

The Imaginary Institution of Society

Creativity and Autonomy in the
Social-historical World

Cornelius Castoriadis

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The Imaginary Institution Of Society:

The Imaginary Institution of Society Cornelius Castoriadis, 1987 This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today Castoriadis offers a brilliant and far reaching analysis of the unique character of the social historical world and its relations to the individual to language and to nature He argues that most traditional conceptions of society and history overlook the essential feature of the social historical world namely that this world is not articulated once and for all but is in each case the creation of the society concerned In emphasizing the element of creativity Castoriadis opens the way for rethinking political theory and practice in terms of the autonomous and explicit self institution of society

The Imaginary Institution of Society Cornelius Castoriadis, 1997 **The Imaginary Institution of Society** Cornelius Castoriadis, 1987-01 The most original ambitious and reflective attempt to think through the liberating mediation of history society external and internal nature once again as praxis Jürgen Habermas The Philosophical Discourse of Modernity Castoriadis's The Imaginary Institution of Society is a work of great power and originality As a work of social theory I would argue that it belongs in a class with the writings of Habermas and Arendt Jay Bernstein University of Essex This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today Castoriadis offers a brilliant and far reaching analysis of the unique character of the social historical world and its relations to the individual to language and to nature He argues that most traditional conceptions of society and history overlook the essential feature of the social historical world namely that this world is not articulated once and for all but is in each case the creation of the society concerned In emphasizing the element of creativity Castoriadis opens the way for rethinking political theory and practice in terms of the autonomous and explicit self institution of society

The Power to Assume Form Sean McMorrow, 2023-08-15 The Power to Assume Form Cornelius Castoriadis and Regulative Regimes of Historicity examines the major contribution of Cornelius Castoriadis's work which elucidated the role of the social imaginary within human societies What is significant Sean McMorrow argues is that Castoriadis's work presents a unique perspective on the regimes of historicity modes of instituting power that establish the legitimacy of institutional order in relation to the extensive social imaginary articulations of the world The author assesses Castoriadis's theorization of the radically creative capacity of the social imaginary and suggests that there remains a tendency to present an overly dichotomous view of autonomous and heteronomous modes of institution McMorrow assesses how adherence to this inclination hinders the development of further insights into the creative capacities of social imaginary while also imposing limits on Castoriadis's own assessment of the partially autonomous situation of modern societies The author suggests that one way forward is to

consider the role of an implicit dimension of instituting power involved in the reproduction of dominant social imaginary articulations of the world and which also shape the regulation of historicity more generally The main purpose of this book is to develop the critical depth of Castoriadis's work showing how it remains an insightful framework to analyze the significance of the deepening depoliticization of contemporary liberal democratic regimes and the partially autonomous dynamics that underlie their shift toward increasingly authoritarian modes of governance

Subjective Agency and Poststructuralism

Cillian Ó Fathaigh, Gavin Rae, 2024-12-02 Poststructuralism has long been acknowledged to offer a radical critique of the foundational subject as a precursor to affirming a constituted subject Its detractors have however held that the resultant position cannot offer a coherent account of agency strong version or alternatively that while it may be able to account for non subjective agency it is unable to develop a coherent explanation for subjective agency weak version Somewhat strangely this issue has been largely ignored by commentators predisposed to poststructuralist thought In contrast this volume focuses on the works of Judith Butler Cornelius Castoriadis Gilles Deleuze Jacques Derrida Michel Foucault Luce Irigaray Jacques Lacan and Catherine Malabou to show that the question of the subject is a key one for many poststructuralist thinkers that they are aware of the problematic status of agency that arises from their decentering of the foundational subject and that they offer heterogeneous responses to it Subjective Agency and Poststructuralism will therefore be an invaluable resource for researchers and advanced students interested in philosophy political theory psychoanalysis critical theory history of ideas feminist theory and cultural studies

Adventures of the Symbolic Warren Breckman, 2013-06-18 Warren Breckman

critically revisits thrilling experiments in the aftermath of Marxism

Castoriadis: Psyche, Society, Autonomy Jeff Klooger, 2009-05-27 This book is a critical exploration of the philosophical underpinnings and implications of Cornelius Castoriadis's reflections on Being society and the self The book introduces the reader to the main concepts of Castoriadis's work but goes further to uncover the fundamental philosophical issues addressed by Castoriadis and to critically examine the issues his work opens up assessing and where necessary offering suggested amendments to the answers Castoriadis himself puts forward Key conceptual problems addressed include the distinction between autonomy and heteronomy the nature of the self and self creation and the nature of determination in a fundamentally indeterminate universe

Society and Psyche

Kanakis Leledakis, 2020-08-25 Providing interpretations and drawing critically from classical and modern social theory post structuralism and psychoanalytic theory this original study offers an alternative way of thinking about the social and the individual It offers critical analyses of among others Marx Giddens Bourdieu Derrida Laclau and Mouffe Castoriadis Freud and modern psychoanalytic theorists and considers their roles in advancing our present day conceptualization of the social and the self In theorizing that behaviour is both socially determined and autonomous it avoids the impasses of either individualist or structuralist approaches

World in Fragments

Cornelius Castoriadis, David Ames Curtis, 1997 This collection presents a broad and compelling overview of the most recent work in philosophy politics and psychoanalysis by a

world renowned figure in contemporary thought *Theorising the Contemporary Zombie* Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature *Theorising the Contemporary Zombie* defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction *Care Home Stories* Sally Chivers, Ulla Kriebner, 2018-03-15 Institutional care for seniors offers a cultural repository for fears and hopes about an aging population Although enormous changes have occurred in how institutional care is structured the legacies of the poorhouse still persist creating panicked views of the nursing home as a dreaded fate The paradoxical nature of a space meant to be both hospital and home offers up critical tensions for examination by age studies scholars The essays in this book challenge stereotypes of institutional care for older adults illustrate the changes that have occurred over time and illuminate the continuities in the stories we tell about nursing homes *Bronze Age Tell Communities in Context: An Exploration into Culture, Society, and the Study of European Prehistory. Part 2* Tobias L. Kienlin, 2020-12-31 This is the second part of a study on Bronze Age tells and on our approaches towards an understanding of this fascinating way of life drawing on the material remains of long term architectural stability and references back to ancestral place **Interventions in Contemporary Thought** Gabriel Rockhill, 2016-06-01 With a critical eye Gabriel Rockhill guides you through complex debates in history politics and aesthetics giving you an overview of key issues and central figures including Foucault Derrida Castoriadis Badiou and Ranciere Rockhill also engages in a nuanced exploration of recent work that calls into question the stereotype of prominent figures and intellectual movements Far from hiding behind towering figures of the intellectual world Rockhill stakes out positions in relationship to them and formulates precise arguments in favour of a new understanding of the historical relationship between art and politics

Evil in the Western Philosophical Tradition Gavin Rae, 2019-04-10 Gavin Rae analyses the history of Western conceptions of evil showing it to be remarkably complex differentiated and contested He traces the problem of evil from early and Medieval Christian philosophy to modern philosophy German Idealism post structuralism and contemporary analytic philosophy and secularisation *Imaginaries of Migration* Yolanda López García, 2021-09-03 How do Mexican migrants in Germany perceive themselves and their lives Innovatively combining theories of interculturality and social imaginaries Yolanda López García uses the anthropological method of life stories to investigate the understudied area of Mexican migration to Germany She discusses areas such as quality of life as a motivation for migration the role of banal nationalism in

imaginaries the dynamic subjective re construction of Mexicanness and the process of imagined Germanisation Yolanda Lopez Garc a ultimately argues that individuals as social agents engage with and construct new emerging imaginaries which may be viewed as important engines of social change **The Meanings of Violence** Gavin Rae, Emma Ingala, 2018-10-17

Violence has long been noted to be a fundamental aspect of the human condition Traditionally however philosophical discussions have tended to approach it through the lens of warfare and or limit it to physical forms This changed in the twentieth century as the nature and meaning of violence itself became a conceptual problem Guided by the contention that Walter Benjamin s famous 1921 Critique of Violence essay inaugurated this turn to an explicit questioning of violence this collection brings together an international array of scholars to engage with how subsequent thinkers Agamben Arendt Benjamin Butler Castoriadis Derrida Fanon Gramsci Merleau Ponty Sartre and Schmitt grappled with the meaning and place of violence The aim is not to reduce these multiple responses to a singular one but to highlight the heterogeneous ways in which the concept has been inquired into and the manifold meanings of it that have resulted To this end each chapter focuses on a different approach or thinker within twentieth and twenty first century European philosophy with many of them tackling the issue through the mediation of other topics and disciplines including biopolitics epistemology ethics culture law politics and psychoanalysis As such the volume will be an invaluable resource for those interested in Critical Theory Cultural Studies History of Ideas Philosophy Politics Political Theory Psychology and Sociology [The Bloomsbury Research Handbook of Contemporary Japanese Philosophy](#) Michiko Yusa, 2017-09-21 The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research this Handbook covers philosophy of science philosophy of peace philosophy of social justice and healing Introducing not only new readings of well known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future These critical essays by leading philosophers and rising scholars to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age With suggestions for further reading a glossary a timeline and annotated bibliography The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin transformation and reception of Japanese philosophy in the 21st century *Reinventing Modern Architecture in Greece* Marianna Charitonidou, 2025-05-30 This book examines the connection between the politics of the Marshall Plan and urban planning and identifies the key players such as the Greek architect and urban planner Constantinos A Doxiadis and the Italian industrialist Adriano Olivetti It also explores the architects of the Mataroa mission who played a vital role in the cross

fertilisation between France and Greece and the role of travel to Greece for architects during the 19th century This book delves into the work of Constantinos A Doxiadis Adriano Olivetti Alison and Peter Smithson Iannis Xenakis Takis Zenetos Henri Lefebvre Cornelius Castoriadis Aris Konstantinidis Dimitris Pikionis and others It sheds light on how Doxiadis introduced ekistics as a novel approach to understanding the science of human settlements This book proposes that the manner in which these aforementioned architects and urban planners addressed the role of technology in everyday life and the relationship between society history culture nature architecture and urban planning could enrich our ongoing methods and debates on architecture urban planning ecology social equity and democracy This book is based on extensive archival research and will be of interest to architects artists researchers and students and scholars in architecture architectural history and theory art urban sociology cultural theory science and technology studies philosophy ecology cybernetics and aesthetics

Challenging Nuclear Pacifism in Japan Masae Yuasa, 2023-10-02 Is Japan abandoning its pacifism The Japanese government has claimed it is doubling its defense spending and has announced a plan to equip itself with the capability to counterattack enemy bases overseas a departure from the nation's postwar consensus Shedding new light on Japan's pacifism and Hiroshima's role in it Yuasa investigates the events of postwar Japan and how it catalyzed a range of challenges to public sentiment Japan's Constitution stipulates the renunciation of war and forbids using force to settle international disputes This radical shift has been led by Fumio Kishida the prime minister whose constituency is Hiroshima the atomic bombed city symbolizing Japan's postwar pacifism This book is about Hiroshima's local nuclear politics and popular consciousness about pacifism Based on published and unpublished local documents and participant observation it describes how postwar global and national power has formulated local politics and discusses the impact of local struggles on national and global politics The key concept is imaginary Institutionalized imaginary effectively channels people's suppressed desires and emotions into coordinated action in the society The current political crossroad of Hiroshima and Japan is interpreted as a terrain constructed over the last half century by three paradoxically coexisting and competing pacifist imaginaries namely constitutional anti nuclear and nuclear pacifism They were however significantly destabilized by the Fukushima nuclear disaster and a newly invented proactive pacifism This book is an essential reading for scholars and students interested in Japanese postwar history and nuclear issues in general *Perversion and Utopia* Joel

Whitebook, 1996-10-31 In this sweeping challenge to the postmodern critiques of psychoanalysis Joel Whitebook argues for a reintegration of Freud's uncompromising investigation of the unconscious with the political and philosophical insights of critical theory *Perversion and Utopia* follows in the tradition of Herbert Marcuse's *Eros and Civilization* and Paul Ricoeur's *Freud and Philosophy* It expands on these books however because of the author's remarkable grasp not only of psychoanalytic studies but also of the contemporary critical climate Whitebook a philosopher and a psychoanalyst writes with equal facility on both Habermas and Freud A central thesis of *Perversion and Utopia* is that there is an essential affinity

between the utopian impulse and the perverse impulse in that both reflect a desire to bypass the reality principle that Freud claimed to define the human condition. The book explores the positive and negative aspects of the relationship between these impulses which are ubiquitous features of human life and the requirements of civilized social existence. Whitebook steers a course between orthodox psychoanalytic conservatism which seeks simply to repress the perverse utopian impulse in the name of social continuity and cohesion and those forms of Freudian Marxism, postmodernism and psychoanalytic feminism that advocate its direct and full expression in the name of emancipation. While he demonstrates the limitations of the current textual approaches to Freud especially those influenced by Lacan, Whitebook also enlists the lessons of psychoanalysis to counteract the excessive rationalism of the Habermasian brand of critical theory thus making a substantial contribution to current discussions within critical theory itself. His analysis and interpretation of perversion, narcissism, sublimation and ego bring new insight to these central and thorny issues in Freud and his discussions of Adorno, Marcuse, Castoriadis, Habermas, Ricoeur, Lacan and others are equally penetrating.

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