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Skyscraper Primitives

Jed Rasula



Skyscraper Primitives:

Skyscraper Primitives Dickran Tashjian, 1975 *Skyscraper Primitives* Dickran Tashjian, 1975 Skyscrapers George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored Physics and the Modernist Avant-Garde Rachel Fountain Eames, 2023-02-09 Developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets William Carlos Williams Mina Loy the Baroness Elsa von Freytag Loringhoven and Wallace Stevens whose lives crossed paths in 20th century New York This book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science s new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images From Einstein s visit to New York City in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in Cubism Futurism Dada and Surrealism *The Dial* Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, Marianne Moore, 1923

Uneasy Alliance Hans Bak, 2004 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings Written in tribute to G A M Janssens the twenty one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer s life and culture Together they offer fresh and often interdisciplinary perspectives on twentieth century American writers of more or less established status Henry James Edna St Vincent Millay E E Cummings Vladimir Nabokov Flannery O Connor Saul Bellow Michael Ondaatje Toni Morrison and Sandra Cisneros as well as on those who for reasons of fashion politics ideology or gender have been unduly neglected Booth Tarkington Julia Peterkin Robert Coates Martha Gellhorn Isabella Gardner Karl Shapiro the young Jewish American writers Julia Alvarez and writers of popular crime and detective fiction Exploring the fruitful interactions and uneasy alliance between literature and ethics film biography gender studies popular culture avant garde art urban studies anthropology and multicultural studies together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature culture and biography in twentieth century American writing *The Machine that Sings* Gordon A. Tapper, 2013-10-18 Examining how Crane s corporeal aesthetic informs poems written across the span of his career *The Machine That Sings* focuses on four texts in which Crane s preoccupation with the body reaches its apogee Tapper treats *Voyages* *The Wine Merchant* and *Possessions* as a triptych of erotic poems in which

Crane plays out alternative resolutions to the dialectic between purity and defilement a conceptual dynamic which Tapper argues is central to both Crane's poetics of difficulty and his representations of homosexual desire Tapper concentrates on the three sections of *The Bridge* most concerned with recuperating animality National Winter Garden The Dance and Cape Hatteras

Film and Literary Modernism Robert P. McParland, 2014-08-26 In *Film and Literary Modernism* the connections between film modernist literature and the arts are explored by an international group of scholars The impact of cinema upon our ways of seeing the world is highlighted in essays on city symphony films avant garde cinema European filmmaking and key directors and personalities from Charlie Chaplin Sergei Eisenstein and Alain Renais to Alfred Hitchcock and Mae West Contributors investigate the impact of film upon T S Eliot time and stream of consciousness in Virginia Woolf and Henri Bergson the racial undercurrents in the film adaptations of Ernest Hemingway's fiction and examine the film writing of William Faulkner James Agee and Graham Greene Robert McParland assembles an international group of researchers including independent film makers critics and professors of film creative writers teachers of architecture and design and young doctoral scholars who offer a multi faceted look at modernism and the art of the film

Looking into Walt Whitman: American Art, 1850-1920, 2006

The Cambridge Companion to American Modernism Walter Kalaidjian, 2005-04-28 The *Cambridge Companion to American Modernism* provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the *Companion* offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics

Time, the City, and the Literary Imagination Anne-Marie Evans, Kaley Kramer, 2020-11-18 *Time the City and the Literary Imagination* explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time

The City in History Lewis Mumford, 1961 Covers the city's development from ancient times to the modern age

Modernism, Romance and the Fin de Siècle Nicholas Daly, 2000-02-10 In *Modernism Romance and the Fin de Siècle* Nicholas Daly explores the popular fiction of the romance revival of the late Victorian and Edwardian years focusing on the work of such authors as Bram Stoker H Rider Haggard and Arthur Conan Doyle Rather than treating these stories as Victorian Gothic Daly locates them as part of a popular modernism Drawing on work in cultural studies this book argues that the vampires mummies and treasure hunts of these adventure narratives provided a form of narrative theory of cultural change at a time when Britain was trying to accommodate the new imperialism the rise of professionalism and the expansion of consumerist culture Daly's wide ranging study argues that the presence of a genre such as romance within modernism should force a questioning of the usual distinction between high and popular culture **The Cambridge Companion to Modernism** Michael Levenson, 2011-09-15 Including chapters on the major literary genres intellectual political and institutional contexts film and the visual arts this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives **History of a Shiver** Jed Rasula, 2016 A sweeping cultural history that draws on music literature painting and film *History of a Shiver* uncovers how art pioneered in the 19th century provided the foundation for modernist aesthetics **Bodies of Poems** Lennart Nyberg, 2009 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms *Cultural Interactions* is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography **The Revolution in the Visual Arts and the Poetry of William Carlos Williams** Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art's sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part *Modernism's Other Work* Lisa Siraganian, 2015 *Modernism's Other Work* challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship **Errant Modernism** Esther Gabara, 2008-12-15 Examines photographs mixed media essays and experimental literature from two of the most influential modernist avant garde movements in Latin America proposing a theory of modernism that addresses the intersection of ethics and aesthetics *A Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary

issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

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Table of Contents Skyscraper Primitives

1. Understanding the eBook Skyscraper Primitives
 - The Rise of Digital Reading Skyscraper Primitives
 - Advantages of eBooks Over Traditional Books
2. Identifying Skyscraper Primitives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Skyscraper Primitives
 - User-Friendly Interface
4. Exploring eBook Recommendations from Skyscraper Primitives
 - Personalized Recommendations
 - Skyscraper Primitives User Reviews and Ratings
 - Skyscraper Primitives and Bestseller Lists
5. Accessing Skyscraper Primitives Free and Paid eBooks

- Skyscraper Primitives Public Domain eBooks
 - Skyscraper Primitives eBook Subscription Services
 - Skyscraper Primitives Budget-Friendly Options
6. Navigating Skyscraper Primitives eBook Formats
 - ePub, PDF, MOBI, and More
 - Skyscraper Primitives Compatibility with Devices
 - Skyscraper Primitives Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Skyscraper Primitives
 - Highlighting and Note-Taking Skyscraper Primitives
 - Interactive Elements Skyscraper Primitives
 8. Staying Engaged with Skyscraper Primitives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Skyscraper Primitives
 9. Balancing eBooks and Physical Books Skyscraper Primitives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Skyscraper Primitives
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Skyscraper Primitives
 - Setting Reading Goals Skyscraper Primitives
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Skyscraper Primitives
 - Fact-Checking eBook Content of Skyscraper Primitives
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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