

PIANO/VOCAL/CHORDS

# SMASH COUNTRY HITS 2002



# Smash Country Hits 2002

**SA Dillow**



## **Smash Country Hits 2002:**

**Smash Country Hits**, 2002 More than 45 songs Titles and artists include Ain't Nothing Bout You Brooks Dunn Easy for Me to Say Clint Black with Lisa Hartman Black God Bless the U S A Lee Greenwood I Could Not Ask for More Sara Evans I Would've Loved You Anyway Trisha Yearwood I'm a Survivor Reba McEntire I'm Already There Lonestar If I Fall You're Going Down with Me Dixie Chicks If My Heart Had Wings Faith Hill Laredo Chris Cagle On a Night Like This Trick Pony One More Day Diamond Rio She Couldn't Change Me Montgomery Gentry Telluride Tim McGraw When You Come Back Down Nickel Creek Why They Call It Falling Lee Ann Womack and many more

**The International Who's Who in Popular Music 2002** Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

**The New Generation of Country Music Stars** David Dicaire, 2014-11-21 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift

**Complete UK Hit Albums 1956-2005** Graham Betts, 2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500

soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac s Rumours which has spent 477 weeks on the chart including one week at number one

**How Nashville Became Music City U.S.A.** Michael Kosser, 2006-05 How did a Southern town become one of the most important music centers in America This fascinating book explains it all and includes a full length CD with 12 recordings of some of Nashville s most famous artists from the early days of Music City

**American Country** Lloyd Sachs, 2017-01-01 A singer belts out a lonesome song A guitarist plucks out a twangy lead A fiddle player brings out a sweet melody These are the sounds of country Country music rose out of the folk songs that immigrants brought to the United States The music spread from the American South to all over the country capturing the hopes and the struggles of everyday people In the twenty first century fans enjoy all sorts of wild upbeat and moving styles of country music Find out what inspired the country s most memorable songs Discover the stories of outlaw musicians and Nashville legends And learn more about superstars such as Hank Williams Patsy Cline Johnny Cash and Taylor Swift

**The Encyclopedia of Country Music** Michael McCall, John Rumble, Paul Kingsbury, 2004-12-16 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A

long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal Joel Whitburn's Top Pop Singles 1955-2002 Joel Whitburn, 2003 Book A full 48 years in the making Joel Whitburn s Top Pop Singles 1955 2002 10th Edition is by far the biggest and best edition of our bestseller we ve ever published From vinyl 45s to CD singles to album tracks here and only here are the more than 25 000 titles and 6 000 artists that appeared on Billboard s Pop music charts from January 1955 through December 2002 Painstakingly researched and brimming with basic chart facts detailed artist and title data plus great new features and format changes that make it more useful than ever

**Fingerpicking Enya (Songbook)** Enya, 2009-10-01 Guitar Solo 15 Enya favorites carefully arranged for intermediate level guitarists Each solo combines melody and harmony in one superb fingerpicking arrangement This book also includes an easy introduction to basic fingerstyle guitar Songs include Caribbean Blue Fairytale Lothlorien No Holly for Miss Quinn One by One Pilgrim Portrait Watermark and more Nashville Songwriter Jake Brown, 2014-09-09 You ve heard them on the radio listened to them on repeat for days and sang along at the top of your lungs but have you ever wondered about the real stories behind all your favorite country songs Nashville Songwriter gives readers the first completely authorized collection of the true stories that inspired hits by the biggest multi platinum country superstars of the last half century recounted by the songwriters themselves Award winning music biographer Jake Brown gives readers an unprecedented intimate glimpse inside the world of country music songwriting Featuring exclusive commentary from country superstars and chapter length interviews with today s biggest hit writers on Music Row this book chronicles the stories behind smash hits such as Willie Nelson s Always on My Mind Tim McGraw s Live Like You Were Dying Southern Voice and Real Good Man George Jones s Tennessee Whiskey Carrie Underwood s Jesus Take the Wheel and Cowboy Casanova Brooks Dunn s Ain t Nothing Bout You Lady Antebellum s We Owned the Night and Just a Kiss Brad Paisley s Mud on the Tires We Danced and I m Still a Guy Luke Bryan s Play It Again Crash My Party and That s My Kind of Night The Oak Ridge Boys s American Made George Strait s Ocean Front Property and The Best Day Rascal Flatts s Fast Cars and Freedom and Take Me There Kenny Chesney s Living in Fast Forward and When the Sun Goes Down Ricochet s Daddy s Money Montgomery Gentry s If You Ever Stop Loving Me The Crickets s I Fought the Law Tom T Hall s A Week in a County Jail and That Song Is Driving Me Crazy Trace Adkins s You re Gonna Miss This David Lee Murphy s Dust on the Bottle Jason Aldean s Big Green Tractor and Fly Over States And many more top country hits over the past 40 years **Billboard** , 1962-11-10 In its 114th year Billboard remains the world s

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *Acoustic (Songbook)* Hal Leonard Corp.,2011-07-01 Easy Guitar 33 top hits in easy arrangements with tab including Babe I m Gonna Leave You Blackbird The Boxer Creep Daughter Fade to Black Learning to Fly Lucky Melissa More Than a Feeling My Friends Name Night Moves One Redemption Song Show Me the Way Tears in Heaven and more      *The Encyclopedia of Popular Music* Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day      **Jerry Lee Lewis** Joe Bonomo,2010-06-01 A superb new study of Jerry Lee Lewis that s as intense and fast paced as the life of The Killer himself from the height of fame to the bumpy road that followed The category in which Jerry Lee Lewis truly belongs is Jerry Lee Lewis The Killer is as big as Mount Rushmore and he s also as American as revered as clich d as misunderstood as corny and as taken for granted as that monument The curse of iconoclastic American success Elvis felt it so does Dylan So will others who haven t been born yet The story of Louisiana hellcat Jerry Lee Lewis and his 1958 wedding scandal it was discovered that at 22 he had married his 13 year old second cousin Myra before he was divorced from his second wife long ago took precedence over the man himself and the music he makes In Jerry Lee Lewis Lost and Found author Joe Bonomo lets others focus on the scandal and delves more deeply into the accidental intersection between fading American Rockabilly and ascending Beatlemania By first taking a look at the critical years before his famed night in 1964 at West Germany s Star Club what that meant not only for him but the entire live album making world then the tumultuous years that follow culminating in his time on the American Country charts in the late 60s early 70s Bonomo brings Jerry Lee Lewis to life in new and fascinating ways In spite of plummeting record sales and concert fees a media savaging of his personal character a change of record labels and management and a considerable upturn in his drug and alcohol abuse Jerry Lee Lewis has persevered In between being betrayed and ignored he would record one of the greatest rock roll performances in history Bonomo s thorough research includes new interviews with Live at the Star Club producer Sigi Loch members of the Nashville Teens and other musicians and fans who were at the Star Club performance as well as with music industry figures ranging from famed Nashville producer Jerry Kennedy and legendary Memphis stalwart Jim Dickinson to Killer influenced contemporaries John Doe and Dave Alvin This passionate book examines and explains the almighty impact of the Father of Rock n Roll

**Billboard** ,2003-06-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers

the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

*The Billboard Book of Top 40 Hits, 9th Edition* Joel Whitburn, 2010-10-05 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley His Comets seminal Rock Around the Clock all the way up to Lady Gaga and her glammed out Poker face this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955 Inside you'll find all of the biggest selling most played hits for the past six decades Each alphabetized artist entry includes biographical info the date their single reached the Top 40 the song's highest position and the number of weeks on the charts as well as the original record label and catalog number Other sections such as Record Holders Top Artists by Decade and 1 Singles 1955-2009 make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors trivia enthusiasts industry professionals and pop music fans alike Did you know Beyoncé's 2003 hit *Crazy in Love* spent 24 weeks in the Top 40 and eight of them in the #1 spot Billy Idol has had a total of nine Top 40 hits over his career the last being *Cradle of Love* in 1990 Of Madonna's twelve #1 hits her 1994 single *Take a Bow* held the spot the longest for seven weeks one week longer than her 1984 smash *Like a Virgin* Marvin Gaye's song *Sexual Healing* spent 15 weeks at #3 in 1982 while the same song was #1 on the R & B chart for 10 weeks Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring Janet Jackson has scored an impressive 39 Top 40 hits one more than her megastar brother Michael

**Historical Dictionary of Australian and New Zealand Cinema** Errol Vieth, Albert Moran, 2005-10-25 This book is an introduction and guide to the film of Australia and New Zealand It contains entries on many exceptional producers directors writers and actors as well as films But it also presents the early pioneers the cinemas themselves the film companies and government

bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading     The A to Z of Australian and New Zealand Cinema Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's The Piano Mel Gibson in Mad Max Paul Hogan in Crocodile Dundee or The Lord of the Rings saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading     *Schwann Long Playing Record Catalog* ,1969



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