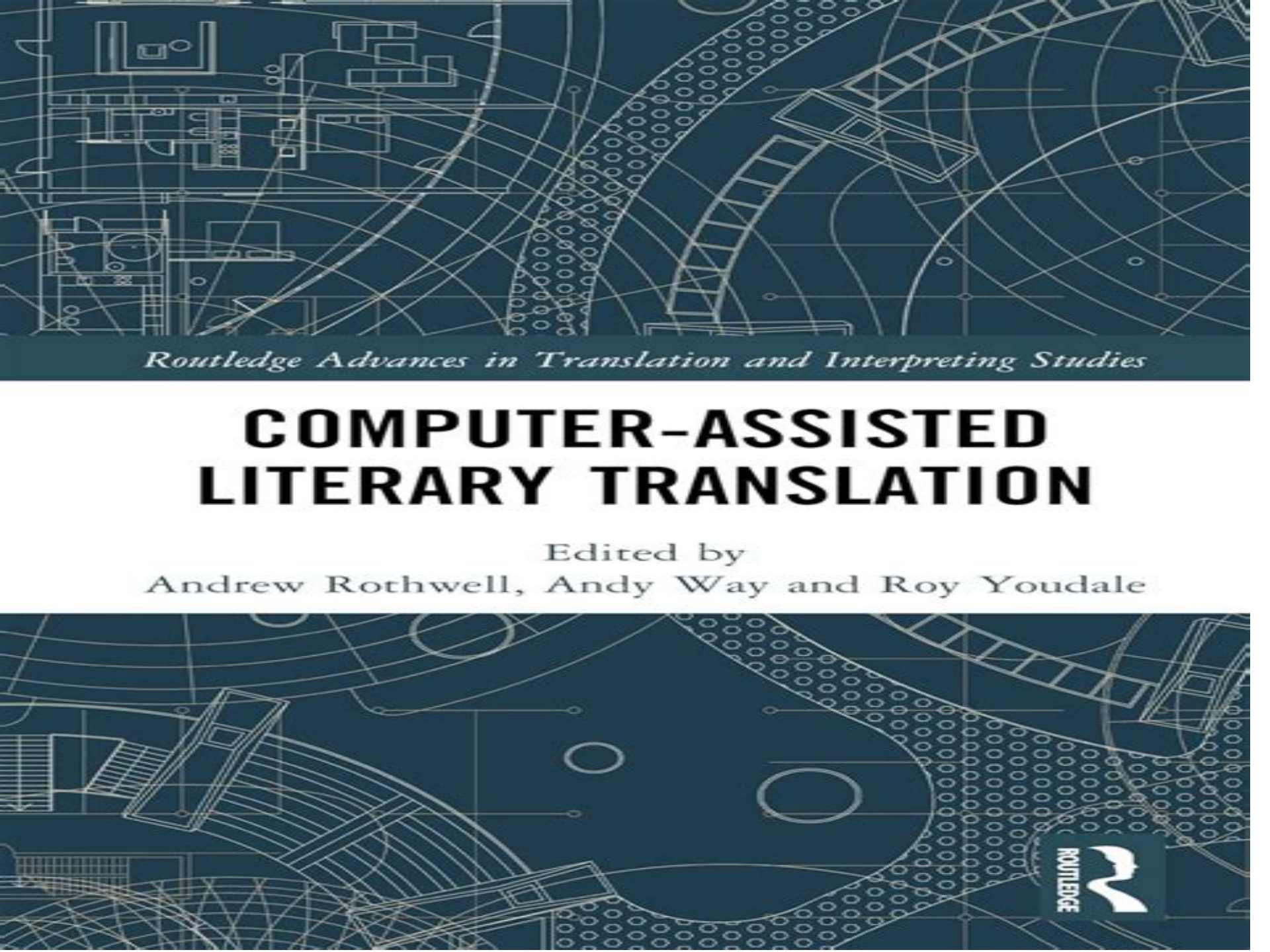


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Routledge Advances in Translation and Interpreting Studies

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Edited by
Andrew Rothwell, Andy Way and Roy Youdale

ROUTLEDGE



The Computer And Literary Studies

A Gutmann



The Computer And Literary Studies:

The Computer and Literary Studies A. J. Aitken, Richard W. Bailey, N. Hamilton-Smith, 1973 **The Computer and Literary Studies** A. J. Aitken, Richard W. Bailey, N. Hamilton-Smith, 1973 **The Computer and Literary Studies** Roy Albert Wisbey, 1971 *THE COMPUTER AND LITERARY STUDIES- 2ND SYMPOSIUM ON THE USES OF COMPUTERS IN LITERARY RESEARCH- PAPERS.* , Computers and Literature Brian H. Rudall, Thomas N. Corns, 1987 *Medieval Studies and the Computer* Anne Gilmour-Bryson, 2014-05-19

Medieval Studies and the Computer focuses on the use of computers in medieval studies and humanities research Topics covered range from encoding and concordancing texts to the use of conceptual glossaries by medievalists as well as the use of computers for compiling Middle English lexicography and the Wisconsin Dictionary of the Old Spanish Language A computer analysis of metrical patterns in the epic Beowulf and of Notker Labeo s Old High German is also presented Comprised of 26 chapters this volume begins by discussing contexts in concordances and the set of conventions employed in text encoding The reader is then introduced to the series of initiatives undertaken in Belgium to study Latin literature and linguistics the use of conceptual glossaries by medieval scholars and the use of the computer to make a word list of the Decretum Gratiani and to study Geoffrey Chaucer s vocabulary Subsequent chapters discuss a computer program called KLIC Key Letter In Context for graphological analysis a set of routines written in SAIL Stanford Artificial Intelligence Language for use by social historians in quantitative analysis or text processing and the use of Mark IV a general purpose file management system to analyze medieval charters This book will be of interest to medievalists social historians students and scholars of humanities and computer scientists *The Computer & Literary Style: Introductory Essays and Studies* Jacob Leed, Sydney Joseph Krause, 1964 **Hypermedia and Literary Studies** Paul Delany, George P. Landow, 1991

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