

THE
INSTRUMENTAL
HYMNAL

BOOK 15 - ORCHESTRAL REPERIORE - EDITION

The Instrumental Hymnal 4 Instrumental Oboe

Walter Harvey Palmer



The Instrumental Hymnal 4 Instrumental Oboe:

An Organist's Guide to Resources for the Hymnal 1982 Dennis Schmidt, 1991 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself The listings in this volume are of those titles published since the compilation of Volume I **Catalogue of Music for Organ and Instruments** James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The British Catalogue of Music** ,2003 *Two Thousand Questions with Answers on Musical History, Biography, Form, Instrumentation, and Kindred Subjects* Walter Harvey Palmer, 1901 **A Conductor's Guide to the Choral-orchestral Works of J.S. Bach** Jonathan D. Green, 2000 Works to be included must be for full chorus and orchestra containing some English text and composed between 1900 and 1972 Introd
 Monthly musical record ,1882 [The Musical World](#) ,1888 [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1954 *The Monthly Musical Record* ,1882 *The Hymn* ,2010 *A Dictionary of Musical Terms Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases...* Theodore Baker, 1895
 A Dictionary of Musical Terms. Containing Upwards of 9,000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and Science of Music, Carefully Defined and with the Accent of the Foreign Words Marked: Preceded by Rules for the Pronunciation of Italian, German and French. With a Supplement Containing an English-Italian Vocabulary for Composers Theodore Baker, 1907 **A Dictionary of Musical Terms** Theodore Baker, 1895
 [Choral-Orchestral Repertoire](#) Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the

performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles The Cantatas of J.S. Bach Alfred Dürr,2005 This is the only English translation of this important book by the world s most distinguished Bach scholar **The Creative Development of Johann Sebastian Bach, Volume II: 1717-1750** Richard D. P. Jones,2007 This last in a two volume study examines Bach s musical compositional development in his later years including his time at C then and Leipzig **The New Music Review and Church Music Review** ,1918 The Musical Standard ,1866 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 *All Music Guide to Classical Music* Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

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