

Commissioned by the Vordeler Trio with funding  
by Michigan State University

# SLANG

for Clarinet in B $\flat$ , Violin, and Piano

LIBBY LARSEN

*♩ = 120*

Clarinet in B $\flat$

*p*

Violin

Piano

*p*

*furiously*

*sf*

*sf*

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Libby Larsen has asserted her right under the Copyright, Designs and Patents Act, 1988, to be identified as Composer of this work.

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# Slang Violin Clarinet Piano

**A Loxley**



## **Slang Violin Clarinet Piano:**

*Slang* Libby Larsen, 1998 Contains a one movement work in three sections for clarinet violin and piano The title refers to the use of both jazz and boogie slang and twentieth century new music slang throughout the composition **Dictionary of American Classical Composers** Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs *A Composer's Insight: Leslie Bassett* Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others Women of Influence in Contemporary Music Michael K. Slayton, 2010-12-23 In Women of Influence in Contemporary Music Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania Le n Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers Women of Influence in Contemporary Music offers a rare glimpse into the styles and attitudes of gifted women and their work *Israeli folk songs and dances* Ernest Kaye, 2003 for flute or oboe cello and piano This beautifully constructed set of simple arrangements is easy enough for younger students but substantial enough for professionals to use as encores of a lighter concert repertoire **Subject Headings Used in the Dictionary Catalogues of the Library of Congress** Library of Congress, Library of Congress. Subject Cataloging Division, 1957 **The ^AMuse that Sings** Ann McCutchan, 1999-11-11 The Muse That Sings is a unique behind the scenes look at both twentieth century music and the nuts and bolts of creative work Here twenty five of America's leading composers from Adams to Zorn from Bolcom to Vierk talk candidly about their craft their motivations their difficulties

and how they proceed from musical idea to finished composition While focusing on the process and the stories behind specific works the composers also touch on topics that will interest anyone involved in creative work They discuss teachers and mentors the task of revision relationships with performers and the ongoing struggle for a balance between freedom and discipline They reveal sources of inspiration artistic goals and the often unexpected ways their musical ideas develop Some describe personal tonal systems others discuss the impact of computers and other electronic tools on their work still others reflect philosophically on the inner impulses and outer influences that continue to drive them While serious music has a reputation for being difficult and inaccessible *The Muse That Sings* provides a powerful antidote The composers in this book speak clearly and thoughtfully in response to key questions of concern to all readers interested in contemporary music Each interview has been edited to stand alone as a concise meditation on muse and technique and the book includes selected discographies as well as brief biographical sketches Anyone with an interest in twentieth century music or in the creative process will find this lively collection a valuable source of inspiration and insight

**Essential Dictionary of Music** L. C. Harnsberger, 2005-05-03 A useful collection of definitions composers and theory This pocket sized reference book includes a broad range of important information from basic principles of theory and concise biographies of composers to pronunciations of foreign terms and ranges of instruments and voices This easy to use volume covers every major aspect of music Includes over 330 pages

*Bid call* Libby Larsen, 2005

**Essential Dictionary of Music Definitions** L. C. Harnsberger, An invaluable addition to the Essential Dictionary library this Handy Guide provides a comprehensive reference for musical terms and definitions Often supported by examples that clarify the presented term the volume also includes the pronunciation of foreign terms and up to date electronic music terms Entries are cross referenced for easy use

**Firebrand** Libby Larsen, 2005

**A Dictionary of Slang and Unconventional English** Eric Partridge, 2006-05-02 The definitive work on the subject this Dictionary available again in its eighth edition gives a full account of slang and unconventional English over four centuries and will entertain and inform all language lovers

**Penta metrics** Libby Larsen, 2005

**Black birds, red hills** Libby Larsen, 2005

Unsung Christine Ammer, 2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the past

**Baker's Biographical Dictionary of Musicians** Nicolas Slonimsky, 2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James

Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more      *Yellow jersey* Libby Larsen,2005

**Historical Dictionary of Jazz** John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz      **A New Dictionary of Music** Arthur

Jacobs,2017-07-28 What is a fugue What is the difference between a saxophone and a saxhorn Who besides Puccini wrote an opera called La Boheme In what year was the National Broadcasting Company Orchestra formed under Arturo Toscanini's direction These and thousands of similar questions are answered in this comprehensive dictionary that remains unrivaled as a single volume summary A New Dictionary of Music is a basic reference work for anyone interested in music whether performer or layman It covers orchestral solo choral and chamber music opera and in its musical aspects the ballet There are entries for composers with biographies and details of compositions works well known by their titles such as operas and symphonic poems orchestras performers and conductors of importance today musical instruments including those of the dance and brass bands and technical terms English names and terms are used whenever possible but foreign terms in general use are cross referenced Particular importance has been attached to bringing the reader abreast of new musical developments The composers and musical works chosen were those most likely to be encountered Where an opera is given an entry a brief explanation of the title follows Similarly explication is provided for other works bearing literary or otherwise allusive titles Among performers and conductors only the following are included those who although dead continue to be prominent through recorded performances e g Gigli the highest ranking international artists of today plus a very few apparently on the verge of attaining that rank and a few who though not necessarily at the very head of their profession are closely associated with composers in bringing out new works or are conductors in charge of important orchestras      *A Dictionary of Australian Music* Warren Arthur Bebbington,1998 Australian music has always been notable for its diversity and for its disproportionate contribution to international music This new dictionary reflects both these strengths It derives

from The Oxford Companion to Australian Music although a number of new entries have been added BOOK JACKET

This book delves into Slang Violin Clarinet Piano. Slang Violin Clarinet Piano is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Slang Violin Clarinet Piano, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Slang Violin Clarinet Piano
- Chapter 2: Essential Elements of Slang Violin Clarinet Piano
- Chapter 3: Slang Violin Clarinet Piano in Everyday Life
- Chapter 4: Slang Violin Clarinet Piano in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Slang Violin Clarinet Piano. The first chapter will explore what Slang Violin Clarinet Piano is, why Slang Violin Clarinet Piano is vital, and how to effectively learn about Slang Violin Clarinet Piano.

3. In chapter 2, the author will delve into the foundational concepts of Slang Violin Clarinet Piano. The second chapter will elucidate the essential principles that need to be understood to grasp Slang Violin Clarinet Piano in its entirety.

4. In chapter 3, this book will examine the practical applications of Slang Violin Clarinet Piano in daily life. The third chapter will showcase real-world examples of how Slang Violin Clarinet Piano can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Slang Violin Clarinet Piano in specific contexts. This chapter will explore how Slang Violin Clarinet Piano is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Slang Violin Clarinet Piano. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Slang Violin Clarinet Piano.

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