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CHILDREN'S THRIFT CLASSICS

SLEEPING BEAUTY AND OTHER FAIRY TALES

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Jacob and Wilhelm Grimm

Sleeping Beauty And Other Tales

Sir Arthur Quilter-Couch



Sleeping Beauty And Other Tales:

The Sleeping Beauty and Other Tales Charles Perrault, 2014 **SLEEPING BEAUTY AND OTHER FAIRY TALES**
, 1942 **Sleeping Beauty, and Other Fairy Tales** Quiller-Couch Arthur, 1901 **Sleeping Beauty - And Other Tales of Slumbering Princesses (Origins of Fairy Tales from Around the World)** Amelia Carruthers, 2015-09-24 This charming anthology features seven original versions of the magical fairy tale Sleeping Beauty collected from around the world Discover the origins of your favourite tale with this in depth look at the original Sleeping Beauty tale Travel to all four corners of the world as you read seven versions of this enchanting story This volume features an in depth introduction to the fairy tale genre itself as well as the folkloric provenance of Sleeping Beauty Accompanying these enchanting tales are many delightful illustrations by artists of the Golden Age of Illustration such as Jennie Harbour W Heath Robinson Charles Robinson Edmund Dulac and H J Ford As part of the Origins of Fairy Tales from Around the World series this volume complete with captivating full colour and black and white illustrations would make the perfect gift for lovers of the timeless Sleeping Beauty story or those interested in the origins of one of the world s most adored fairy tales [Sleeping Beauty and Other Tales](#) C. Perrault, 2000 **The Sleeping Beauty and Other Tales** Charles Perrault, 2011-11-20 The book includes five famous tales of Charles Perrault illustrated by Walter Crane 40 color illustrations Little Red Riding Hood The Master Cat or Puss in Boots Blue Beard The Sleeping Beauty in the Woods Cinderella or The Little Glass Slipper Walter Crane was a prominent book illustrator of the 19th century In cooperation with Edmund Evans he designed picture books printed in color which became the most popular children s books at the time thanks to their high level of craftsmanship and low price Crane s style shows the influence of the art of the Renaissance and Japanese prints ukiyo e He designed his books according to the belief that children like the ancient Egyptians appear to see most things in profile and like definite statements in design They prefer well defined forms and bright frank color They don t want to bother about three dimensions They can accept symbolic representations They themselves employ drawing as a kind of picture writing and eagerly follow a pictured story Crane s work set the standards of taste in the Victorian children s book industry and earned him the reputation of the father of the illustrated children s book *The Sleeping Beauty*, 19?? Retellings of three popular Charles Perrault fairy tales **The Sleeping Beauty and Other Fairy Tales** Sir Arthur Quilter-Couch, 1910 *The Sleeping Beauty and Other Tales from Perrault. [With Illustrations by John Hassall.].* Charles Perrault, 1912 **Sleeping Beauty - And Other Tales of Slumbering Princesses (Origins of Fairy Tales from Around the World)** Amelia Carruthers, 2015-02-11 Sleeping Beauty Origins of the Fairy Tale from around the World contains seven different versions of the Sleeping Beauty story It includes an in depth introduction to the fairy tale genre itself as well as the folkloric provenance of Sleeping Beauty It includes Sun Moon and Talia by Giambattista Basile La Belle au Bois Dormant by Charles Perrault the tale of Briar Rose by the Brothers Grimm and the Ancient Egyptian legend of The Doomed Prince What is a fairy tale The Origins of Fairy Tales from around the World

series helps to answer this question by showcasing the amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales with only minor variations appear again and again in different cultures across time and geographical space. Traditionally told as short stories for children and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story telling with the best art work in order that the two may be fully appreciated.

[The Sleeping Beauty, and Other Fairy Tales](#) Charles Perrault, 1911 *The Sleeping Beauty and Other Fairy Tales*, 1996 [The Sleeping Beauty and Other Fairy Tales](#) Arthur Thomas Quiller-Couch, 1922 [The Sleeping Beauty and Other Tales](#) Patricia McDonald, Robert Hardcastle, 1978 **The Sleeping Beauty, and Other Tales from Perrault** Charles Perrault, 1954 *A sleeping beauty, and other tales [in verse]*. Rowe Lingston, 1894 *The Sleeping Beauty, and Other Fairy Tales* Arthur Thomas Quiller-Couch (Sir), 1927 **The Sleeping Beauty and Other Fairy Tales** Charles Perrault, Gabrielle-Suzanne Barbot Gallon Villeneuve (dame de), 1938

The Sleeping Beauty and Other Fairy Tales from the Old French, 1912 [The Sleeping Beauty and Other Fairy Tales](#) Arthur Quiller-Couch, Edmund Dulac, 2011-09-14. Contains four classic fairy tales accompanied by colorful illustrations featuring princesses, charms and whimsy.

Sleeping Beauty And Other Tales Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sleeping Beauty And Other Tales**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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