

THE CONFUCIAN'S PROGRESS

*Autobiographical Writings in
Traditional China*

PEI-YI WU



The Confucians Progress Autobiographical Writings In Traditional China

Janet Ng



The Confucians Progress Autobiographical Writings In Traditional China:

The Confucian's Progress Pei-Yi Wu,1992-03-01 Challenging the widely held belief that autobiography is a unique product of the West Pei yi Wu demonstrates that writing about the self did thrive in one non Western civilization The pages of this first full length treatment of Chinese autobiography teem with fascinating individuals each of whom has a story to tell champions of lost causes explaining their impending martyrdom to posterity earnest Buddhists and Confucians reporting on their spiritual quests irrepressible and inventive egotists indulging in self celebration and distressed moralists confessing their sins Affording the reader a view of some never before examined aspects of the Chinese psyche The Confucian s Progress is also an accessible introduction to Chinese history and literature A highly intelligent and thoroughly intelligible book length essay on autobiographical writings in China With its ample and readable translations of a dazzling array of scarce Chinese texts alone this book will reward readers Moreover The Confucian s Progress will force readers to think about the relationship between turning points in literary expression and social change and about how the constraints or conventions of established genres limit or shape biographical and autobiographical writings Joanna F Handlin Smith The Journal of Asian Studies

The Confucian's Progress Pei-Yi Wu,1990-01-01 *Transformations Of The Confucian Way* John Berthrong,2018-10-08 From its beginnings Confucianism has vibrantly taught that each person is able to find the Way individually in service to the community and the world John Berthrong s comprehensive new work tells the story of the grand intellectual development of the Confucian tradition revealing all the historical phases of Confucianism and opening the reader s eyes to the often neglected gifts of scholars of the Han T ang and the modern periods as well as to the vast contributions of Korea and Japan The author concludes his revelatory study with an examination of the contemporary renewal of the Confucian Way in East Asia and its spread to the West *The Experience of Modernity* Janet Ng,2010-02-09 Examines the aftershocks of the Chinese vernacular reform movement as expressed in early twentieth century autobiography

An Introduction to Confucianism Xinzhong Yao,2000-02-13 Introduces the many strands of Confucianism in a style accessible to students and general readers *Sagehood* Stephen C. Angle,2009-10-19 Stephen Angle here provides both an exposition of Neo Confucian philosophy and a sustained dialogue with many leading Western thinkers and especially with those philosophers leading the current renewal of interest in virtue ethics **The Diary** Batsheva Ben-Amos,Dan Ben-Amos,2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries

written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation [Living Karma](#) Beverley Foulks McGuire, 2014-09-09 Ouyi Zhixu 1599-1655 was an eminent Chinese Buddhist monk who contrary to his contemporaries believed karma could be changed Through vows divination repentance rituals and ascetic acts such as burning and blood writing he sought to alter what others understood as inevitable and inescapable Drawing attention to Ouyi's unique reshaping of religious practice [Living Karma](#) reasserts the significance of an overlooked individual in the modern development of Chinese Buddhism While Buddhist studies scholarship tends to privilege textual analysis [Living Karma](#) promotes a balanced study of ritual practice and writing treating Ouyi's texts as ritual objects and his reading and writing as religious acts Each chapter addresses a specific religious practice writing divination repentance vows and bodily rituals offering first a diachronic overview of each practice within the history of Chinese Buddhism and then a synchronic analysis of each phenomenon through close readings of Ouyi's work The book sheds much needed light on this little known figure and his representation of karma which proved to be a seminal innovation in the religious thought of late imperial China [Reading China \[electronic resource\]](#) Daria Berg, 2007 This volume develops a new style of reading Chinese sources as pioneered in Chinese Studies by Professor Glen Dudbridge providing fascinating new insights into Chinese literature history and popular culture The analysis of self-fashioning representation and political propaganda sheds new light on Chinese perceptions of the world *The Global History of Childhood Reader* Heidi Morrison, 2013-03-05 The *Global History of Childhood Reader* provides an essential collection of chapters and articles on the global history of childhood The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world's children The Reader is divided into four parts Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children's experiences in different times and places Usage of the past to articulate solutions to problems facing children today Topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy With introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the history of childhood

Unveiling the Magic of Words: A Review of "**The Confucians Progress Autobiographical Writings In Traditional China**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Confucians Progress Autobiographical Writings In Traditional China**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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