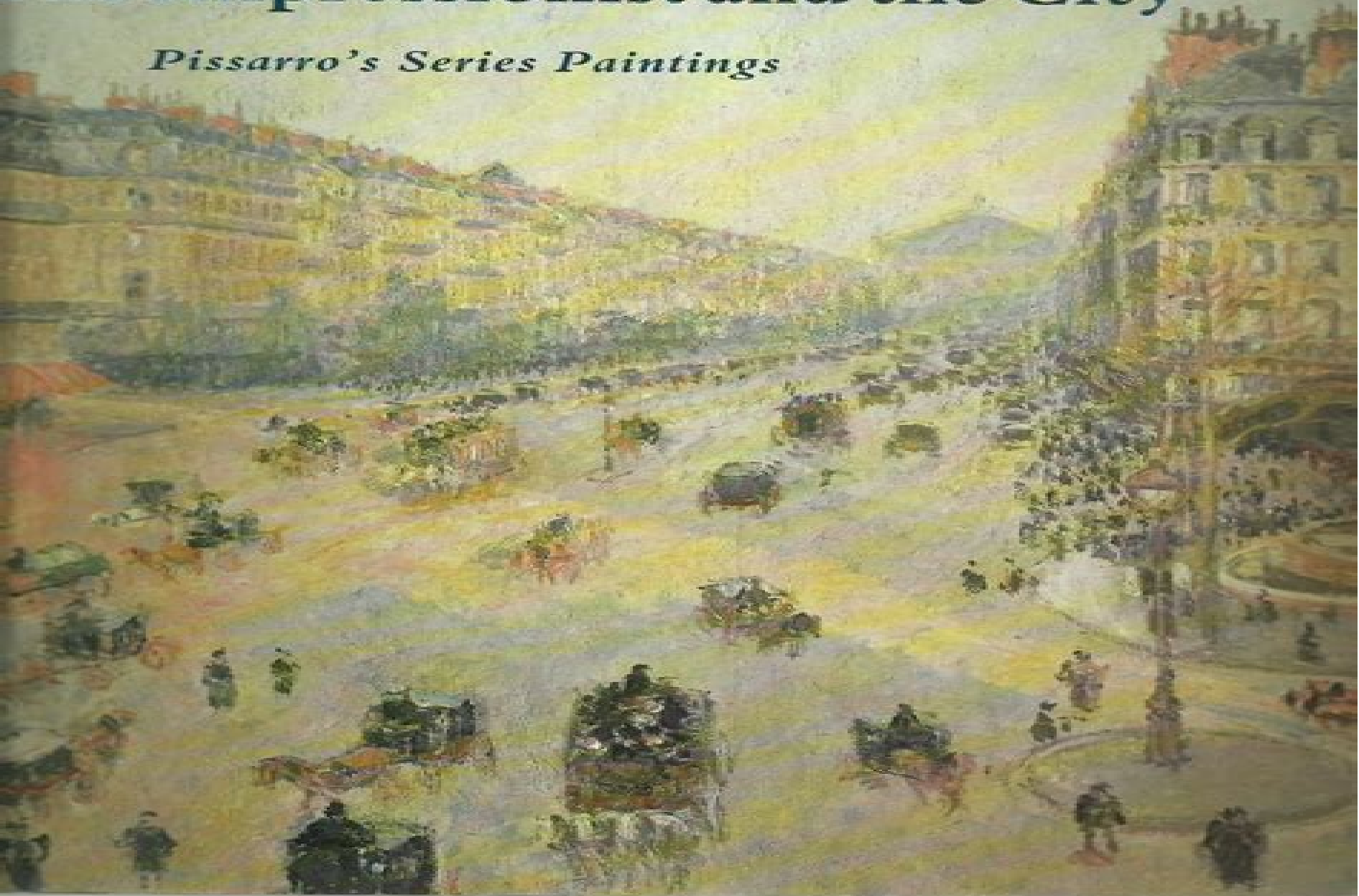


The Impressionist and the City

Pissarro's Series Paintings



The Impressionist And The City Pissarros Series Paintings

Clifford Lane



The Impressionist And The City Pissarro's Series Paintings:

The Impressionist and the City Richard R. Brettell, 1992 **The Impressionist and the City : Pissarro's Series Paintings** Richard R. Brettell, 1992 In the final decade of his life Camille Pissarro abandoned his experimentation with neo Impressionist technique and developed new forms of pictorial expression that drew more on the Impressionism of his earlier career During this period from 1893 to 1903 Pissarro besides continuing to explore the landscape genre that had been his main subject matter also began to grapple with urban scenes and his paintings of Paris Rouen and the busy ports of Dieppe and Le Havre became an important component of his artistic output At this time Pissarro like Monet started to work on canvases in series often painting six or seven canvases simultaneously and discarding one temporarily when the light the traffic the weather or his mood altered He started all of them at the scene in the manner perfected by the Impressionists and worked with extraordinary speed and deftness By 1899 he lived part time in Paris and from his combined studio and living space painted a series that included over forty views of the same motif Richard Brettell and Joachim Pissarro begin this book on Pissarro's cityscapes by setting the paintings in their broad art historical context tracing the tradition of the image of the city both within and prior to Impressionism and looking also at contemporary treatments of the urban scene by Vuillard Bonnard and Toulouse Lautrec The authors examine the history of the representation of the city in the literature poetry and philosophical writings of the nineteenth century and discuss Pissarro's knowledge of these alternative theories of the city Using Pissarro's extensive correspondence from this period of his life they describe the artist's attitudes toward his final works The book also includes a catalogue of Pissarro's urban series each one introduced by an overview covering the history of the cityscape pictured and the production exhibition history and early critical reception of the series Full data on each painting follows [The Impressionist and the City](#) ,1992 [The Impressionist and the City](#) Richard R. Brettell, Joachim Pissarro, Mary Anne Stevens, Camille Pissarro, Dallas Museum of Art, Philadelphia Museum of Art, Royal Academy of Arts (Great Britain), 1992 **The Impressionist and the City** ,1992 [The Impressionist and the City](#) Richard R. Brettell, Camille Pissarro, Joachim Pissarro, 1992-01-01 Examines the problematic serial nature of Pissarro's urban works Foreword *Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 **"Visions of the Industrial Age, 1830-1914"** Amy Woodson-Boulton, 2017-07-05 Providing a comprehensive interdisciplinary assessment and with a particular focus on expressions of tension and anxiety about modernity this collection examines visual culture in nineteenth century Europe as it attempted to redefine itself in the face of social change and new technologies Contributing scholars from the fields of history art literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science technology politics and culture in advertising art periodicals and novels They investigate how during the period new emphasis was placed on the visual with emerging forms of

mass communication photography lithography newspapers advertising and cinema while older forms as varied as poetry the novel painting interior decoration and architecture became transformed The volume includes investigations into new innovations and scientific development such as the steam engine transportation and engineering the microscope spirit photography and the orrery as well as how this new technology is reproduced in illustrated periodicals The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin Auguste Rodin Gustave Caillebotte and Camille Pissarro in colonial nineteenth century novels in design manuals in museums and in the decorations of domestic interior spaces *Visions of the Industrial Age 1830 1914* offers a thorough exploration of both the nature of modernity and the nature of the visual

Pleasure Wars Peter Gay, 1998 Whereas *Education of the Senses* focused on the sexual attitudes and practices of the nineteenth century Bourgeoisie *The Tender Passion* concentrates on their notions of love No less revisionist than he was in his first volume Gay argues here that the Victorians were able not only to enjoy their sexuality but to know love in its most exalted sense The realities of love for the Victorians he shows came much closer to their ideals than many have thought Gay delves into a huge body of material from philosophical treatises to medical texts from letters and diaries to works of fiction The book is replete with fascinating insights into the lives and works of individual Victorians Dickens Stendhal Wagner Oscar Wilde Beatrice Potter and Sydney Webb among them and his discussions range from the discovery of homosexuality to the ways love was diverted or disguised in music and religion

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age

Critical Readings in Impressionism and Post-Impressionism Mary Tompkins Lewis, 2007 The essays in this wide ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally

transformed the study of French Impressionist and Post Impressionist art Retrospection and Revision in Modern and Contemporary Art, Literature and Music Mette Gieskes, Mathilde Roza, 2024-01-03 This interdisciplinary book investigates the various ways in which North American and European modern and contemporary artists authors and musicians have returned to earlier works of their own engaging in inventive revivals and transformations of the past in the present The book is distinctive in its focus on such revisits as well as in the diversity of art forms under review in addition to visual art the book explores fiction poetry literary criticism film rock music and philosophy This scope together with the time span covered in the book from the 1850s to the twenty first century allows for a broad view on retrospection and revision The case studies presented here offer a multifaceted exploration of the widely different goals to which practitioners of the arts have made retrospection and revision functional against the background of cultural social political and personal forces **American**

Impressionism and Realism Helene Barbara Weinberg, Doreen Bolger, David Park Curry, 1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved

Pleasure Wars: The Bourgeois Experience Victoria to Freud Peter Gay, 1998-01-17 A master historian shows us a new side of the Victorian Era the role of the Bourgeois as reactionaries revolutionaries and middle of the roaders in the passage of high culture toward modernism The Victorians in this richly peopled narrative maneuvered through decades marked by frequent shifts in taste some seeking safety in traditional styles others drawn to the avant garde of artists composers and writers Peter Gay's panoramic survey offers a fresh view of the ideas and sensibilities that dominated Victorian culture

European Paintings of the 19th and Early 20th Centuries in the National Gallery of Victoria National Gallery of Victoria, Sonia Dean, 1995 **Paris** Colin Jones, 2006-04-04 From the Roman Emperor Julian who waxed rhapsodic about Parisian wine and figs to Henry Miller who relished its seductive bohemia Paris has been a perennial source of fascination for 2 000 years In this definitive and illuminating history Colin Jones walks us through the city that was a plague infested charnel house during the Middle Ages the bloody epicenter of the French Revolution the muse of nineteenth century Impressionist painters and much more Jones's masterful narrative is enhanced by numerous photographs and feature boxes on the Bastille or Josephine Baker for instance that complete a colorful and comprehensive portrait of a place that has endured Vikings Black Death and the Nazis to emerge as the heart of a resurgent Europe This is a thrilling companion for history buffs and backpack or armchair travelers alike The Great Impressionists Fritz Novotny, 1995 This is the first English text on both sides of the Atlantic to unlock fully the secrets of Impressionist methodology for the connoisseur and art enthusiast alike and it is illustrated in full color with some of the artists finest works **American Impressionism & Realism** Helene Barbara Weinberg, Queensland Art Gallery, 2009 An exhibition publication featuring curatorial essays and works from the Metropolitan Museum of Art New York **Images of the City in Nineteenth-century France** John West-Sooby, 1998

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