

SLEEPING
SINNING
FALLING

MUTSUO
TAKAHASHI

Sleeping Sinning Falling

Sean Cole



Sleeping Sinning Falling:

Sleeping, Sinning, Falling Mutsuo Takahashi, 1992-07 *Sleeping Sinning Falling* is a generous volume of selected and new poems written over the last twenty five years by one of the major voices in twentieth century Japanese poetry The translations are by Hiroaki Sato who has published over twelve books in English translation One of them *From the Country of Eight Islands* an anthology of Japanese poetry which he translated and edited with Burton Watson won the American P E N translation prize for 1982

Critical Condition Amy Scholder, 1993-11 *Critical Condition* includes Carla Kirkwood's autobiographical performance monologue about a girl sexually abused by the men in her family who becomes a feminist activist in the 70's and an artist in the 90's In impassioned poetry Wanda Coleman takes a look at the embattled lives of African Americans particularly in Los Angeles Sapphire's searing poems about race and self realization expose the fallacy of the nuclear family and the vicious cycle of domestic violence The Theory Girls performance script *If You Were like the Heroine in a Country* and Western song is both detailed expose and black comedy framing the relationship between Aileen Wuornos and Arlene Pralle the born again Christian who became enamored of Wuornos after her conviction within the context to Hollywood's fascination for women with guns

The Monstrous and the Marvelous Rikki Ducornet, 1999-08 Contains fourteen essays in which author Rikki Ducornet surveys the monstrous and the marvelous in literature art and film

School of Udhra Nathaniel Mackey, 1993-08 *School of Udhra* takes its title from the Bedouin poetic tradition associated with the seventh century Arab poet Djamil the Udhrite school of poets who when loving die Bedouin tradition however is only one of the strands of world revery these poems have recourse to They obey a bedouin impulse of their own fugitive moving on nomadic Ogo the fox the Dogon avatar of singleness and unrest runs throughout crossing and recrossing divided ground primal isolate insistent within the book's cross cultural weave The poems track variances of union and disunion social sexual mystic mythic both formally and in their content They return rhapsody to its root sense stitching together Threads ranging through ancient Egypt shamanic Siberia Rastafarian Jamaica and elsewhere figure in inflected by conjunctive and disjunctive cadences inspired by jazz Gnaoua trance chant cante jondo and other musics

City of Memory and Other Poems Jose Emilio Pacheco, 1997-04 The leading poet of his generation Jose Emilio Pacheco is one of Mexico's most esteemed and beloved writers *City of Memory and Other Poems* presents two of his finest poetry collections accompanied by beautifully rendered translations The first *City of Memory* touches on Pacheco's major literary obsessions the destructive effects of time the essential egotism and cruelty of the natural world with humankind at its violent center and the capacity of the human spirit to achieve transcendence The second *I watch the Earth* is an emotional catharsis the poet's mediation on the tragic earthquake that devastated his native Mexico City in 1985 Together these poems paint a vivid picture of the noble beauty and uncontrollable tragedy that is Mexico and the world today Jose Emilio Pacheco is the winner of the Jose Asuncion Silva Award for the best book of poetry to appear in Spanish from 1990 to 1995 Novelist poet essayist and translator he lives in

Mexico City Cynthia Steele is the author of *Politics Gender and the Mexican Novel* 1968 1988 *Beyond the Pyramid* and the translator of *Underground River and Other Stories* by Ines Arredondo David Lauer is a poet and translator who lives in Chihuahua Mexico On Haiku Hiroaki Sato,2018-10-30 Everything you want to know about haiku written by one of the foremost experts in the field and the finest translator of contemporary Japanese poetry into American English Gary Snyder Who doesn't love haiku It is not only America's most popular cultural import from Japan but also our most popular poetic form instantly recognizable more mobile than a sonnet loved for its simplicity and compression as well as its ease of composition Haiku is an ancient literary form seemingly made for the Twittersphere Jack Kerouac and Langston Hughes wrote them Ezra Pound and the Imagists were inspired by them Hallmark's made millions off them first grade students across the country still learn to write them But what really is a haiku Where does the form originate Who were the original Japanese poets who wrote them And how has their work been translated into English over the years The haiku form comes down to us today as a cliché a three line poem of 5 7 5 syllables And yet its story is actually much more colorful and multifaceted And of course to write a good one can be as difficult as writing a Homeric epic or it can materialize in an instant of epic inspiration In *On Haiku* Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific from the classical haiku of Basho Issa and Zen monks to modern haiku about swimsuits and atomic bombs to the haiku of famous American writers such as J D Salinger and Allen Ginsburg As if conversing over beers in your favorite pub Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book destined to be a classic in the field

Your Identity in the Trinity Sean Cole,2019-04-12 Many believers struggle with assurance of salvation tending to approach obedience to God out of either guilt or legalism We exist to display God's glory declare God's gospel and disciple for God's Great Commission Instead of embracing these truths many Christians have believed the lie that their identity in Christ does not affect how they live their lives in obedience to him The gospel tells us that being identity comes before doing obedience This lack of understanding our gospel identity frequently results in either legalistic pride or frustrating guilt The purpose of this book is to help believers understand their identity in the three persons of the Trinity and then joyfully serve God with gospel obedience The gospel indicatives in the Bible serve as the fountain and power for obeying the moral imperatives in the Bible The gospel roots our assurance of salvation and motivation to obey God in our identity not in moralism which elevates our performance instead of exalting the finished work of Christ Modernism in Practice Leith Morton,2004-02-28 Postwar modernist verse has been rarely discussed in English language works on Japanese literature despite the fact that it has been the dominant mode of poetic expression in Japan since World War II Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse *Modernism in Practice* combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh

Sakon Ishigaki Rin Ito Hiromi Asabuki Ryoji and Tanikawa Shuntaro Several of these writers have only come into prominence in recent decades so this work also serves to acquaint readers with contemporary Japanese verse A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse the poetry of women and of Okinawa Modernism in Practice is noteworthy not only as an introduction to postwar Japanese poets and their times but also for the numerous poems that appear in translation throughout the volume many for the first time in book form

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Memories of Our Future Ammiel Alcalay, 1999-12 This text features essays from Ammiel Alcalay covering Mediterranean culture Arabic literature the war in Bosnia the Israeli Palestinian conflict the destruction of Carthage and much more

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and

interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Persona Naoki Inose, 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts looking at his family life the wartime years and his career as a writer who advocated for traditional values

Horses in the Air and Other Poems Jorge Guillén, 1999-07 Guillén's view of Europe from the New World his experience as an exile and as an immigrant as well as his encounter with Spanish America and with Spain in America City Lights Publishers

Contemplations on the Historical Passages of the Old and New Testaments Joseph Hall, Robert Bowman, 2005-05-17 **Contemplations on the Historical Passages of the Old and New Testaments** Joseph Hall (successively Bishop of Exeter and of Norwich.), 1872 Contemplations on the historical passages of the Old and New Testaments, with intr. memoir by C. Wordsworth Joseph Hall (bp. of Norwich.), 1871

History as Mystery Michael Parenti, 1999-09 History as Mystery pursues themes ranging from antiquity to modern times from the Inquisition and Joan of Arc to the anti labor bias of present day history textbooks Parenti challenges the image of early Christianity as a movement for the poor and a beacon of light in the Dark Ages He unmasks the Church's support of slavery and serfdom its suppression of learning and culture and its oppression of heretics women and Jews BOOK JACKET

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same

time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

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