



slippery characters

***Ethnic Impersonators
and American Identities***

Laura Browder

Slippery Characters Ethnic Impersonators And American Identities

Grażyna J. Kozaczka



Slippery Characters Ethnic Impersonators And American Identities:

Slippery Characters Laura Browder, 2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant s narrative I Am a Woman and a Jew in the 1990s Asa Carter George Wallace s former speechwriter produced the fake Cherokee autobiography The Education of Little Tree While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity **Slippery Characters**

Laura Browder, 2000 Examining the creation and reception of ethnic impersonator autobiographies from the 1830s through the 1990s Browder uncovers their surprising influence in shaping American notions of identity Writing Deafness

Christopher Krentz, 2012-09-01 Taking an original approach to American literature Christopher Krentz examines nineteenth century writing from a new angle that of deafness which he shows to have surprising importance in identity formation The rise of deaf education during this period made deaf people much more visible in American society Krentz demonstrates that deaf and hearing authors used writing to explore their similarities and differences trying to work out the invisible boundary analogous to Du Bois s color line that Krentz calls the hearing line Writing Deafness examines previously overlooked literature by deaf authors who turned to writing to find a voice in public discourse and to demonstrate their intelligence and humanity to the majority Hearing authors such as James Fenimore Cooper Lydia Huntley Sigourney Herman Melville and Mark Twain often subtly took on deaf related issues using deafness to define not just deaf others but also themselves as competent and rational helping form a self consciously hearing identity Offering insights for theories of identity physical difference minority writing race and postcolonialism this compelling book makes essential reading for students of American literature and culture deaf studies and disability studies Indians Playing Indian

Monika Siebert, 2015-02-27 In Indians Playing Indian Monika Siebert explores the appropriation or misappropriation of Native American cultural heritage for political and commercial ends and the innovative ways in which indigenous artists in a range of media have responded to these developments Contemporary indigenous people in North America confront a unique predicament As legal and diplomatic practice in the early twenty first century returns to the recognition of their status as citizens of historic sovereign nations popular culture continues to depict them as cultural minorities on the par with other ethnic Americans This popular

misperception of indigeneity as culture rather than as a historically developed political status sustains the myth of America as a refuge to the world's immigrants and a home to successful multicultural democracies. But it fundamentally misrepresents indigenous people who have experienced a history of colonization rather than a tradition of immigration on the continent. Contemporary indigenous cultural production is caught up in this phenomenon of multicultural misrecognition as well. The current flowering of indigenous literature, cinema, and visual arts is typically taken as evidence that Canada and the United States have successfully broken with their colonial pasts to become thriving nations of many cultures where Native Americans along with other minorities enjoy full freedom to represent their cultural difference. *Framing Monsters* Joshua David Bellin, 2005. Beginning with celebrated classics, the author locates *King Kong* 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews *The Wizard of Oz* 1939 as a product of the Depression's economic anxieties. From there, the study moves to the cult classic animated *Sinbad Trilogy* 1958-1977 of Ray Harryhausen, films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced. Advancing to more recent subjects, the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in *Aliens* 1986, *Jurassic Park* 1993, and *Species* 1995, and on depictions of the mentally ill as dangerous deviants in *12 Monkeys* 1996 and *The Cell* 2000. An investigation into physical freakishness guides his approach to *Edward Scissorhands* 1990 and *Beauty and the Beast* 1991. **Reworlding America** John Muthyala, 2006. By emphasizing transnational migration, border crossing, and colonial modernity, *Reworlding America* exposes how national, ethnic, linguistic, religious, and cultural boundaries have been continually created and transgressed with profound consequences for the peoples of the Americas. **BOOK JACKET** **Enacting Others** Cherise Smith, 2011-03-07. An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee. *The Great White Way* Warren Hoffman, 2020-02-14. Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years, from *Show Boat* 1927 to *Hamilton* 2015. This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*. Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how

perceptions of race altered over time and how musicals dealt with those changes Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway 1927 1960s then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century He offers entirely new and surprising takes on shows from the American musical canon *Show Boat* 1927 *Oklahoma* 1943 *Annie Get Your Gun* 1946 *The Music Man* 1957 *West Side Story* 1957 *A Chorus Line* 1975 and *42nd Street* 1980 among others In addition to a new chapter on *Hamilton* and *The Book of Mormon* this revised edition brings *The Great White Way* fully into the twenty first century with an examination of jukebox musicals and the role of off Broadway and regional theaters in the development of the American musical New archival research on the creators who produced and wrote these shows including Leonard Bernstein Jerome Robbins Stephen Sondheim and Edward Kleban will have theater fans and scholars rethinking forever how they view this popular American entertainment

Real Native Genius Angela Pulley Hudson, 2015-07-16 In the mid 1840s Warner McCary an ex slave from Mississippi claimed a new identity for himself traveling around the nation as Choctaw performer Okah Tubbee He soon married Lucy Stanton a divorced white Mormon woman from New York who likewise claimed to be an Indian and used the name Laah Ceil Together they embarked on an astounding sometimes scandalous journey across the United States and Canada performing as American Indians for sectarian worshippers theater audiences and patent medicine seekers Along the way they used widespread notions of Indianness to disguise their backgrounds justify their marriage and make a living In doing so they reflected and shaped popular ideas about what it meant to be an American Indian in the mid nineteenth century Weaving together histories of slavery Mormonism popular culture and American medicine Angela Pulley Hudson offers a fascinating tale of ingenuity imposture and identity While illuminating the complex relationship between race religion and gender in nineteenth century North America Hudson reveals how the idea of the Indian influenced many of the era s social movements Through the remarkable lives of Tubbee and Ceil Hudson uncovers both the complex and fluid nature of antebellum identities and the place of Indianness at the very heart of American culture

[Reading Autobiography Now](#) Sidonie Smith, Julia Watson, 2024-07-09 A user friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners of life narrative The boom in autobiographical narratives continues apace It now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film and video and online platforms *Reading Autobiography Now* offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners Sidonie Smith and Julia Watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices In this updated edition they address emergent topics such as autotheory autofiction and

autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of I s in contemporary works Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres An indispensable exploration of this expansive transnational multimedia field Reading Autobiography Now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics Who's Who? Maggie Nolan, Carrie Dawson, 2004 Brings together for the first time essays that consider a range of high profile cases of literary hoaxing identity crisis or imposture in Australian literature Critics explore the history of hoaxing and imposture and consider the cultural and political issues at stake Nolan at Australian Catholic University The Strange Career of Racial Liberalism Joseph Darda, 2022-03-15 How Americans learned to wait on time for racial change What if Joseph Darda asks our desire to solve racism with science civil rights antiracist literature integration and color blindness has entrenched it further In The Strange Career of Racial Liberalism he traces the rise of liberal antiracism showing how reformers faith in time in the moral arc of the universe has undercut future movements with the insistence that racism constitutes a time limited crisis to be solved with time limited remedies Most historians attribute the shortcomings of the civil rights era to a conservative backlash or to the fracturing of the liberal establishment in the late 1960s but the civil rights movement also faced resistance from a liberal frontlash from antiredistributive allies who before it ever took off constrained what the movement could demand and how it could demand it Telling the stories of Ruth Benedict Kenneth Clark W E B Du Bois John Howard Griffin Pauli Murray Lillian Smith Richard Wright and others Darda reveals how Americans learned to wait on time for racial change and the enduring harm of that trust in the clock Doom Patterns Maia Gil'Adí, 2024-11-01 In Doom Patterns Maia Gil Ad takes up speculative fiction as a site for theorizing Latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation Her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences Gil Ad theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots Doom patterns return the reader to instances of historical violence and destruction revealing them as excessive and otherworldly processes that require the tropes of speculative fiction Examining novels by established Latinx authors such as Junot Díaz and Cristina García as well as multiethnic writers such as Colson Whitehead and Jessi Foster Gil Ad challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood In so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature

Understanding 19th-Century Slave Narratives Sterling Lecater Bland Jr., 2016-06-13 African American slave narratives of

the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall

The Frontier Club Christine Bold,2013-02-21 The Frontier Club delves into institutional archives and personal papers to excavate the hidden social political and financial interests in the making of the modern western

The Ages of Superman Joseph J. Darowski,2012-02-07 Since Superman first appeared on the cover of Action Comics 1 in 1938 the superhero has changed with the times to remain a relevant icon of American popular culture This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society Beginning with the original comic book and ending with the 2011 Grounded storyline these essays examine Superman s patriotic heroism during World War II his increase in power in the early years of the Cold War his death and resurrection at the end of the Cold War and his recent dramatic reimagining By looking at the many changes the Man of Steel has undergone to remain pertinent this volume reveals as much about America as it does about the champion of Truth Justice and the American Way

Cross-Cultural Psychology Eric B. Shiraev,David A. Levy,2016-08-12 Written in a conversational style that transforms complex ideas into accessible ones this international best seller provides an interdisciplinary review of the theories and research in cross cultural psychology The book s unique critical thinking framework including Critical Thinking boxes helps to develop analytical skills Exercises interspersed throughout promote active learning and encourage class discussion Case in Point sections review controversial issues and opinions about behavior in different cultural contexts Cross Cultural Sensitivity boxes underscore the importance of empathy in communication Numerous applications better prepare students for working in various multicultural contexts such as teaching counseling health care and social work The dynamic author team brings a diverse set of experiences in writing this book Eric Shiraev was raised in the former Soviet Union and David Levy is from Southern California Sensation perception consciousness intelligence human development emotion motivation social perception interaction psychological disorders and applied topics are explored from cross cultural perspectives New to the 6th Edition Over 200 recent references particularly on studies of non western regions such as the Middle East Africa Asia and students will find chapter outlines flashcards of

key terms and links to further resources and the authors Facebook page Intended as a text for courses on cross cultural psychology multicultural psychology cultural psychology cultural diversity and the psychology of ethnic groups and a resource for practitioners researchers and educators who work in multicultural environments **Writing the Polish**

American Woman in Postwar Ethnic Fiction Grażyna J. Kozaczka,2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades Writing the Polish American Woman in Postwar Ethnic Fiction traces the evolution of this struggle and women s efforts to construct gendered and classed ethnicity Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition Grażyna J Kozaczka puts texts in conversation with other American ethnic literatures She positions ethnic gender construction and performance at an intersection of social class race and sex She explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse Writing the Polish American Woman in Postwar Ethnic Fiction tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors **Here Lies**

Hugh Glass Jon T. Coleman,2012-04-24 Explores period frontier life and contradictory accounts in an effort to discern the true story of a 19th century bear mauling victim who pursued vengeance against the companions who left him for dead

Philip Roth David Brauner,2013-07-19 This is a groundbreaking study of the most important contemporary American novelist Philip Roth Reading the author alongside a number of his contemporaries and focusing particularly on his later fiction this book offers a highly accessible informative and persuasive view of Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways At the heart of this book are a number of detailed and nuanced readings of Roth s works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne Thomas Pynchon Tim O Brien Brett Easton Ellis Stanley Elkin Howard Jacobson and Jonathan Safran Foer Brauner identifies as a thread running through all of Roth s work the use of paradox both as a rhetorical device and as an organising intellectual and ideological principle

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