

Slavonic Dances

SECONDO

Antonin Dvořák (1841–1904)
Op. 46

Presto (♩ = 88)

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Slavonic Dances Op 46 One Piano Four Hands

Jicheng Xie



Slavonic Dances Op 46 One Piano Four Hands:

Slavonic dances, op. 46 Antonín Dvořák, 2012 Dvor k s Slavonic Dances Op 46 is the first of two sets of dances inspired by the composer s Bohemian folk music roots There are eight duets in this volume each one displaying rhythmic energy and lyricism Based on the original edition this volume includes performance notes editorial fingering and suggested metronome marks Any one of the Op 46 Dances is a Federation Festivals 2016 2020 selection A Federation Festivals 2020 2024 selection

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Antonin Dvorák, 2013-02-13 Two series of piano duets that are among Dvor k s most famous compositions and among the most performed works in the piano four hands repertoire Reprinted from authoritative Czech editions **Slavonic Dances, Op. 72** Antonin Dvořák, Carol Bell, Maurice Hinson, Allison Nelson, 2011-10-31 Dvo k s Slavonic Dances Op 72 is the second of two sets of dances inspired by the composer s Bohemian folk music roots There are eight duets in this volume each one displaying rhythmic energy and lyricism Based on the original edition this volume includes performance notes editorial fingering and suggested metronome marks Piano Duet Repertoire Cameron McGraw, 2001 A classic reference to share with a friend *Slavonic dances* Antonín Dvořák, 1914 **Sonata in D Major, K. 448** Wolfgang Amadeus Mozart, Maurice Hinson, Allison Nelson, 2014-11-04 This sonata for two pianos four hands was written in 1781 for performance by Mozart and

Josephine von Aurnhammer one of his finest students The first and third movements are fast and brilliant contrasted by a gently flowing second movement This edition includes editorial fingering and performance suggestions Complete Slavonic dances Antonín Dvořák, 1992-01-01 Two series of piano duets that are among Dvor k s most famous compositions and among the most performed works in the piano four hands repertoire The composer intended them as artistic stylizations of typical Slavonic dances such as the furiant the dumka the polka the skocna the odzemek and the kolo Reprinted from authoritative Czech editions *Piano Concerto No. 26 in D, K. 537* Wolfgang Amadeus Mozart, A Piano Duet for 2 pianos 4 hands composed by Wolfgang Amadeus Mozart **The Pianist's Bookshelf, Second Edition** Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist s Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist s Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious

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