

SLAVERY

A
COMPARATIVE
PERSPECTIVE

Edited By **ROBIN WINKS**

Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present

CH Cherryholmes



Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present:

Slavery Robin W. Winks,1972 **Slavery: A Comparative Perspective** Robin W. Winks,1972-09-01 *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers Women and Slavery in the Late Ottoman Empire Madeline Zilfi,2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries From Shakespeare to Obama J. Hart,2013-12-17 From Shakespeare to Obama discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare s plays to President Obama s 2012 speech on modern slavery Balancing close reading with context this expansive book offers new insight into questions of otherness rhetoric and stereotyping *Thralldom* Stefan Brink,2021 Explores the history and cultural practice of Viking slavery using a variety of sources including archaeology runes comparison with other related cultures toponymy anthroponymy and DNA analysis **Afrodiasporic Forms** Raquel Kennon,2022-06-29 *Afrodiasporic Forms* explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century *Afrodiasporic Forms* traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel *A Escrava Isaura* Robert Hayden s poem *Middle Passage* Kara Walker s sculpture *A Subtlety* and Juan Francisco Manzano s Autobiografía de un esclavo Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies Slavery and Slaving in World History: 1900-1991 Joseph Calder Miller,1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political geographical

frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material *The First Ethiopians* Malvern van Wyk Smith, 2009-07-01 *The First Ethiopians* explores the images of Africa and Africans that evolved in ancient Egypt in classical Greece and imperial Rome in the early Mediterranean world and in the early domains of Christianity Inspired by curiosity regarding the origins of racism in southern Africa Malvern van Wyk Smith consulted a wide range of sources from rock art to classical travel writing from the pre Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa from Khoisan cultural expressions to early Christian conceptions of Africa and its people as demonic from Aristotelian climatology to medieval cartography and from the geo linguistic history of Africa to the most recent revelations regarding the genome profile of the continent's peoples His research led to a startling proposition Western racism has its roots in Africa itself notably in late New Kingdom Egypt as its ruling elites sought to distance Egyptian civilisation from its African origins Kushite Nubians founders of Napata and Mero who in the eighth century BCE furnished the black rulers of the twenty fifth Dynasty in Egypt adopted and adapted such Dynastic discriminations in order to differentiate their own superior Meroitic civilisation from the world of other Ethiopians In due course archaic Greeks who began to arrive in the Nile Delta in the seventh century BCE internalised these distinctions in terms of Homer's identification of two Ethiopias an eastern and a western to create a racialised and racist discourse of worthy and savage Ethiopians Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans and become foundational in European thought The book concludes with a survey of the special place that Aksumite Ethiopia later Abyssinia has held in both European and African conceptual worlds as the site of worthy Ethiopia as well as in the wider context of discourses of ethnicity and race [A Common Hunger](#) Joan G. Fairweather, 2006 The impact of colonial dispossession and the subsequent social and political ramifications places a unique burden on governments having to establish equitable means of addressing previous injustices This book considers the efforts by both Canada and South Africa to reconcile the damage left by colonial expansion in part looking back with a critical eye but also pointing the way towards a solution that will satisfy the common need for human dignity **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975 **Critical Readings on Global Slavery** Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings *Critical Readings on Global Slavery* offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies

Naming, Defining, Phrasing Strong Asymmetrical Dependencies Jeannine Bischoff, Stephan Conermann, Marion

Gymnich,2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of strong asymmetrical dependency including slavery provides insights into the social categories and distinctions that informed asymmetrical social interactions In a similar vein an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in historical discourses and ways of thinking The eleven contributions in the volume approach these issues from various disciplinary vantage points including theology global history Ottoman history literary studies and legal history The authors address a wide range of different textual sources and historical contexts from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society While the authors contribute innovative insights to ongoing discussions within their disciplines the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present

Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil Dick Geary,Stephen Hodkinson,2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham s Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves

Greek Slavery Deborah Kamen,2023-06-19 Slavery is attested throughout ancient Greek history and all over the Greek world Unsurprisingly then scholarship on Greek slavery has proliferated in the past twenty five or so years making a holistic synthesis of such work especially desirable This book offers a state of the art guide to research on this subject surveying recent scholarly trends and controversies and suggesting future directions for research Topics include regional variation in slave systems the economics of slavery the treatment of enslaved people sex and gender agency resistance and revolt manumission and representations metaphors and legacies of Greek slavery Readers including those interested in slavery of other time periods will find this book an essential resource in learning about key issues in Greek slavery studies or in pursuing their own research

Dictionary Catalog of the Negro Collection of the Fisk University Library, Nashville, Tennessee Fisk University. Library,1974 *Handbuch Geschichte der Sklaverei* Michael Zeuske,2019-05-20 Michael Zeuske hat sein Standardwerk f r die zweite Auflage komplett bearbeitet und aktualisiert sowie deutlich erweitert Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in

globalgeschichtlicher Perspektive systematisch dargestellt Ausgangspunkt ist ein Verständnis von Sklaverei als Kapitalisierung menschlicher Körper Analysiert werden die unterschiedlichsten Formen Typen und Entwicklungsepochen Plateaus von Sklavereien und Menschenhandelssystemen auf allen Kontinenten Ozeanen und Meeren in ihrer jeweiligen Benennung und ihrem historisch kulturellen Kontext Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei die ca 10 000 v u Z begann und bis in die heutige Zeit andauert

A Comparative Literary History of Modern Slavery Madeleine Dobie, Mads Anders Baggesgaard, Karen-Margrethe Simonsen, 2024-12-15 The first volume of A Comparative Literary History of Modern Slavery explores literary representations of enslavement with a focus on the emotions The contributors consider how the diverse emotions generated by slavery have been represented over a historical period stretching from the 16th century to the present and across regions languages media and genres The seventeen chapters explore different framings of emotional life in terms of sentiments and affects and consider how emotions intersect with literary registers and movements such as melodrama and realism They also examine how writers including some formerly enslaved people sought to activate the feelings of readers notably in the context of abolitionism In addition to obvious psychological responses to slavery such as fear sorrow and anger they explore minor key affects such as shame disgust and nostalgia and address the complexity of depicting love and intimacy in situations of domination Two forthcoming volumes explore the literary history of slavery in relation to memory and to practices of authorship

Slavery Joseph Calder Miller, 1985

Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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