

THE RISE OF THE IMPERIAL SELF

America's Culture Wars in
Augustinian Perspective

RONALD WILLIAM DWORKIN

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The Imperial Self

Sabine Zange



The Imperial Self:

The Imperial Self Quentin Anderson, 1972 **The Rise of the Imperial Self** Ronald William Dworkin, 1996 The Rise of the Imperial Self establishes a genealogy of aristocracy and places America firmly within an aristocratic tradition originally articulated by St Augustine but adapted to American society by Alexis de Tocqueville Ronald W Dworkin then traces the evolution of American culture from Tocqueville's America when American aristocracy was defined by a love of something beyond the self to today's preoccupation with individuality self expression autonomy and self esteem the imperial self The Rise of the Imperial Self Ronald William Dworkin, 1996 **Revisionary Interventions into the Americanist Canon** Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann

Masculinities, Violence and Culture Suzanne E. Hatty, 2000-05-11 This exciting and unique new book offers a post modern analysis linking the contemporary social crisis of masculine subjectivity and the law and order crisis over escalating violence In doing so it examines the major biological psychological sociological and anthropological theoretical models of masculinity and violence and formulates an integrated theoretical approach to the relationship between violence and masculinity In essence the book focuses on violence as a gendered activity specifically a masculine activity Early chapters define and theorize both violence and masculinity and subsequent chapters focus on representations of violence and masculinity in popular culture Familiar but insightful examples from cartoons fiction television and the movies are used to illustrate the construction of masculinity in popular culture as well as the range of images of violence that dominate our senses Drawing from diverse literatures and traditions this engaging book is directed to advanced undergraduate and graduate students as well as professionals in Criminology Legal Studies Psychology Sociology Gender Studies and Cultural Studies Because of its theoretical aspects it will be of interest to students and scholars in the United Kingdom Australia and Canada as well as in the United States Testing the National Covenant William F. May, 2011-07-27 Since the end of World

War II runaway fears of Soviet imperialism global terrorism and anarchy have tended to drive American foreign policy toward an imperial agenda At the same time uncurbed appetites have wasted the environment and driven the country's market economy into the ditch How can we best sustain our identity as a people and resist the distortions of our current anxieties and appetites Ethicist William F May draws on America's religious and political history and examines two concepts at play in the founding of the country contractual and covenantal He contends that the biblical idea of a covenant offers a more promising way than the language of contract grounded in self interest alone to contain our runaway anxieties and appetites A covenantal sensibility affirms We the people not simply We the individuals or We the interest groups of the United States It presupposes a history of mutual giving and receiving and of bearing with one another that undergirds all the traffic in buying and selling arguing and negotiating that obtain in the rough terrain of politics May closes with an account of the covenantal agenda ahead and concludes with the vexing issue of immigrants and undocumented workers that has singularly tested the covenant of this immigrant nation

A Philosophy of Sacred Nature Leon Niemoczynski, Nam T. Nguyen, 2014-11-12 A Philosophy of Sacred Nature introduces Robert Corrington's philosophical thought ecstatic naturalism which seeks to recognize nature's self transforming potential Ecstatic naturalism is a philosophical theological perspective deeply seated in a semiotic cosmology and psychosynthesis and it radically and profoundly probes into the mystery of nature's perennial self fissuring of nature natured and nature nating Edited by Leon Niemoczynski and Nam T Nguyen this collection aims to allow readers to see what can be done with ecstatic naturalism and what directions interpretations and creative uses that doing can take A thorough exploration of the prospects of ecstatic naturalism this book will appeal to scholars of Continental philosophy religious naturalism and American pragmatism

The Americanization of Narcissism Elizabeth Lunbeck, 2014-03-10 American social critics in the 1970s seized on narcissism as the sickness of the age But they missed the psychoanalytic breakthrough that championed it as the wellspring of ambition creativity and empathy Elizabeth Lunbeck's history opens a new view on the central questions faced by the self struggling amid the crosscurrents of modernity

Empire for Liberty Wai Chee Dimock, 2021-08-10 Wai Chee Dimock approaches Herman Melville not as a timeless genius but as a historical figure caught in the politics of an imperial nation and an imperial self She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an empire for liberty

The Intellectual Climate of Cassius Dio, 2022-03-07 Cassius Dio c 160 c 230 is a familiar name to Roman historians but still an enigmatic one His text has shaped our understanding of his own period and earlier eras but basic questions remain about his Greek and Roman cultural identities and his literary and intellectual influences Contributors to this volume read Dio against different backgrounds including the politics of the Severan court the cultural milieu of the Second Sophistic and Roman traditions of historiography and political theory Dio emerges as not just a recounter of events but a representative of his times in all their

complexity **The Wiley Blackwell Companion to Comparative Theology** Axel M. Oaks Takacs, Joseph L. Kimmel, 2023-09-12 An incisive and original collection of the most engaging issues in contemporary comparative theology In *The Wiley Blackwell Companion to Comparative Theology* a team of distinguished scholars delivers a one of a kind collection of essays on comparative theology Honoring the groundbreaking work of Francis X Clooney S J whose contributions to theology and religion will endure for generations the included works explore seven key subjects in comparative theology including its theory method history influential contemporary developments and potentially fruitful avenues for future discussion The editors provide essays that reflect on the critical theoretical and methodological aspects of comparative theology as well as constructive and critical appraisals of Francis Clooney s scholarship Over forty original contributions from internationally recognized scholars and insightful newcomers to the field are included within Readers will also find Insightful discussions of the larger implications of comparative theology beyond the discipline itself especially as it relates to educational programs institutions and post carceral life Robust promotion of the research methods and critical thinking present in Francis Clooney s work Practical discussions of the most pressing challenges and opportunities facing theological researchers today Papers from leading contributors located around the globe including emerging voices from the global south Perfect for advanced undergraduate and graduate students of theology and religious studies *The Wiley Blackwell Companion to Comparative Theology* will also benefit scholars with an interest in comparative religion interreligious studies and interreligious theology Benevolent Intentions Fredric Muir, 2025-06-17 Fredric Muir explores a period of American history that is difficult knowledge the country s determination to be a member of the imperial era s club of colonizing nations While the book s characters are Christian religious liberals in particular what is surprising is not that they were in positions to direct and enforce colonial hegemony but that there were so many of them in fact there was a disproportionately large number of religious liberals in positions of authority and leadership Addressing topics that are still current this book describes the intersection of religious liberalism and imperialism and identifies those who were in positions of power while observing what it was about the liberal Christian faith that was informing them and the limited and failed resistance of the anti imperialist and anti immigration movements The results have been lasting and continue as headline news Many Histories Deep Roger Bowen, 1995 Fraser and the Greek exiles George Seferis and Elie Papadimitriou **Cinema at the End of Empire** Priya Jaikumar, 2006-05-03 DIV History of the relationship between government regulation of the film industry in the UK and the the developing film industry in India between the 1920s and 1940s div *Shakespeare and the Fall of the Roman Republic* Patrick Gray, 2018-09-17 Explores Shakespeare s representation of the failure of democracy in ancient Rome This book introduces Shakespeare as a historian of ancient Rome alongside figures such as Sallust Cicero St Augustine Machiavelli Gibbon Hegel and Nietzsche It considers Shakespeare s place in the history of concepts of selfhood and reflects on his sympathy for Christianity in light of his reception of medieval Biblical drama as well as his allusions to the

New Testament Shakespeare's critique of Romanitas anticipates concerns about secularisation individualism and liberalism shared by philosophers such as Hannah Arendt Alasdair MacIntyre Charles Taylor Michael Sandel and Patrick Deneen

Trajectories Kuan-Hsing Chen, 2005-10-05 *Trajectories* brings together cultural theorists not only from countries with a known historical critical tradition such as America Canada and Australia but from the East Asia locations of Hong Kong Korea Singapore Taiwan Philippines India and Thailand It constitutes a critical confrontation between the imperial and colonial coordinates of north and south east and west Without rejecting the Anglo American practices of cultural studies the contributors present critical cultural studies as an internationalist and decolonized project *Trajectories* links critical energies together and charts future directions of the discipline The contributors discuss subjects such as Japanese colonial discourse cultural studies out of Europe Chinese nationalism in the context of global capitalism white panic stories from East Timor queer life in Taiwan and new social movements in Korea The book ends with an interview with Stuart Hall **Comparing**

Roman Hellenisms in Italy Basil Dufallo, Riemer A. Faber, 2023-04-17 The story of Roman Hellenism defined as the imitation or adoption of something Greek by those subject to or operating under Roman power begins not with Roman incursions into the Greek mainland but in Italy where our most plentiful and spectacular surviving evidence is concentrated Think of the architecture of the Roman capital the Campanian towns of Pompeii and Herculaneum buried by Vesuvius and the Hellenic culture of the Etruscans Perhaps everybody knows that Rome adapted Greek culture in a steadily more sophisticated way as its prosperity and might increased This volume however argues that the assumption of smooth continuity let alone steady improvement in any aspect of Roman Hellenism can blind us to important aspects of what Roman Hellenism really is and how it functions in a given context As the first book to focus on the comparison of Roman Hellenisms per se *Comparing Roman Hellenisms in Italy* shows that such comparison is especially valuable in revealing how any singular instance of the phenomenon is situated and specific and has its own life trajectory circumstances and afterlife Roman Hellenism is always a work in progress is often strategic often falls prey to being forgotten decontextualized or reread in later periods and thus is in important senses contingent Further what we may broadly identify as a Roman Hellenism need not imply Rome as the only center of influence Roman Hellenism is often decentralized and depends strongly on local agents aesthetics and materials With this in mind the essays concentrate geographically on Italy to lend both focus and breadth to our topic as well as to emphasize the complex interrelation of Hellenism at Rome with Rome's surroundings Because Hellenism whether as practiced by Romans or Rome's subjects is in fact widely diffused across far flung geographical regions the final part of the collection gestures to this broader context *The SAGE Handbook of Coaching* Tatiana Bachkirova, Gordon Spence, David Drake, 2016-11-03 *The SAGE Handbook of Coaching* presents a comprehensive global view of the discipline identifying the current issues and practices as well as mapping out where the discipline is going The Handbook is organized into six thematic sections Part One Positioning Coaching as a Discipline Part Two Coaching as a

Process Part Three Common Issues in Coaching Part Four Coaching in Contexts Part Five Researching Coaching Part Six Development of Coaches It provides the perfect reference point for graduate students scholars educators and researchers wishing to familiarize themselves with current research and debate in the academic and influential practitioners literature on coaching

The Psalms as Christian Worship Bruce K. Waltke, James M. Houston, 2010-11-22 This commentary uniquely combines a verse by verse exposition of the Hebrew text of selected Psalms with a history of their interpretation in the Church from the time of the apostles to the present Bruce K Waltke begins the collaboration by first skillfully establishing the meaning of the chosen psalms through careful exegesis in which each text is interpreted in light of its historical backgrounds its literary form and the poet's rhetoric James M Houston then expounds each text's relevance in conjunction with the Church's interpretation of it throughout her history To further the accuracy of this interpretation he commissioned fresh translations of numerous Latin and Middle English texts The authors purpose in creating this volume was not merely to produce a masterful commentary Rather they wished to aid in enriching the daily life of the contemporary Christian and to deepen the church's community Waltke and Houston here bring together the two voices of the Holy Spirit heard infallibly in Scripture and edifyingly in the Church's response in a rare and illuminating combination

Agricultural Growth and Japanese Economic Development Michael Smitka, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

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