

SLAVE TESTIMONY



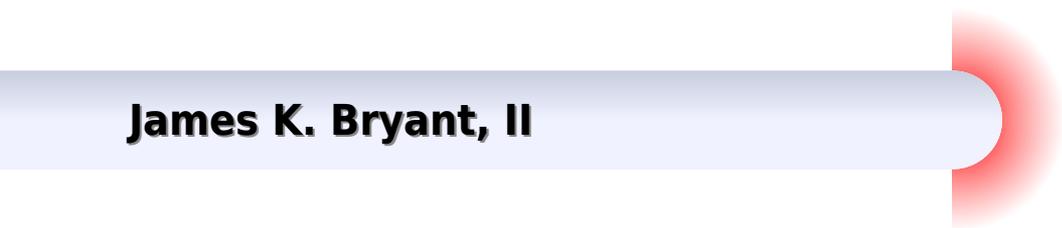
*Two Centuries of
Letters, Speeches,
Interviews, and
Autobiographies*

*If we want to know the hearts
and secret thoughts of slaves,
we must study the testimony
of blacks. . . .*

EDITED BY JOHN W. BLASSINGAME

Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies

James K. Bryant, II



Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies:

Slave Testimony John W. Blassingame, 1977-06-01 A magisterial and landmark work one that merits wide and thoughtful readership not only by historians but more important by those of us who count on historians to tell us truly about our past New York Times A testament to the resilience of the black spirit faced with a primitive and largely conscienceless regime Bertram Wyatt Brown South Atlantic Quarterly This volume does much more than merely present a rich collection of judiciously selected and skillfully edited sources of the history of slavery in the process it reveals a host of large as life slaves and ex slaves Kale the precocious eleven year old Mende of the Amistad rebels who quickly learned to write eloquent and polished English Harry McMillan of Beaufort South Carolina who talked frankly of black love and marriage Charlotte Burris of Kentucky so afflicted that her husband was permitted to buy her for only 25 00 as much as I was worth she self effacingly said and many more This illumination of the slave as an individual is really what the book is all about Journal of Southern History A mammoth presentation of two centuries of slave recollections extraordinary firsthand narratives that should become the premier reference volume on the slave experience for years to come Columbia SC State The largest collection of annotated and authenticated accounts of slaves ever published in one volume So valuable a compilation is this study that its real worth cannot be measured for some time to come Richmond News Leader *Slave Testimony* John W. Blassingame,

The White Image in the Black Mind Mia Bay, 2000 Historical studies of white racial thought have focused on white ideas about the Negroes Bay s study examines the reverse black ideas about whites and consequently black understandings of race and racial categories *Four Russian Serf Narratives* John MacKay, 2009-11-24 Although millions of Russians lived as serfs until the middle of the nineteenth century little is known about their lives Identifying and documenting the conditions of Russian serfs has proven difficult because the Russian state discouraged literacy among the serfs and censored public expressions of dissent To date scholars have identified only twenty known Russian serf narratives *Four Russian Serf Narratives* contains four of these accounts and is the first translated collection of autobiographies by serfs Scholar and translator John MacKay brings to light for an English language audience a diverse sampling of Russian serf narratives ranging from an autobiographical poem to stories of adventure and escape *Autobiography 1785* recounts a highly educated serf s attempt to escape to Europe where he hoped to study architecture The long testimonial poem *News About Russia* ca 1849 laments the conditions under which the author and his fellow serfs lived In *The Story of My Life and Wanderings* 1881 a serf tradesman tells of his attempt to simultaneously escape serfdom and captivity from Chechen mountaineers The fragmentary *Notes of a Serf Woman* 1911 testifies to the harshness of peasant life with extraordinary acuity and descriptive power These accounts offer readers a glimpse from the point of view of the serfs themselves into the realities of one of the largest systems of unfree labor in history The volume also allows comparison with slave narratives produced in the United States and elsewhere adding an important dimension to knowledge of the institution of slavery and the experience of

enslavement in modern times **The Buzzel about Kentuck** ,1999 **The ^ALand Shall Be Deluged in Blood** Patrick H. Breen,2015-12-15 An original reinterpretation of the Nat Turner revolt The Land Shall Be Deluged in Blood retells the story of how slave rebels challenged the slaveholders authority in Southampton Virginia Paying careful attention to the dynamics among slaves and free it reveals something surprising about both the fragility and power of slavery **American Lives** Robert F. Sayre,1994 American Lives is a groundbreaking book the first historically organized anthology of American autobiographical writing bringing us fifty five voices from throughout the nation s history from Abigail Adams Abraham Lincoln Jonathan Edwards and Richard Wright to Quaker preacher Elizabeth Ashbridge con man Stephen Burroughs and circus impresario P T Barnum Representing canonical and non canonical writers slaves and slave owners generals and conscientious objectors scientists immigrants and Native Americans the pieces in this collection make up a rich gathering of American songs of ourselves Robert F Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts travel narratives stories of captivity diaries of sexual liberation religious conversions accounts of political disillusionment and discoveries of ethnic identity With each selection Sayre also includes an extensive headnote providing valuable critical and biographical information A scholarly and popular landmark American Lives is a book for general readers and for teachers students and every American scholar **Stolen Women** Gail Wyatt,2008-05-02 STOLEN WOMEN gives us what Mama couldn t a way to be in charge of our own bodies This probing fact based book dissects the myths discards the stereotypes and unshackles our minds BEBE MOORE CAMPBELL Author of Brothers and Sisters The culmination of twenty two years of clinical practice and in depth interviews with hundreds of African American women Ebony Groundbreaking research breaks down why we came to be at increased risk and how we can protect ourselves for the future Essence Finally we have the first book that breaks the silence Dr Wyatt presents a well researched and balanced perspective of the sexual experiences of African American women It explodes the myths examines our past and sets the path for our healing and our future survival This is a book that should be read by anyone who knows or cares about African American women Gloria Johnson Powell M D Professor of Psychiatry Harvard University A long awaited look at the stereotypes and sexual myths that surround African American women The Chicago Tribune **Looming Civil War** Jason Phillips,2018-09-20 How did Americans imagine the Civil War before it happened The most anticipated event of the nineteenth century appeared in novels prophecies dreams diaries speeches and newspapers decades before the first shots at Fort Sumter People forecasted a frontier filibuster an economic clash between free and slave labor a race war a revolution a war for liberation and Armageddon Reading their premonitions reveals how several factors including race religion age gender region and class shaped what people thought about the future and how they imagined it Some Americans pictured the future as an open contested era that they progressed toward and molded with their thoughts and actions Others saw the future as a closed predetermined world that approached them and sealed their

fate When the war began these opposing temporalities informed how Americans grasped and waged the conflict In this creative history Jason Phillips explains how the expectations of a host of characters generals politicians radicals citizens and slaves affected how people understood the unfolding drama and acted when the future became present He reconsiders the war s origins without looking at sources using hindsight that is without considering what caused the cataclysm and whether it was inevitable As a result Phillips dispels a popular myth that all Americans thought the Civil War would be short and glorious at the outset a ninety day affair full of fun and adventure Much more than rational power games played by elites the war was shaped by uncertainties and emotions and darkened horizons that changed over time Looming Civil War highlights how individuals approached an ominous future with feelings thoughts and perspectives different from our sensibilities and unconnected to our view of their world Civil War Americans had their own prospects to ponder and forge as they discovered who they were and where life would lead them The Civil War changed more than America s future it transformed how Americans imagined the future and how Americans have thought about the future ever since

Mrs. Dred Scott Lea VanderVelde,2010 In telling the life of Harriet Dred s wife and co litigant in the case this book provides a compensatory history to the generations of work that missed key sources only recently brought to light Moreover it gives insight into the reasons and ways that slaves used the courts to establish their freedom from publisher description

Sexuality and Slavery Daina Ramey Berry,Leslie Maria Harris,2018-10-01 A Sarah Mills Hodge Fund publication Title page verso

Happy Dreams of Liberty R. Isabela Morales,2022 A beautifully narrated and rich saga of one family s journey from slavery to freedom and from the South to the North and West set against Americans changing attitudes towards mixed race people from the late antebellum period to the Jim Crow era

Help Me to Find My People Heather Andrea Williams,2012-06-01 After the Civil War African Americans placed poignant information wanted advertisements in newspapers searching for missing family members Inspired by the power of these ads Heather Andrea Williams uses slave narratives letters interviews public records and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away from parents siblings spouses and children Williams explores the heartbreaking stories of separation and the long usually unsuccessful journeys toward reunification Examining the interior lives of the enslaved and freedpeople as they tried to come to terms with great loss Williams grounds their grief fear anger longing frustration and hope in the history of American slavery and the domestic slave trade Williams follows those who were separated chronicles their searches and documents the rare experience of reunion She also explores the sympathy indifference hostility or empathy expressed by whites about sundered black families Williams shows how searches for family members in the post Civil War era continue to reverberate in African American culture in the ongoing search for family history and connection across generations

I was Born a Slave: 1849-1866 Yuval Taylor,1999 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature I Was Born a Slave collects

the 20 most significant slave narratives They describe whippings torture starvation resistance and hairbreadth escapes slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobshave achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume one 1770-1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis and Milton Clarke William Wells Brown and Josiah Henson

The Rev. J. W. Loguen, as a Slave and as a Freeman J. W. Loguen, 2016-03-17 The Rev Jermain Wesley Loguen was a pioneering figure in early nineteenth century abolitionism and African American literature A highly respected leader in the AME Zion Church Rev Loguen was popularly known as the Underground Railroad King in Syracuse where he helped over 1 500 fugitives escape from slavery With a charismatic and often controversial style Loguen lectured alongside Frederick Douglass and worked closely with well known abolitionists such as Harriet Tubman William Wells Brown and William Lloyd Garrison among others Originally published in 1859 The Rev J W Loguen chronicles the remarkable life of a tireless young man and a passionate activist The narrative recounts Loguen s early life in slavery his escape to the North and his successful career as a minister and abolitionist in New York and Canada Given the text s third person narration and novelistic style scholars have long debated its authorship In this edition Williamson uncovers new research to support Loguen as the author providing essential biographical information and buttressing the significance of his life and writing The Rev J W Loguen represents a fascinating literary hybrid an experiment in voice and style that enlarges our understanding of the slave narrative

Slavery on the Periphery Kristen Epps, 2016 Slavery on the Periphery focuses on nineteen counties on the Kansas Missouri border tracing slavery s rise and fall from the earliest years of American settlement through the Civil War along this critical geographical political and social fault line

"My Name Is Not Tom" Susan Cooke Soderberg, 2025-04-02 The first biography to rescue the true story of Josiah Henson restoring to history his role in the Underground Railroad Josiah Henson led a fascinating life from the plantation fields of Maryland to the Georgetown Market to the plantations of Kentucky to escaping to freedom in Canada to being introduced to the Queen in England Born enslaved Henson eventually escaped and became a respected minister and famed secular leader My Name Is Not Tom is a biography of Josiah Henson the man catapulted into fame after Harriet Beecher Stowe noted that certain events in his life partially influenced the development of her fictional character Uncle Tom While previous biographies have relied heavily on Henson s four autobiographies which replicated the myth that he was the sole inspiration for Stowe s character My Name Is Not Tom uses new primary source research to fill in the untold parts of his extraordinary life and examine his views of slavery and morality which changed substantially over the course of his life

Antebellum American Culture David Brion Davis, 1997 First published in 1979 this volume offers students and teachers a unique view of American history prior to the Civil War Distinguished historian David Brion Davis has chosen a diverse array of primary sources that show the actual concerns hopes fears and understandings of ordinary antebellum Americans He places these sources within a clear interpretive narrative that brings the documents to life and highlights themes that social and cultural historians have brought to our attention in recent years Beginning with the family and the issue of socialization and influence the units move on to struggles over access to wealth and power the plight of and ideals of progress perfection and mission The reader of this volume hears a great diversity of voices but also grasps the unities that survived even the Civil War

The 36th Infantry United States Colored Troops in the Civil War James K. Bryant, II, 2014-01-02 During the Civil War African American war correspondent Thomas Morris Chester was so inspired by the men of the 36th United States Colored Troops that he declared the group to be a model regiment Composed primarily of former slaves recruited from Union occupied areas of eastern North Carolina and southeastern Virginia the 36th USCT participated in large scale expeditions to liberate slaves guarded Confederate prisoners at major POW camps served in the trenches before Petersburg and Richmond and stood as one of the first units to enter the abandoned Confederate capital on April 3 1865 This volume which includes a complete regimental roster explores the background of these former slaves and their families examines their initial recruitment and chronicles their military contributions throughout the war More than a unit history the story of the 36th USCT offers a vivid portrait of the challenging transition from slavery to freedom

Divining Slavery and Freedom João José Reis, 2015-04-20 Since its original publication in Portuguese in 2008 this first English translation of *Divining Slavery* has been extensively revised and updated complete with new primary sources and a new bibliography It tells the story of Domingos Sodr an African born priest who was enslaved in Bahia Brazil in the nineteenth century After obtaining his freedom Sodr became a slave owner himself and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed witchcraft Using this incident as a catalyst the book discusses African religion and its place in a slave society analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups such as whites who attended African rituals and sought help from African diviners and medicine men Ultimately *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom African and local religions personal and collective experience and identities in the lives of Africans in the Brazilian diaspora

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