

The IDEOLOGY of IMAGES in EDUCATIONAL MEDIA

Hidden Curriculums in the Classroom



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The Ideology Of Images In Educational Media Hidden Curriculums In The Classroom

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The Ideology Of Images In Educational Media Hidden Curriculums In The Classroom:

The Ideology of Images in Educational Media Elizabeth Ann Ellsworth, Mariamne H. Whatley, 1990-01-01 This book addresses a significant gap in the otherwise growing literature on hidden curriculums the relationship between visual representation and the construction of knowledge in educational media The contributors to this volume explode the myth that the accepted conventions of film video and photographic representation are mere neutral carriers devoid of content implications Rather they argue such seemingly neutral forms actually inflect and shape content with particular meanings linked to historical contexts and unequal power relations

Sex Equity and Sexuality in Education Susan S. Klein, 1992-01-01 Gelijke behandeling en seksuele vorming in het onderwijs staan centraal in deze bundeling essays Nieuw zijn deze thema s niet voor leerkrachten maar wel is er nog maar weinig aandacht gegaan naar de combinatie van deze twee onderwerpen De samenstellers zijn ervan overtuigd dat een goede seksuele vorming op school sekse gelijkheid in de hand kan werken De eerste hoofdstukken zijn bedoeld als introductie op het thema De evolutie van idee n over seksuele vorming seksualiteit en gelijke behandeling is het onderwijs worden in hun historische context geschetst Daarop voortbouwend worden een aantal doelstellingen geformuleerd waaraan seksuele vorming in het onderwijs zou kunnen voldoen Verder is er ook aandacht voor volgende onderwerpen seksuele intimidatie homoseksualiteit en seksualiteit en gehandicapten

Visual Pedagogy Brian Goldfarb, 2002-10-18 Critiques some deployments of media in education in and out of school while exploring progressive possibilities in others

Visual Literacy David Mike Moore, Francis M. Dwyer, 1994 *Understanding Curriculum* William F. Pinar, 1995 Perhaps not since Ralph Tyler s 1949 Basic Principles of Curriculum and Instruction has a book communicated the field as completely as *Understanding Curriculum* From historical discourses to breaking developments in feminist poststructuralist and racial theory including chapters on political theory phenomenology aesthetics theology international developments and a lengthy chapter on institutional concerns the American curriculum field is here It will be an indispensable textbook for undergraduate and graduate courses alike

Python beyond Python Paul N. Reinsch, B. Lynn Whitfield, Robert G. Weiner, 2017-07-14 This collection of original interdisciplinary essays addresses the work of Monty Python members beyond the comedy show films and live performances These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe Their work as individuals before and after coming together as Monty Python demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical Python members collectively and individually create unique approaches to theatre film video games comic books business training videos and more Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python

Artistic Ambivalence in Clay Courtney Lee Weida, 2011-05-25 This book is a collection of glimpses into the lives and works of fifteen prominent women artists in contemporary ceramics Spanning multiple genres generations and geographies these potters and ceramic sculptors describe nuances contradictions and tensions surrounding

their artworks artistic processes and professional lives Within this text artistic ambivalences are questioned and analyzed in terms of myriad gender issues Featured ceramicists include Maureen Burns Bowie Esta Carnahan Ellen Day Cara Gay Driscoll Dolores Dunning Heidi Fahrenbacher DeBorah Goletz Lynn Goodman Joan Hardin Beth Heit Tsehai Johnson Kate Malone Norma Messing Elspeth Owen and Mary Trainor The qualitative research summarized within this book draws influence from feminist methodologies and the visual arts methodology of portraiture Artists art historians and art educators interested in ceramics and gender will find detailed discussion of unexpected persistence of gendered associations within ceramic technology social binaries of gender identity in symbols and traditions of clay and subtle sexism surrounding ceramics in education At the same time this text celebrates women s work in ceramics as an often neglected set of perspectives highlighting the intricate complexities of artistic ambivalences and lived experiences of art within a dynamic dialogue

Practicing What We Teach Renee J. Martin,1995-08-31 Focusing on the efforts of teacher educators struggling to meaningfully address issues of race class and gender in their classrooms *Practicing What We Teach* goes beyond the realm of the theoretical to link multicultural theory to actual classroom practice In so doing the contributors expose some of the stark realities of addressing issues of diversity in institutions where there has traditionally been little research or support for multicultural efforts Shared classroom experience by teacher educators creates a new template for thinking about diversity as the reader is guided through the reconstruction of pedagogies and classroom approaches that encourage students to think reflectively and analytically about the nature of their experiences in American society

Social Studies Today Walter C. Parker,2010-07-29 *Social Studies Today* Research and Practice inspires educators to think freshly and knowingly about social studies education in the early years of the twenty first century Written by the field s leading scholars this collection provokes readers to consider the relationship of research and practice as they think through some of the most interesting challenges that animate social studies education today Contributors to this volume include luminaries like James Banks Carole Hahn Keith Barton Geneva Gay Steve Thornton Linda Levstik Sam Wineburg Fred Newmann and more Each chapter tackles a specific issue and includes discussion of topics such as teaching history learning tolerance assessment globalization children s literature culturally relevant pedagogy and teaching about genocide Walter Parker not only pulled these chapters together but also contributes two of his own both of which are sure to be cited as key works of this era Accessible compelling and full of rich examples and illustrations this collection showcases some of the most original thinking in the field and offers pre and in service teachers alike new ways to improve social studies instruction

Ideology Teun A Van Dijk,1998-02-05 The definition of ideology continues to occupy scholars across a wide range of disciplines In this book Teun A van Dijk sketches a challenging new multidisciplinary framework for theorizing ideology He defines ideology as the basis of the social representations of a group its functions in terms of social relations between groups and its reproduction as enacted by discourse Contemporary racist discourse is examined to illustrate these ideological relations between cognition society and

discourse **Lovers and Livers** Jacalyn Duffin,2005-01-01 In Lovers and Livers Jacalyn Duffin provides a lively overview of the ideas around disease **Tooning In** Cameron White,Trenia Walker,2008 The scope and theme of Tooning In aim to insert into the debate surrounding so called popular culture and its role in shaping society specific perspectives regarding popular culture and adolescents lives The authors suggest that popular culture is vital to how adolescents make sense of the world and educators should tap into it as a tool for imparting critical thinking skills and generally empowering students Tooning In critically examines and interprets concepts of popular culture with the ultimate aim of inviting readers to re examine the fundamental aspects of popular culture as a societal force *Literacy in a Digital World* Kathleen Tyner,2014-04-08 An exploration of the juncture between media education and educational technology for communication educators education administrators *Doing Sex Education* Bonnie Trudell,2017-06-26 Originally published in 1993 This book takes the reader inside the contested issue of sex education by examining how a sexuality curriculum is actually taught to a ninth grade health class and how it impacts on both the teacher and students Drawing on observations and interviews with teachers students and other school personnel to capture the complexity and tension of lived classroom culture this volume illustrates the dynamic complex and sometimes contradictory processes by which traditional versions of appropriate sexual behaviour and gender relations are legitimated as well as contested The book describes in detail the classroom knowledge that is produced by the interactions between gendered raced and classed students and teacher the planned curriculum and the social organisation of the school and community The book also tackles the broader issues of how sex education should be taught and even whether it should be taught at all **Handbook of Research for Educational Communications and Technology** David Jonassen,Marcy Driscoll,2003-12-08 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company Handbook of Research on Educational Communications and Technology David H. Jonassen,2004 This edition of this handbook updates and expands its review of the research theory issues and methodology that constitute the field of educational communications and technology Organized into seven sectors it profiles and integrates the following elements of this rapidly changing field **Gender, Health, and Popular Culture** Cheryl Krasnick Warsh,2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests

class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women s studies health studies marketing media studies social history and anthropology and popular culture *Learning to Teach* Natalie G. Adams,Christine Mary Shea,Delores D. Liston,Bryan Deever,2006-08-15 The second edition of this popular student textbook presents an up to date and comprehensive introduction to the process and practice of teaching and learning science It takes into account changes in science education and teacher education since the first edition was published This new edition has been extensively revised with emphasis on recent National Curriculum assessment and curriculum changes in England and Wales Five new sections which map key ideas in biology chemistry physics and astronomy the Earth sciences and the nature of science address the demands made on scienc Itinerant Curriculum Theory João M. Paraskeva,2024-06-27 This book advances new ways of thinking about emergence and impact of Itinerant Curriculum Theory ICT Written by authors based in Algeria Brazil Chile China Estonia South Korea Spain and the USA the chapters examine the opportunities and challenges paved by ICT in the struggle to open up and decolonize curriculum policies The contributors show how ICT can help us to pave a new way to think about and to do curriculum theory and announce ICT as a declaration of epistemological liberation one that helps to resist Eurocentric dominance The chapters cover topics including ecologies of the Global South education discourse in South Korea China s Curriculum Reform and the history of colonialism in the Middle East Building on the work of Antonia Darder Boaventura de Sousa Santos and others this book posits that the future of the field is the struggle against curriculum epistemicides and this is ultimately a struggle for social justice The book includes a Foreword by the leading curriculum historian William Schubert Professor Emeritus of Curriculum and Instruction at the University of Illinois at Chicago USA Cultural Studies Henry A. Giroux,1993

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