



Ioannis Papadopoulos

# The Idea of Rome in Late Antiquity

From Eternal City to Imagined Utopia

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# The Idea Of Rome From Antiquity To The Renaissance

**Zhe Xu**



## **The Idea Of Rome From Antiquity To The Renaissance:**

*The Idea of Rome* David Thompson, 1971      **The idea of rome** David Thompson, 1971      **Idea of Rome; from Antiquity to the Renaissance** William Gurnee Sinnigen, 1965      **The Idea of Rome; from Antiquity to the Renaissance. Edited by David Thompson** David Bradford Thompson (ed),      **The Antiquarian and the Myth of Antiquity** Philip Joshua Jacks, 1993-08-27 Since antiquity the city of Rome has been revered both for its prestige as a center of secular and spiritual power as well as for its sheer longevity Philip Jacks examines how the creation of the Eternal City was viewed from antiquity through the sixteenth century Emphasising the myths and discoveries offered by Renaissance humanists from the fourteenth to sixteenth centuries he shows how their interpretations evolved over time With Petrarch Boccaccio and Vergerio came the earliest efforts to confirm the historical basis of legends through studying the archaeological remains of the city Such activity accelerated through the fifteenth century and reached a peak in the sixteenth with the discovery in 1546 of the Fasti and even more sensationally the Severan plan of Rome in 1562 These fragments were to have a powerful impact on the development of modern archaeology The antiquarians of the Renaissance not only discovered the vestiges of ancient Rome but also actively reinterpreted the meaning of classical antiquity in the light of their own culture

Inventing Origins? Aetiological Thinking in Greek and Roman Antiquity , 2021-12-06 Aetiologies seem to gratify the human desire to understand the origin of a phenomenon However as this book demonstrates aetiologies do not exclusively explore origins Rather in inventing origin stories they authorise the present and try to shape the future This book explores aetiology as a tool for thinking and draws attention to the paradoxical structure of origin stories Aetiologies reduce complex ambivalence and plurality to plainly causal and temporal relations but at the same time by casting an anchor into the past they open doors to progress and innovation      **The Idea of Historical Recurrence in Western Thought** G. W. Trompf, 1979-01-01 The concept of viewing historical change as a cyclical process is analyzed beginning with the works of Polybius historian of the Roman empire and ending with Machiavelli with an examination of the biblical concept of historical change      *Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period* , 2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith

Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click here for details

**The Roman Forum** David Watkin, 2012-06-01 One of the most visited sites in Italy the Roman Forum is also one of the best known wonders of the Roman world Watkin examines the roles of the ancient remains while revealing what the standing structures embody including the medieval Renaissance and Baroque churches as well as the nearby monuments that have important histories of their own

[Nature and Imagination in Ancient and Early Modern Roman Art](#) Gabriel Pihás, 2022-07-27 This volume uses the art of Rome to help us understand the radical historical break between the fundamental ancient presupposition that there is a natural world or cosmos situating human life and the equally fundamental modern emphasis on human imagination and its creative power Rome's unique art history reveals a different side of the battle between ancients and moderns than that usually raised as an issue in the history of science and philosophy The book traces the idea of a cosmos in pre modern art in Rome from the reception of Greek art in the Roman republic to the construction of the Pantheon to early Christian art and architecture It then sketches the disappearance of the presupposition of a cosmos in the High Renaissance and Baroque periods as creativity became a new ideal Through discussions of the art and architecture that defines proto modern Rome from Michelangelo's *terribilità* in the Sistine Chapel Caravaggio's realism Baroque illusionism the infinities of Borromini's architecture to the Grand Tour's representations of ruins through an interpretation of such major issues and works this book shows how modern art liberates us while leaving us feeling estranged from our grounding in the natural world The book will be of interest to scholars working in art history architectural history classics philosophy and early modern history and culture

**Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600**, 2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto's Arena Chapel frescoes Michelangelo's Medici Chapel personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

**Classica et Mediaevalia 55** Ole Thomsen, 2005-09-02 *Classica et Mediaevalia* is an international periodical published annually with articles written by Danish and international scholars The articles are mainly written in English but also in French and German The periodical deals from a philological point of view on Classical Antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history It covers the period from the Greco Roman Antiquity until the Late Middle Ages Volume 55 contents include The Date of Xenophon's *Poroi* Socratic Apologetics in Xenophon's *Symposion* *berlegungen zur Argumentationsstruktur in Platons Protagoras* Trial by

Riddle The Testing of the Counsellor and the Contest of Kings in the Legend of Amasis and Bias Horace on Tradition and the Individual Talent Ars Poetica 119 52L Itinerarium Egeriae un point de vue littéraire INemo Mecenas nemo modo Cesar Die Idee der Literaturförderung in der lateinischen Dichtung des hohen Mittelalters On the Composition of Herbert Lo

*Understanding Western Society, Volume 1: From Antiquity to the Enlightenment* John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2011-08-02 Based on the highly successful A History of Western Society Understanding Western Society A Brief History captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture Abridged by 30% the narrative is paired with innovative pedagogy designed to help students focus on significant developments as they read and review An innovative three step end of Chapter study guide helps students master key facts and move toward synthesis **The Oxford Handbook of Roman Sculpture** Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come Origins, Imitation, Conventions James S. Ackerman, 2002-03-29 Twelve studies by eminent art historian James S Ackerman This collection contains studies written by art historian James Ackerman over the past decade Whereas Ackerman's earlier work assumed a development of the arts as they responded to social economic political and cultural change his recent work reflects the poststructural critique of the presumption of progress that characterized Renaissance and modernist history and criticism In this book he explores the tension between the authority of the past which may act not only as a restraint but as a challenge and stimulus and the potentially liberating gift of invention He examines the ways in which artists and writers on art have

related to ancestors and to established modes of representation as well as to contemporary experiences The origins studied here include the earliest art history and criticism the beginnings of architectural drawing in the Middle Ages and Renaissance Leonardo Da Vinci s sketches for churches the first in the Renaissance to propose supporting domes on sculpted walls and piers and the first architectural photographs Imitation refers to artistic achievements that in part depended on the imitation of forms established in practices outside the fine arts such as ancient Roman rhetoric and print media Conventions like language facilitate communication between the artist and viewer but are both more universal understood across cultures and more fixed resisting variation that might diminish their clarity The three categories are closely linked throughout the book as most acts of representation partake to some degree of all three

*Glory and Decay* Rogan Fish, The story of Rome s rise is one of ambition resilience and conquest What began as a small settlement along the Tiber River grew into one of the most powerful empires in history Rome s transformation from a monarchy to a republic and eventually into a sprawling empire was shaped by its military prowess political strategies and influential leaders Rome s early history is rooted in legend According to myth the city was founded in 753 BCE by Romulus who after a dispute killed his twin brother Remus While this tale is shrouded in mystery archaeological evidence suggests that settlements on the Palatine Hill date back much earlier Initially ruled by kings Rome transitioned to a republic in 509 BCE after the overthrow of the last Etruscan monarch Tarquin the Proud This shift established a new political system that placed power in the hands of elected officials most notably the Senate and the consuls The Republic s success was largely due to its military strength The Roman legions were highly disciplined and adaptable allowing Rome to expand its influence across the Italian Peninsula Through a combination of warfare and strategic alliances Rome defeated neighboring city states and incorporated them into its growing domain One of its defining moments came during the Punic Wars against Carthage 264 146 BCE where figures like Scipio Africanus led Rome to decisive victories securing its dominance over the Mediterranean

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*The Idea of America* Gordon S. Wood,2011-05-12 The preeminent historian of the American Revolution explains why it remains the most significant event in our history More than almost any other nation in the world the United States began as an idea For this reason Pulitzer Prize winning historian Gordon S Wood believes that the American Revolution is the most important event in our history bar none Since American identity is so fluid and not based on any universally shared heritage we have had to continually return to our nation s founding to understand who we are In *The Idea of America* Wood reflects on the birth of American nationhood and explains why the revolution remains so essential

In a series of elegant and illuminating essays Wood explores the ideological origins of the revolution from ancient Rome to the European Enlightenment and the founders attempts to forge an American democracy As Wood reveals while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders they instead gave birth to a sprawling licentious and materialistic popular democracy Wood also traces the origins of American exceptionalism to this period revealing how the revolutionary generation despite living in a distant sparsely populated country believed itself to be the most enlightened people on earth The revolution gave Americans their messianic sense of purpose and perhaps our continued propensity to promote democracy around the world because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology as radical as Marxism would be in the nineteenth and one that indeed inspired revolutionaries the world over Today there exists what Wood calls a terrifying gap between us and the founders such that it requires almost an act of imagination to fully recapture their era Because we now take our democracy for granted it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness Gracefully written and filled with insight The Idea of America helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy Lin Manuel Miranda s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers In addition to Alexander Hamilton the production also features George Washington Thomas Jefferson James Madison Aaron Burr Lafayette and many more Look for Gordon s new book Friends Divided

**Architects' Drawings** Kendra Schank Smith, 2006-08-11 Sketches from prominent architects drawn from an international selection A unique insight into how architects use sketches to develop and transfer complex concepts into physical form enabling readers to improve the connection between their own ideas and designs Reveals the secrets of the most successful sketching techniques used by architects for today s designers

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **The Idea Of Rome From Antiquity To The Renaissance** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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