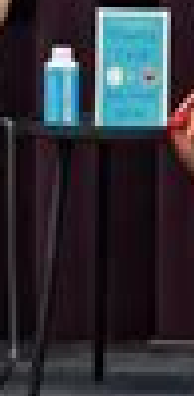
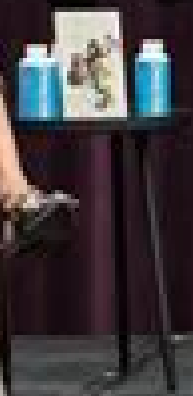


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Slices Of Life Writing From North America

Ellen McWilliams



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Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Irishness in North American Women's Writing Ellen McWilliams,2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers **The American Directory of Writer's Guidelines**

Stephen Blake Mettee,Michelle Doland,Doris Hall,2005-12 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 600 publishers A one of a kind source to browse for article short story poetry and book ideas

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The Oxford English Literary History: Volume 12: The Last of England? Randall Stevenson,2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be

far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

Alice Munro Carol Mazur, Cathy Moulder, 2007-04-23 This bibliography compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews Munro's non-fiction writings and hundreds of critical books theses and articles These descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi-layered work has been scrutinized by academics journalists writers and critics

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

Race and the Forms of Knowledge Ben Spatz, 2024-02-15 Enacts a radically interdisciplinary intersectionality to position performance based research in solidarity with decoloniality This boldly innovative work interrogates the form and meaning of artistic research also called practice research performance as research and research creation examining its development within the context of predominately white institutions that have enabled and depoliticized it while highlighting its radical potential when reframed as a lineage of critical whiteness practice Ben Spatz crafts a fluid yet critical new framework explored via a series of case studies that includes Spatz's own practice as research to productively confront hegemonic modes of white writing and white institutionality Ultimately taking Jewishness as a paradigmatically molecular identity variously configured as racial ethnic religious or national they offer a series of concrete methodological and formal proposals for working at the intersections of embodied identities artistic techniques and alternative forms of knowledge

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Slices of Life Thalia Rubio, 1993 B A compilation of unadapted unabridged stories and essays by a series of well known authors this volume provides insight into modern North American society using North American writings to describe the

many different points of view that make up Canadian American and universal cultural themes From such popular authors as James Thurber Roch Carrier Grace Paley and Alice Munro this sourcebook explores a variety of topics of universal interest including the role of the elderly in today s society discrimination handicaps families and justice Suitable for anyone involved or interested in universal societal issues in North America **2009 Writer's Market Listings** Robert Brewer,2008-06-01 For 88 years Writer s Market has given fiction and nonfiction writers the information they need to sell their work from completely up to date listings to exclusive interviews with successful writers The 2009 edition provides all this and more with over 3 500 listings for book publishers magazines and literary agents in addition to a completely updated freelance rate chart In addition to the thousands of market listings you ll find up to date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business and more **Children's Writer's & Illustrator's Market 2020** Amy Jones,2019-12-03 The Most Trusted Guide to the World of Children s Publishing The 32nd edition of Children s Writer s and Illustrator s Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults If you re a writer or an illustrator for young readers and your goal is to get published CWIM 2020 is the resource you need In this book you ll find more than 500 listings for children s book markets including publishers literary agents magazines contests and more These listings include a point of contact how to properly submit your work and what categories each market accepts This edition also features Interviews with bestselling authors including Cassandra Clare N K Jemisin Jacqueline Woodson Leigh Bardugo and more Craft articles on topics ranging from P O V mocking up picture books and including diverse characters Business articles on topics such as making the most of your platform tracking submissions and blocking out distractions when you write and much more **2010 Novel & Short Story Writer's Market** Alice Pope,2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to Novel tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer s Market listings in a searchable online database **Social Research Methods** Alan Bryman,2012-01-19 Now in its fourth edition this market leading textbook continues to provide students with an excellent explanation and demonstration of the main theories and techniques in social research methods **2013 Novel & Short Story Writer's Market** Scott Francis,2012-08-15 The Best Resource Available for Getting Your Fiction Published The 2013 Novel Short Story Writer s Market is the best resource available for fiction writers to get their short stories novellas and novels published As with past editions Novel Short Story Writer s Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips Fiction writers will also find and increased focus on editorial to help give context to the listing content From amazing craft articles crafting emotion in fiction to helpful business advice marketing a small press book the 2013 Novel Short Story Writer

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