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SLAVES OF THE SHAH

New Elites of Safavid Iran

Slaves Of The Shah New Elites Of Safavid Iran

Therese Martin



Slaves Of The Shah New Elites Of Safavid Iran:

Slaves of the Shah Sussan Babaie ... [et Al.],2004 **Slaves of the Shah** Sussan Babaie,Kathryn Babayan,Ina Baghdiantz-MacCabe,Mussumeh Farhad,2004-07-23 The Savafid dynasty represented in political cultural and economic terms the pinnacle of Iran s power and influence in its early modern history The evidence for this the creation of a nation state military expansion and success economic dynamism and the exquisite art and architecture of the period is well known What is less understood is the extent to which the Safavid success depended on and was a product of a class of elite originating from outside Iran the slaves of Caucasian descent and the Armenian merchants of New Julfa in the city of Isfahan It was these groups bolstered by Shah Abbas the Great 1589 1629 and his successors who became the pillars of Safavid political economic and cultural life This book describes how these elites following their conversion to Islam helped to form a new language of Savafid absolutism It documents their contributions financed by the Armenian trade in Safavid silk to the transformation of Isfahan s urban artistic and social landscape The insights provided here into the multi faceted roles of the Safavid royal household offer an original and comprehensive study of slave elites in imperial systems common to the political economies of the Malmuk Ottoman and Safavid courts as well as contributing to the earlier Abbasid Ghaznavid and Saljuq eras As such this book makes an original and important contribution to our understanding of the history of the Islamic world from the 16th to the 18th centuries and will prove invaluable for students and scholars of the period Iran and Russian Imperialism Moritz Deutschmann,2015-12-22 Rather than a centralized state Iran in the nineteenth century was a delicate balance between tribal groups urban merchant communities religious elites and an autocratic monarchy While Russia gained an increasingly dominant political role in Iran over the course of this century Russian influence was often challenged by banditry on the roads riots in the cities and the seeming arbitrariness of the Shah Iran and Russian Imperialism develops a comprehensive picture of Russia s historical entanglements with one of its most important neighbours in Asia It recounts how the Russian Empire strived to gain political influence at the Persian court promote Russian trade and secure the enormous southern borders of the empire Using hitherto often neglected documents from archives in Russia and Georgia and reading them against the grain this book reveals the complex reactions of different groups in Iranian society to Russian imperialism As it turns out the Iranians were in the words of the Russian orientalist Konstantin Smirnov ideal anarchists whose resistance to imperial domination as well as to centralized state institutions more generally impacted developments in the region in the century to come Iran s troubled relationship with the wider world continues to be a topic of considerable interest to historians yet little focus has been given to Russia s historical connections to Iran This book thus represents a valuable contribution to Iranian and Russian History as well as International Relations **Crisis, Collapse, Militarism and Civil War** Michael Axworthy,2018-06-11 The eighteenth century was a crucial era in modern Iranian history but up to now it has been little studied outside Iran In Crisis Collapse Militarism and Civil War Michael Axworthy has gathered leading experts on

this period from around the world to provide a multifaceted account of this fascinating dramatic and turbulent era The volume covers economics intellectual history military developments politics and the visual arts In the 1720s after the collapse of Safavid rule in 1722 it seemed that Iran might disappear altogether partitioned between her neighbors Within a few years the country surged back to make a bid for regional dominance under Nader Shah but lapsed again into civil war after his untimely death in 1747 The civil wars lasted almost until the end of the century albeit with an interlude of relative calm and good governance under Karim Khan Zand who ruled from the mid 1750s until his death in 1779 In 1796 after more civil wars Agha Mohammad Shah had himself crowned as the first monarch of the Qajar dynasty which lasted until 1925 This formative period is vital for understanding modern and contemporary Iran and it is a fascinating drama of events and personalities in its own right It was a period of crisis and turmoil but also a period of possibility and creativity in ways that have for the most part been forgotten Until now scholarship on the significance of the eighteenth century in Iran has been scant and often obscure This volume will not only change that but it will also reshape our understanding of the history of one of the most important and influential states in the Middle East

Union in Separation Autori Vari, 2016-01-14T00:00:00+01:00 *Union in Separation* presents a series of case studies on diasporic groups in the late medieval and early modern Mediterranean and Black Sea regions It explores how Armenian Byzantine Greek Florentine Genoese Hospitaller Jewish Mamluk and Venetian communities characterized by diasporic identities and inserted into local contexts navigated religious and socio ethnic boundaries as well as other categories of difference The volume draws on a wide range of historical and social scientific methods and offers new perspectives on the arbitration of difference in the wider eastern Mediterranean from Tana to Cairo and Marseille to Isfahan prior to the emergence of nation states It provides not only an analytical toolbox for historical diaspora studies but also reveals how under the looming threat of crusade and within the daily routines of trade diasporic groups and their hosts negotiated modes of coexistence that oscillated between cooperation and conflict integration and rejection union and separation

Slaves from the North Jukka Jari Korpela, 2018-10-22 In this book Jukka Korpela offers an analysis of the trade in kidnapped Finns and Karelians into slavery in Eastern Europe Blond slaves from the north of Europe were rare luxury items in Black Sea and Caspian markets and the high prices they commanded stimulated and sustained a long distance trade based on kidnapping in special robbery missions and war expeditions Captives were sold into the Volga slave trade and transported through market webs further south This business differed and was separate from the large scale raids carried out on Crimeans for enslavement in Eastern Europe or the mass kidnappings characteristic of Mediterranean slavery The trade in Finns and Karelians provides new perspectives on the formation of the Russian state as well as the economic networks of official and unofficial markets in Eastern Europe

Missionaries in Persia Christian Windler, 2024-01-25 In the seventeenth and eighteenth centuries Isfahan the capital of the Safavid Empire hosted Catholic missionaries of more diverse affiliations than most other cities in Asia Attracted by the hope of converting the Shah the

missionaries acted as diplomatic agents for Catholic rulers hosts to Protestant merchants and healers of Armenians and Muslims Through such niche activities they gained social acceptance locally This book examines the activities of Discalced Carmelites and other missionaries revealing the flexibility they demonstrated in dealing with cultural diversity a common feature of missionary activity throughout emerging global Catholicism While missions all over the world were central to the self fashioning of the Counter Reformation Church clerics who set out to win over souls for the true religion turned into local actors who built reputations by defining their social roles in accordance with the expectations of their host society Such practices fed controversies that were fought out in newly emerging public spaces Responding to the threat this posed to its authority the Roman Curia initiated a process of doctrinal disambiguation and centralization which culminated in the nineteenth century Using the missions to Safavid Iran as a case study for a global history on a small scale the book creates a new paradigm for the study of global Catholicism

Reorienting the Middle East Dale Hudson, Alia Yunis, 2024-01-16 Stories of desert landscapes cutting edge production facilities and lavish festivals often dominate narratives about film and digital media on the Arabian Peninsula However there is a more complicated history that reflects long standing interconnections between the Persian Gulf Arabian Sea and Indian Ocean Just as these waters are fluid spaces so too is the flow of film and digital media between cultures in East Africa Europe North Africa South Asia Southwest Asia and Southeast Asia *Reorienting the Middle East* examines past and contemporary aspects of film and digital media in the Gulf that might not otherwise be apparent in dominant frameworks Contributors consider oil companies that brought film exhibition to this area in the 1930s the first Indian film produced on the Arabian Peninsula in the late 1970s blackness in Iranian films the role of Western funding in reshaping stories Dubai s emergence in global film production uses of online platforms for performance art the development of film festivals and cinemas and short films made by citizens and migrants that turn a lens on racism sexism national identity and other rarely discussed social issues *Reorienting the Middle East* offers new methods to analyze the often neglected littoral spaces between nation states and regions and to understand the role of film and digital media in shaping dialogue between area studies and film and media studies Readers will find new pathways to rethink the limitations of dominant categories and frameworks in both fields

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today s standard division of artist from patron

The City as Anthology Kathryn Babayan, 2021-04-06 Household anthologies of seventeenth century Isfahan collected everyday texts and objects from portraits letters and poems to marriage contracts and talismans With these family collections Kathryn Babayan tells a new history of the city at the transformative moment it became a cosmopolitan center of imperial rule Bringing into view people s lives from a city with no extant state or civic archives Babayan reimagines the archive of anthologies to recover how residents shaped their

communities and crafted their urban religious and sexual selves Babayan highlights eight residents from king to widow painter to religious scholar poet to bureaucrat who anthologized their city writing their engagements with friends and family divulging the many dimensions of the social cultural and religious spheres of life in Isfahan Through them we see the gestures manners and sensibilities of a shared culture that configured their relations and negotiated the lines between friendship and eroticism These entangled acts of seeing and reading desiring and writing converge to fashion the refined urban self through the sensual and the sexual and give us a new and enticing view of the city of Isfahan *The Safavid World* Rudi Matthee, 2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state 1501 1722 With the latest insights and arguments some offer overviews of the period or topic at hand and others present new interpretations of old questions based on newly found sources In addition to political history and religious life the chapters in this volume cover economic conditions commercial links and activities social relations and artistic expressions They do so in ways that stretch both the temporal and geographical perimeters of the subject and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty Unlike traditional scholarship which tended to view the country as unique sui generis and barely affected by the outside world The Safavid World situates Iran in a wider regional or global context Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century this study is essential reading for undergraduates postgraduates and scholars of the Safavid world and the history and culture of Iran and the Middle East

Islamic Gunpowder Empires Douglas E. Streusand, 2018-05-04 Islamic Gunpowder Empires provides readers with a history of Islamic civilization in the early modern world through a comparative examination of Islam's three greatest empires the Ottomans centered in what is now Turkey the Safavids in modern Iran and the Mughals ruling the Indian subcontinent Author Douglas Streusand explains the origins of the three empires compares the ideological institutional military and economic contributors to their success and analyzes the causes of their rise expansion and ultimate transformation and decline Streusand depicts the three empires as a part of an integrated international system extending from the Atlantic to the Straits of Malacca emphasizing both the connections and the conflicts within that system He presents the empires as complex polities in which Islam is one political and cultural component among many The treatment of the Ottoman Safavid and Mughal empires incorporates contemporary scholarship dispels common misconceptions and provides an excellent platform for further study

A History of Slavery and Emancipation in Iran, 1800-1929 Behnaz A. Mirzai, 2017-05-16 The leading authority on slavery and the African diaspora in modern Iran presents the first history of slavery in this key Middle Eastern country and shows how slavery helped to shape the nation's unique character Sacred Precincts Mohammad Gharipour, 2014-11-10 This book examines non Muslim religious sites structures and spaces in the Islamic world It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and

traditions Sacred Precincts explores urban context issues of identity design construction transformation and the history of sacred sites and architecture in Europe the Middle East and Africa from the advent of Islam to the 20th century It includes case studies on churches and synagogues in Iran Turkey Cyprus Egypt Iraq Tunisia Morocco and Malta and on sacred sites in Nigeria Mali and the Gambia With contributions by Clara Alvarez Angela Andersen Karen Britt Karla Britton Jorge Manuel Sim o Alves Correia Elvan Cobb Daniel Coslett Mohammad Gharipour Mattia Guidetti Suna G ven Esther K hn Amy Landau Ayla Lepine Theo Maarten van Lint David Mallia Erin Maglaque Susan Miller A A Muhammad Oumar Meltem zkan Alt n z Jennifer Pruitt Rafael Sedighpour Ann Shafer Jorge Manuel Sim o Alves Correia Ebru zeke T kmeci Steven Thomson Heghnar Watenpaugh Alyson Wharton and Ethel S Wolper The Early Modern in South Asia Meena Bhargava,Pratyay Nath,2023-01-05 Did modernity arrive in South Asia with British colonialism Or was South Asia already modern by then What might have that modernity looked like The Early Modern in South Asia engages with these questions It brings together ten chapters which collectively trace the contours of South Asia s early modernity between the sixteenth and eighteenth centuries They do this by examining the nature of historical change in various domains including philosophy warfare law environment politics violence religion and society The chapters argue that in all these fields there were noticeable developments during this period marking a shift from the medieval to the early modern The introductory chapter contextualizes this by analysing the politics of periodization in history writing across the world It discusses the meanings of the relatively new concept of early modernity and the implications of its use for how we understand historical change and continuity in South Asia *The Persianate World* Nile Green,2019-04-09 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Persian is one of the great lingua francas of world history Yet despite its recognition as a shared language across the Islamic world and beyond its scope impact and mechanisms remain underexplored A world historical inquiry into pre modern cosmopolitanism The Persianate World traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical literary and social frontiers From Siberia to Southeast Asia and between London and Beijing this book shows how Persian gained maintained and finally surrendered its status to imperial and vernacular competitors Fourteen essays trace Persian s interactions with Bengali Chinese Turkic Punjabi and other languages to identify the forces that extended Persographia the domain of written Persian Spanning the ages expansion and contraction The Persianate World offers a critical survey of both the supports and constraints of one of history s key languages of global exchange Transottoman Matters Arkadiusz Blaszczyk,Robert Born,Florian Riedler,2021-12-06 This volume analyzes historical processes of mobility by focusing on material objects Mobility as a shorthand for various related processes such as migration transfer entanglement and translation involves human actors immaterial elements such as ideas and knowledge but also objects in various forms and functions For example as material infrastructures they are the basis for transport and

travel as goods they are the object and purpose of trade or gift exchange By focusing on the way objects determined certain processes of mobility and how their social meaning and materiality was transformed in these processes the contributors hope to gain deeper insight into the historical relations between the Ottoman Empire Eastern Europe and Persia **Empire in Asia: A New Global History** Jack Fairey, Brian P. Farrell, 2018-06-28 Asia was the principle focus of empire builders from Alexander and Akbar to Chinggis Khan and Qianlong and yet until now there has been no attempt to provide a comprehensive history of empire in the region Empire in Asia addresses the need for a thorough survey of the topic This volume traces the evolution of a constellation of competing empires in Asia from the 13th through to the 18th centuries Separate chapters will describe the history and characteristic features of imperial regimes in each major sub region of Asia from the Ottomans and Safavids in the West Romanovs in the North Mughals in the South the Mongols their successors in Inner Asia to the Ming and Qing Dynasties in the East The contributors address common questions in considering the various empires including How did imperial Asian states understand themselves and their place in the world How were these empires constructed and how did they attain such prominence To what extent did imperial repertoires of rule differ The two volumes of Empire in Asia offer a significant contribution to the theory and practice of empire when considered globally and comparatively and are essential reading for all students and scholars of global imperial and Asian history Vanguard of the Imam Afshon Ostovar, 2016-03-03 Iran's Revolutionary Guards are one of the most important forces in the Middle East today As the appointed defender of Iran's revolution the Guards have evolved into a pillar of the Islamic Republic and the spearhead of its influence Their sway has spread across the Middle East where the Guards have overseen loyalist support to Bashar al Assad in Syria and been a staunch backer in Iraq's war against ISIS bringing its own troops Lebanon's Hezbollah and Shiite militias to the fight Links to terrorism human rights abuses and the suppression of popular democracy have shrouded the Revolutionary Guards in controversy In spite of their prominence the Guards remain poorly understood to outside observers In Vanguard of the Imam Afshon Ostovar has written the first comprehensive history of the organization Situating the rise of the Guards in the larger contexts of Shiite Islam modern Iranian history and international affairs Ostovar takes a multifaceted approach in demystifying the organization and detailing its evolution since 1979 Politics power and religion collide in this story wherein the Revolutionary Guards transform from a rag tag militia established in the midst of revolutionary upheaval into a military and covert force with a global reach The Guards have been fundamental to the success of the Islamic revolution The symbiotic relationship between them and Iran's clerical rulers underpins the regime's nearly unshakeable system of power The Guards have used their privileged position at home to export Iran's revolution beyond its borders establishing client armies in their image and extending Iran's strategic footprint in the process Ostovar tenaciously documents the Guards transformation into a power player and explores why the group matters now more than ever to regional and global affairs The book simultaneously serves as a history of modern Iran and provides a crucial and engrossing

entryway into the complex world of war politics and identity in the Middle East **Iran at War** Kaveh Farrokh, 2011-12-20

Following on from his award winning book on the history of ancient Persia Kaveh Farrokh goes on to examine Iran's wartime history from the Safavid dynasty of the 16th and 17th century through to the 1979 Revolution and beyond. He shows how the early military successes were followed by centuries of defeat as the external influences of nations like Russia and Britain began to shape the internal history of Iran before unraveling the complex violent 20th century military history of the country which encompasses two world wars, regional movements, foreign intervention, anti-government revolts, conflicts on the Soviet border, a revolution, and an eight year war with Iraq. Illustrated with contemporary illustrations and photographs, this book provides an unparalleled investigation into the bloody martial history of Iran.

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Slaves Of The Shah New Elites Of Safavid Iran**

In some sort of inundated with monitors and the cacophony of fast communication, the profound power and mental resonance of verbal artistry often diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Slaves Of The Shah New Elites Of Safavid Iran**, a fascinating perform of fictional splendor that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus manuals viewers on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Slaves Of The Shah New Elites Of Safavid Iran Introduction

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