



Soaps In The Afternoon

Carine Harrington



Soaps In The Afternoon:

Afternoon Delight Carolyn Hinsey, 2011-05-01 Forget everything you've heard about the daytime soap opera going the way of the old Betamax tapes that were used to record them. The style and influence of the afternoon serial resonate in every existing dramatic entertainment and reality show as the soaps continue to engross and entertain millions of viewers around the world every single day. In *Afternoon Delight: Why Soaps Still Matter*, author and veteran soap expert Carolyn Hinsey brings a unique passion and perspective to the genre, having covered daytime television for more than twenty years. In this enthralling new work, she shares all the dirt, dish, and drama that make soaps great, from what happens on set to what makes it on air, from backstage drama to backroom dealings and all the sensational soapy scandal from the daytime bedroom to the network boardroom. Filled with fascinating anecdotes, celebrity contributions, insider analyses, and a true fan's perspective, *Afternoon Delight: Why Soaps Still Matter* vividly makes the case that daily dramas still serve up a delicious dish of programming with a purpose. Where are we now? The #1 soap, *The Young and the Restless*, currently has over 4 million viewers every day, take that, Jon Stewart! As *The World Turns* went off the air in Sept 2010 with a higher rating than *Mad Men*, clearly there is enormous interest in the still surviving daytime soaps and a desire for them to thrive for another 50 years. Soap operas have blazed a trail across television that continues to be relevant in our homes and in our lives to this day to millions of loyal viewers; there is no doubt that you can still find plenty of love in the afternoon.

[Soaps in the Afternoon](#) Lavinia Harris, 1985

Sex On Soaps Matthew W. Grant, *SEX ON SOAPS* looks at love and lust on television daytime dramas. It's a must read for any soap fan, student of the genre, or anyone interested in the presentation of sexual content on television. *SEX ON SOAPS* is divided into four sections and includes an interactive table of contents so you can easily maneuver to desired section or subsection.

SECTION 1: SEX ON SOAPS Enjoying the dual role of soap fan and soap researcher, Matthew W. Grant earned his degree in Mass Communications after completing his thesis *Sex On Soaps*, which includes original soap opera viewer research and analysis looking at sex on daytime soap operas. This material examines how sex and its ramifications are presented on daytime television, how men and women perceive sex on soaps differently, and how they think this portrayal affects them. Text in this section of the book utilizes inline citations to the comprehensive soap opera bibliography, which contains over 50 sources, including soap opera books, media websites, communications journals, and episodes of network soap operas. An annotated version of the original *Sex On Soaps* Viewer Survey is included in its entirety. The original version was compiled in 1992. This revised edition includes additional material added in 2006 and 2011.

SECTION 2: SOAP OPERAS: SILLY SUDS OR SOCIAL CONSCIENCE? Does your GUIDING LIGHT come from your television screen? Do your friends think your PASSIONS for soap operas are overwhelming? This essay takes a look at soap opera morality, soap medical storylines, and the way daytime dramas tackle social issues. It concludes with the value of soap operas to society and illustrates why it's perfectly acceptable to fill your afternoons with some LOVING and let those wonderful soap operas take you away to ANOTHER

WORLD SECTION 3 DAYTIME SOAPS TRIVIA Discover fun facts about your favorite daytime soaps past and present Find out the answers to questions such as Which two soap operas premiered on the same day and went off the air on the same day Which real life twins played the same role of a character who wasn't a twin on the same soap opera at different times Which actor/actress and soap opera won the first Daytime Emmy Awards How many times was Susan Lucci of ALL MY CHILDREN nominated as Outstanding Lead Actress before she won her first Daytime Emmy Which four NBC soap operas were cancelled on New Year's Eve Who convinced Elizabeth Taylor to guest star at Luke and Laura's GENERAL HOSPITAL wedding How Which DAYS OF OUR LIVES actress's mother was once the headwriter of the show Which actress from THE YOUNG AND THE RESTLESS had her real life face lift broadcast during the show

SECTION 4 WELCOME TO SLATERS FALLS Find out who comes out on top when a dirty cop pulls over a take no prisoners bitch on a deserted country road in this bonus short story featuring a crossover storyline with characters from Matthew W Grant's novels Secrets Of Slaters Falls and Welcome To Northbridge

Love and Ideology in the Afternoon Russell E. Mumford, 1995-08-22 Why do I like soap operas Laura Stempel Mumford asks and her answer emerges in a feminist analysis of soap opera that participates in current debates about popular culture television and ideology She argues that the conventional daytime soap has an implicit and at times explicit political agenda that cooperates in the teaching of male dominance and the related oppressions of racism classism and heterosexism so that they seem inevitable All My Children General Hospital Another World One Life to Live Days of Our Lives The Young and the Restless a close reading of their texts will also answer some larger questions about television and its place in the broad landscape of popular culture

Watching Daytime Soap Operas Louise Spence, 2005-07-18 An engaging in depth look at the myriad pleasures of the soap opera fan

The Soap Maker's Handbook of Materials, Processes and Receipts for Every Description of Soap ... William Theodore Brannt, 1912

Soaps in the Afternoon , Soap Fans Carine Harrington, 2010-06-10 A dispute of the simplistic illusion of soap fans as bored housewives or losers

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

The Survival of Soap Opera Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U.S. television's longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs The Survival of Soap Opera investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and

interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC's General Hospital CBS's The Young and the Restless and The Bold and the Beautiful and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike

Ryan's Hope Tom Lisanti, 2023-10-24 A must have for Ryan's Hope fans all soap fans television fans and future writers of books about soaps to show how it should be done SoapHub Amazing a gift to soap opera fans everywhere Marlena De LaCroix Soaps for the Thinking Fan In the vein of the bestselling Nothing General About It and Always Young and Restless a revelatory account of the pioneering Emmy Award winning beloved daytime drama featuring the words of stars including Helen Gallagher Malcolm Groome Ron Hale Ilene Kristen Michael Levin Ana Alicia Roscoe Born Catherine Hicks Geoff Pierson Andrew Robinson and Gordon Thompson along with writers producers directors and family members plus never before seen photos and plot synopses From the opening scene of its first episode in which Mary Ryan walks jauntily down a New York City street to her family's neighborhood bar it was clear that Ryan's Hope would be unlike every daytime soap that had come before Indeed from 1975 to 1989 the Emmy award winning ABC TV serial drew viewers into the world of Maeve and Johnny Ryan their children friends and extended family This page turning chronicle gathers memories and exclusive interviews to reveal the show's fascinating origin story and explore why it's missed to this day Ryan's Hope was set in a real city within recognizable communities The working class Irish Catholic immigrant Ryans were the core of a show that credibly tackled such topics as infidelity addiction religious faith and women's rights There was melodrama to be sure but also heart depth grit provided by co creators and head writers Claire Labine and Paul Avila Mayer Labine and Mayer were also the executive producers in the early years which gave them full control over their creation from character backstories to lighting and costume But there were also some missteps along the way from the constant recasting of fan favorite characters to ABC's ill judged attempts to infuse the homey family oriented show with intrigue and adventure Featuring the words of stars including Helen Gallagher Malcolm Groome Ron Hale Ilene Kristen Michael Levin Ana Alicia Roscoe Born Catherine Hicks Geoff Pierson Andrew Robinson and Gordon Thomson along with writers producers production crew and family members plus never before seen photos and plot synopses soap opera fans will find this insider account as captivating as the beloved show itself

Her Stories Elana Levine, 2020-03-06 Since the debut of These Are My Children in 1949 the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In Her Stories Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and

the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen **Staying Tuned** Suzanne Frentz,1992 *Staying Tuned Contemporary Soap Opera Criticism* examines serials Broadcast first in 1926 on radio and since 1956 on television Monday through Friday 52 weeks a year soap operas provide a clear promise to continue for as long as mass mediated entertainment exists Over the last sixty years billions have happily suffered along with the gallant men and women of the afternoon A growing body of scholarly literature exists now to provide insights and suggest answers to the question of why so many continually return to the routine tragedies of daytime drama Each of our chapters explores an aspect of soap opera which contributes to the endurance of the genre Screening Gender Heike Paul,2007

When Death Goes Pop Charlton D. McIlwain,2005 Scholars educators health professionals and activists from a variety of fields have struggled with one of the most significant questions of contemporary life How do we rescue the experience of death and dying from the mire of fear denial and secrecy that it has been associated with for the better part of a century In *When Death Goes Pop* Charlton D McIlwain describes a striking emerging shift in the way that death is represented in such omnipresent forms of media as television a shift that seems to be moving the American discourse on death and dying from the private sphere to the public The book surveys the past thirty years of death related television programming from daytime soaps to prime time dramas focusing primarily on *Home Box Office's Six Feet Under* and its innovative approach to the subject and from the Sci Fi Channel's *Crossing Over* to the genre of paranormal programming as a whole This book also discusses the increasing use of multimedia and the Internet in the funeral industry and how the new technologies change the way that we remember the dead as they create and sustain what we might call a virtual community of death **American Soap Journal and Manufacturing Chemist** ,1892 *Soap Opera Super Couples* Henrietta Roos,2016-11-10 A television genre best known for romantic storytelling daytime soap operas have for decades spun tales of couples embroiled in passion lust and adventure Yet it was not until the early 1980s that star crossed lovers became standard and the term super couple was coined by the media marking a new era of experimentation and growth in daytime soaps This book documents the phenomenon tracing its history legacy and impact on the soap opera industry and on popular culture at large Thinking Outside the Box Gary R. Edgerton,Brian Geoffrey Rose,2005-01-01 *Thinking Outside the Box* brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

Medicine's Moving Pictures Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 Original essays by leading media scholars and historians of medicine that explore the rich history of health related films This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine's moving pictures continue to educate entertain and help us understand the body's journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning Medicine's Moving Pictures makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an Associate Professor at the University of Illinois Urbana Champaign Nancy Tomes is a Professor at Stony Brook University Paula A Treichler is a Professor at the University of Illinois Urbana Champaign

The Changing Portrayal of Adolescents in the Media Since 1950 Patrick Jamieson, Daniel Romer, 2008-07-22 Scholars analyze the emergence of youth culture in music and powerful trends in gender and ethnic racial representation sexuality substance use and violence in the media in this text It shows the evolution of teen portrayal the potential consequences and the ways policy makers and parents can respond

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