture of the late Saturday evening schedule on independent New York television station WOR TV A genre fan's nightmare come true the modestly produced showcase featured horror films both classic and obscure from Universal's Frankenstein series to such lesser known delights as Beast of Blood and The Living Coffin Fright Night suffered no delusions of grandeur and never claimed to be anything more than what it was great entertainment on a Saturday night This thorough if affectionate tribute to Fright Night's glory days includes a complete listing of all films shown on the series as well as discussion of WOR TV's other horror movie programs from the 1970s and 1980s Also featured are interviews with the major surviving players including Fright Night creator Lawrence P Casey

Slimetime Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

The Lightkeepers' Menagerie Elinor De Wire, 2007-03 The Lightkeepers Menagerie gathers together animal stories from lighthouses all around the world tales of happiness and sadness courage and cowardice tragedy and comedy even absurdity Page 4 cover

The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback

Dinosaurs Ever Evolving Allen A. Debus, 2016-06-21 From their discovery in the 19th century to the dawn of the Nuclear Age dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the life through time narrative of evolution They took on a more foreboding character during the Cold War serving as a warning to mankind with the advent of the hydrogen bomb As fears of human extinction escalated during the ecological movement of the 1970s dinosaurs communicated their metaphorical message of extinction urging us from our

destructive path Using an eclectic variety of examples this book outlines the three fold evolution of dinosaurs and other prehistoric monsters in pop culture from their poorly understood beginnings to the 21st century [The Philosophy of Horror](#)

Noel Carroll,2003-09-02 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be horrified

The Wizard of Oz FAQ David J. Hogan,2014-06-01 FAQ The Wizard of Oz FAQ is a fact filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland It s all here from L Frank Baum and his Oz novels to the complete background story of the movie s conception development and shoot with special attention given to the little known parade of uncredited directors casting difficulties and on set accidents and gaffes as well as more than 75 sidebars devoted to key cast members directors and other behind the scenes personnel You ll find a wealth of fun facts How MGM overworked Judy Garland before during and after Oz why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy s other friends what it was about Toto that really bothered Judy the physical horrors of filming in Technicolor the racial Oz gag that was scripted but never shot when the Wicked Witch was going to be beautiful why The Wizard of Oz owes a lot to silent screen star Mary Pickford the story of deleted scenes and a full two weeks of shooting that had to be scrapped why MGM star Mickey Rooney was part of the movie s traveling publicity blitz how the Wicked Witch was literally blown off her broomstick one day the place where lions tigers and bears really do live together singers you hear but never see the day MGM fired Judy Garland and much more Just follow the yellow brick road

The Eltingville Club Evan Dorkin,2016-03-01 Take no prisoners trivia offs Pill fueled Twilight Zone marathons Fan interventions Here is the ultimate word on the fugly side of fandom collecting every Eltingville story from the Dork House of Fun and The Eltingville Club 1 2 comics three of which won the Eisner Award for Best Short Story Also features the Northwest Comix Collective alt comics smackdown and an afterword about the 2002 Adult Swim animated pilot Definitive complete and unashamed this is fandom at it s fan dumbest in the mighty Eltingville manner

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