



# The Idea

**Alan G. Robinson, Dean M. Schroeder**



## **The Idea:**

The Idea-Driven Organization Alan G. Robinson, Dean M. Schroeder, 2020-04-07 Examples from all over the world make it fun to read convincingly demonstrate the power of incorporating frontline thinking into your organization Marshall Goldsmith 1 New York Times bestselling author of Triggers Too many organizations overlook or even suppress their single most powerful source of growth and innovation and it's right under their noses The frontline employees who interact directly with your customers make your products and provide your services have unparalleled insights into where problems exist and what improvements and new offerings would have the most impact In this follow up to their bestseller Ideas Are Free Alan G Robinson and Dean M Schroeder show how to align every part of an organization around generating and implementing employee ideas and offer dozens of examples of what a tremendous competitive advantage this can offer not just for revenue but for worker retention Their advice enables leaders to build organizations capable of implementing twenty fifty or even a hundred ideas per employee per year Citing organizations from around the world they explain what's needed to put together a management team that embraces grassroots ideas and describe the strategies policies and practices that enable them They detail exactly how high performing idea processes work and how to design one for your organization There's pressure today to do more with less But cutting wages and benefits and pushing people to work harder with fewer resources can go only so far Ironically the best solution resides with the very people who've been bearing the brunt of these measures With this book you can unleash a constant stream of great ideas that will strengthen every facet of your organization

**The Idea of Labour Law** Guy Davidov, Brian Langille, 2011-06-02 Labour law is widely considered to be in crisis by scholars of the field This crisis has an obvious external dimension labour law is attacked for impeding efficiency flexibility and development vilified for reducing employment and for favouring already well placed employees over less fortunate ones and discredited for failing to cover the most vulnerable workers and workers in the informal sector These are just some of the external challenges to labour law There is also an internal challenge as labour lawyers themselves increasingly question whether their discipline is conceptually coherent relevant to the new empirical realities of the world of work and normatively salient in the world as we now know it This book responds to such fundamental challenges by asking the most fundamental questions What is labour law for How can it be justified And what are the normative premises on which reforms should be based There has been growing interest in such questions in recent years In this volume the contributors seek to take this body of scholarship seriously and also to move it forward Its aim is to provide if not answers which satisfy everyone intellectually nourishing food for thought for those interested in understanding explaining and interpreting labour laws whether they are scholars practitioners judges policy makers or workers and employers

*Development of the Idea of History in Antiquity* Gerald A. Press, 2003-09-10 An extensive scholarly literature written in the past century holds that in ancient Greek and Roman thought history is understood as circular and repetitive a consequence of their anti temporal metaphysics in contrast with Judaeo

Christian thought which sees history as linear and unique a consequence of their messianic and hence radically temporal theology Gerald Press presents a more general view that the Graeco Roman and Judaeo Christian cultures were fundamentally alien and opposed cultural forces and that therefore Christianity's victory over paganism included the replacement or supersession of one intellectual world by another and then shows that contrary to this view there was substantial continuity between pagan and Christian ideas of history in antiquity rather than a striking opposition between cyclic and linear patterns He finds that the foundation of the Christian view of history as goal directed lies in the rhetorical rather than the theological motives of early Christian writers

**The Problem of the Idea of Culture in John Paul II** John Corrigan, 2019-11-13 In *The Problem of the Idea of Culture in John Paul II Exposing the Disruptive Agency of the Philosophy of Karol Wojtyla* John Corrigan provides a new lens with which to view and understand the philosophy of Karol Wojtyla John Paul II He exposes Wojtyla as a major player in contemporary philosophical debates The work reformulates the problem of experience in light of the questions surrounding our idea of culture Corrigan argues that for Wojtyla the drama of the problem of experience manifests in the apparently divergent accounts of the meaning of human experience as presented by the philosophies of being and of consciousness Solving this conundrum results in an idea of the person capable of explaining human experience in relation to human culture unfolding the experiences of self knowledge conscience and the ontic causal relationship of the person to human culture The first part of the book concerns formal considerations regarding the constitutive aspects of Wojtyla's approach while the second part deals with pragmatic considerations drawn from his comments on culture

Collingwood's The Idea of History Peter Johnson, 2012-12-27 *The Idea of History* is the best known work of the Oxford philosopher and historian RG Collingwood Published posthumously in 1946 it is in effect two books a historiography and a philosophy of history Students look to Collingwood for a history of thinking about history and to discover his ideas about the nature of historical understanding It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood The primary focus of this book is on Collingwood's actual arguments especially the most radical of these with the aim of elucidating their construction and appraising them in the clearest possible way This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh It offers clear and concise accounts of the book's composition the intellectual context of Collingwood's ideas its central arguments concerning the nature of history and its reception and influence

The Idea of a Political Liberalism Clark Wolf, Victoria Davion, 1999-12-22 In this unique volume some of today's most eminent political philosophers examine the thought of John Rawls focusing in particular on his most recent work These original essays explore diverse issues including the problem of pluralism the relationship between constitutive commitment and liberal institutions just treatment of dissident minorities the constitutional implications of liberalism international relations and the structure of international law The first comprehensive

study of Rawls's recent work *The Idea of Political Liberalism* will be indispensable for political philosophers and theorists interested in contemporary political thought      **Hegelian Reflections on the Idea of Nuclear War** Hayo B.E.D.

Krombach, 1991-06-18 Applying Hegelian dialectical method Krombach attempts to demonstrate how Hegelian thinking provides a method to traverse the gulf between the history of philosophy and the idea of nuclear war as well as showing its direct implications for conceptualizing environmental issues      Photo Archives and the Idea of Nation Costanza

Caraffa, Tiziana Serena, 2014-12-16 Das lange 19. Jahrhundert der Nationalstaatenbildung ist auch das Jahrhundert der Erfindung der Fotografie wie auch der Geburt der modernen Archivwissenschaften Die Fotografie wurde bald von den Nationalstaaten in ihrem Bedürfnis nach bildlicher Visualisierung in den Dienst genommen Nach dem II Weltkrieg dem Zerfall der kolonialistischen Systeme und schließlich dem Fall der Berliner Mauer erlangten nationale Fragen erneut Aktualität nun in einem globalen Rahmen Die Beiträge in diesem Band untersuchen den Zusammenhang zwischen Fotografie Fotoarchiven und der Idee der Nation wobei das Objektiv sich nicht auf einzelne Ikonen sondern auf die weitreichende Dimension des Archivs richtet      **Walter Benjamin and the Idea of Natural History** Eli Friedlander, 2024-01-16 In this

incisive new work Eli Friedlander demonstrates that Walter Benjamin's entire corpus from early to late comprises a rigorous and sustained philosophical questioning of how human beings belong to nature Across seemingly heterogeneous writings Friedlander argues Benjamin consistently explores what the natural in the human comes to that is how nature is transformed actualized redeemed and overcome in human existence The book progresses gradually from Benjamin's philosophically fundamental writings on language and nature to his Goethean empiricism from the presentation of ideas to the primal history of the Paris arcades Friedlander's careful analysis brings out how the idea of natural history inflects Benjamin's conception of the work of art and its critique his diagnosis of the mythical violence of the legal order his account of the body and of action of material culture and technology as well as his unique vision of historical materialism Featuring revelatory new readings of Benjamin's major works that differ sometimes dramatically from prevailing interpretations this book reveals the internal coherence and philosophical force of Benjamin's thought      **The Idea of a Social Studies Education** James A.

Duplass, 2017-09-22 Offering a fresh take on the purpose of social studies today James A. Duplass positions philosophical counseling as a way for teachers to engage students in thinking deeply about what it means to be a citizen in a democratic society *The Idea of a Social Studies Education* takes a uniquely humanistic approach to the idea of a social studies education to show how teachers can act as philosophical counselors in preparing students for active civic engagement Duplass reminds the reader of the needs of students in modern society who seek to develop an identity worth living and the role social studies can play in students achieving that process By focusing on the cultivation of students' autonomy authenticity efficacy and agency Duplass' approach avoids political biases and instead encourages critical thinking to decipher what a democratic ideology truly is      **The Idea and the Documents of Human Rights** Ioanna Kuçuradi, 2021-01-27 The most significant

achievement of 20th century is probably the importance ascribed to the idea of human rights And perhaps the most significant endeavour of the world community in the second half of this century is its attempt to codify these ethical demands in declarations covenants and similar instruments expected to have universal validity Yet besides the unscrupulous violence torture and social injustice which continue to prevail in our world we also see gaining more and more ground tendencies to promote demands and practices which constitute unnoticed obstacles to the protection of human rights Is it not the so called herd immunity as a way to fight against a pandemic a violation of the right to life What are our shortcomings The present volume is an attempt to bring into focus one of these shortcomings the lack of clear knowledge of what human rights are

**The Idea of a Text and the Nature of Textual Meaning** Anders Pettersson, 2017-04-15 In his account of text and textual meaning Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object He describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature Having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning His careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language

**The Idea of Progress in Classical Antiquity** Ludwig Edelstein, 2019-12-01 Originally published in 1967 Ludwig Edelstein characterizes the idea of progress in Greek and Roman times He analyzes the ancients belief in a tendency inherent in nature or in man to pass through a regular sequence of stages of development in past present and future the latter stages being with perhaps occasional retardations or minor regressions superior to the earlier Edelstein's contemporaries asserted that the Greeks and Romans were entirely ignorant of a belief in progress in this sense of the term In arguing against this dominant thesis Edelstein draws from the conclusions of scholars of the nineteenth and early twentieth centuries and discusses ideas of Auguste Comte and Wilhelm Dilthey

**The Idea of Art as Propaganda in France, 1750-1799** James A Leith, 1964-12-15 One of the most modern features of the French Revolution was its intention of shaping a new kind of citizen by exposing him from childhood to inspirational messages and behavioral models In this effort to regenerate the masses the French Revolutionaries sought to employ not only schools but newspapers festivals dramas poems songs paintings statues and engravings as well At the peak of the Terror French leaders brought the West to the threshold of the totalitarian state in the fullest sense of the word they established a single party state directed a regimented economy created a mass army and sought to mobilize all the media capable of influencing the human mind In was an interest in both art and the Revolution which led Professor Leith to explore the growth of the idea of using art as one instrument of propaganda The idea proved to have deep roots in western civilization going back to classical thinkers medieval churchmen and the art officials of such monarchs as Louis XIV But following the hedonistic rococo art of the first half of the eighteenth century this idea of didactic art took on a new lease of

life reaching a crescendo during the Terror This book analyses the contribution of the philosophes the Encyclopedists royal officials art critics and revolutionary leaders to the resurgence of the idea it also probes the peculiar psychological assumptions which led eighteenth century thinkers to believe in the efficacy of visual propaganda The outcome of this idea of art as an ideological weapon was involved in the fate of the Revolution itself yet it was also affected by certain curious tensions already evident in the minds of its advocates under the Old Regime Lingered interest in purely aesthetic values affirmation of the need for creative freedom and determination to maintain French cultural hegemony all complicated the effort to turn art into a vehicle of civic instruction The final chapter examines the role of these tensions in the development of the idea in the closing phase of the Revolution This book should appeal not only to those interested in French civilization the age of Enlightenment and the French Revolution but to those concerned with the role of art and the artist in modern society as well

The Idea of Europe in British Travel Narratives, 1789-1914 Dr Katarina Gephardt, 2014-08-28 Showing how specific rhetorical strategies used in nineteenth century British travel writing produced fictional representations of continental Europe in works by Ann Radcliffe Lord Byron Charles Dickens and Bram Stoker Katarina Gephardt argues that nineteenth century writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe She suggests that their imaginative geography of Europe anticipated Britain's ambivalence about European integration

On the Constitution of the Church and State According to the Idea of Each Samuel Taylor Coleridge, Henry Nelson Coleridge, 1839

**The Idea of Tragedy in Ancient and Modern Drama** William Leonard Courtney, 1900

*The Idea of Public Journalism* Theodore Lewis Glasser, 1999-05-14 This volume offers a critical and constructive examination of the claims of public journalism the controversial movement aimed at getting the press to promote and indeed improve not merely report on the quality of public life From leading contributors original essays refine the terms of the debate by situating it within a broad cultural historical and philosophical framework Exploring the movement's promise as well as its problems The Idea of Public Journalism sheds light on issues of political power freedom of expression democratic participation and press responsibility

**The Origins of the Idea of Scientific Progress** Daniel Špelda, 2024-06-21 This volume offers a new interpretation of the genesis of the idea of scientific progress in early modern science and philosophy The interpretation argues that the idea of scientific progress was not a historical category but an epistemological one The main thesis of the book posits that the idea of scientific progress was a methodological means of dealing with the contingency of nature To illustrate the novelty of the idea the individual chapters compare several features of Renaissance natural philosophy with a new regime of knowledge that included time as an inevitable factor of empirical research The temporal regime of knowledge is illustrated by the work of Bernard de Fontenelle and his colleagues at the Académie des sciences in Paris at the end of the 17th century The new interpretation remedies a gap in recent scholarship where the idea of scientific progress has been overlooked even though the early modern natural philosophers themselves used it to describe the nature of their research

The book places both well known texts and less studied documents in a new light thus contributing to the lively and rich debate on the origins and nature of early modern science and philosophy It is of interest to scholars studying the history of early modern philosophy and science

**The Idea of Human Rights** Michael J. Perry, 1998-01-08 Inspired by a 1988 trip to El Salvador Michael J Perry's new book is a personal and scholarly exploration of the idea of human rights Perry is one of our nation's leading authorities on the relation of morality including religious morality to politics and law He seeks in this book to disentangle the complex idea of human rights by way of four probing and interrelated essays The initial essay which is animated by Perry's skepticism about the capacity of any secular morality to offer a coherent account of the idea of human rights suggests that the first part of the idea of human rights the premise that every human being is sacred or inviolable is inescapably religious Responding to recent criticism of rights talk Perry explicates in his second essay the meaning and value of talk about human rights In his third essay Perry asks a fundamental question about human rights Are they universal In addressing this question he disaggregates and criticizes several different varieties of moral relativism and then considers the implications of these different relativist positions for claims about human rights Perry turns to another fundamental question about human rights in his final essay Are they absolute He concludes that even if no human rights understood as moral rights are absolute or unconditional some human rights understood as international legal rights are and indeed should be absolute In the introduction Perry writes Of all the influential indeed formative moral ideas to take center stage in the twentieth century like democracy and socialism the idea of human rights which again in one form or another is an old idea is for many the most difficult It is the most difficult in the sense that it is for many the hardest of the great moral ideas to integrate the hardest to square with the reigning intellectual assumptions of the age especially what Bernard Williams has called Nietzsche's thought There is not only no God but no metaphysical order of any kind For those who accept Nietzsche's thought can the idea of human rights possibly be more than a kind of aesthetic preference In a culture in which it was widely believed that there is no God or metaphysical order of any kind on what basis if any could the idea of human rights long survive The Idea of Human Rights Four Inquiries will appeal to students of many disciplines including but not limited to law philosophy religion and politics



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