

The Imaginary Jew



ALAIN FINKIELKRAUT

Translated by Kevin O'Neill and David Suchoff

Introduction by David Suchoff

The Imaginary Jew Texts And Contexts Series

W. G. Kudsus



The Imaginary Jew Texts And Contexts Series:

The Imaginary Jew Alain Finkelkraut, 1997-01-01 The Holocaust changed what it means to be a Jew for Jew and non Jew alike Much of the discussion about this new meaning is a storm of contradictions In *The Imaginary Jew* Alain Finkelkraut describes with passion and acuity his own passage through that storm Finkelkraut decodes the shifts in anti-Semitism at the end of the Cold War chronicles the impact of Israel's policies on European Jews opposes arguments both for and against cultural assimilation reopens questions about Marx and Judaism and marks the loss of European Jewish culture through catastrophe ignorance and cliché He notes that those who identified with Israel continued the erasure of European Judaism forgetting the pangs and glories of Yiddish culture and the legacy of the Diaspora *Otherness in Question* Livia Mathias Simão, Jaan Valsiner, 2007-01-01 This book brings to social scientists a new look at how human beings are striving towards understanding others and through that effort making sense of themselves It brings together researchers from all over the World who have suggested a set of new approaches to the basic research issue of how human beings are social beings while being unique in their personal ways of being Issues of social representation communication dialogical self and human subjectivity are represented in this book The book contributes to the contemporary epistemological and ethical debate about the question of otherness and would be of interest to educationalists sociologists psychologists and anthropologists It is an invitation to the wide readership to join in this collective effort towards the construction of new conceptions about myself/others relationships that allow for innovative understanding of various social practices and problem solving in society

The Future of a Negation Alain Finkelkraut, 1998-01-01 *The Future of a Negation* is a crucial statement on the Holocaust and on Holocaust denial from Alain Finkelkraut one of the most acclaimed and influential intellectuals in contemporary Europe The book examines the Holocaust its origins in modern European thought and politics and recent revisionist attempts to deny its full dimensions and in some cases its very existence as historical fact Finkelkraut's central topic is the impulse toward negation of the Nazi horrors the arguments made by many people of varying political orientations that the gas chambers are a hoax or in any case an unverifiable rumor In addition Finkelkraut looks at other instances of twentieth century mass murder and at arguments made by contemporary politicians and intellectuals that similarly deny the full extent of these other atrocities An original fearless book *The Future of a Negation* is an essential contribution to our understanding of the Holocaust and of genocidal politics and thought in our century **Keepers of the Motherland**

Dagmar C. G. Lorenz, 1997-01-01 *Keepers of the Motherland* is the first comprehensive study of German and Austrian Jewish women authors Dagmar Lorenz begins with an examination of the Yiddish author Glikl Hamil whose works date from the late seventeenth and early eighteenth centuries and proceeds through such contemporary writers as Grete Weil Katja Behrens and Ruth Klüger Along the way she examines an extraordinary range of distinguished authors including Else Lasker-Schüler Rosa Luxemburg Nelly Sachs and Gertrud Kolmar Although Lorenz highlights the author's individualities she unifies *Keepers*

of the Motherland with sustained attention to the ways in which they all reflect upon their identities as Jews and women In this spirit Lorenz argues that the themes and characters as well as the environments evoked in the texts of Jewish women authors writing in German resist patriarchal structures The term motherland defining the domain of the Jewish woman s native language regardless of political or ethnic boundaries is juxtaposed with the concept fatherland referring to the power structures of the nation or state in which she resides Lorenz describes a vital diverse and largely dissident literary tradition a brilliant countertradition in effect that has endured in spite of oppression and genocide Combining careful research with inspired synthesis Lorenz provides an indispensable work for students of German Jewish and women s writings **The Oxford Handbook of Medieval Literature in English** Elaine Treharne,Greg Walker,William Green,2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from lfric to Chaucer Langland and the Gawain Poet *The Exquisite Corpse* Kanta Kochhar-Lindgren,Davis Schneiderman,Tom Denlinger,2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis *Jean-Paul Sartre and the Jewish Question* Jonathan Judaken,2006-12-01 Examines the image of the Jew in Sartre s work to rethink not only his oeuvre but also the role of the intellectual in France and the politics and ethics of existentialism This book explores how French identity is defined through the abstraction and allegorization of the Jew *Studies in Contemporary Jewry: XII: Literary Strategies: Jewish Texts and Contexts* Ezra Mendelsohn,1996 This volume of this important series deals with Jewish identity in literature Particular attention is paid to changing national and popular myths folk memory and the historical consciousness of Jews in modern times Between Redemption and Doom Noah William Isenberg,1999-01-01 Between Redemption and Doom is a revelatory exploration of the evolution of German Jewish modernism Through an examination of selected works in literature theory and film Noah Isenberg investigates the ways in which Jewish identity was represented in German culture from the eve of the First World War through the rise of National Socialism He argues that various responses to modernity particularly to its social cultural and aesthetic currents converge around the discourse on community its renaissance its crisis and its dissolution Isenberg opens with a general discussion of German modernism its primary forms movements and manifestations Subsequent chapters on Franz Kafka and Arnold Zweig deal with particular instances of the modern and often ambivalent search for forms of German Jewish identity based on cultural and ethnic community Discussions of Paul Wegener s film *Der Golem* and Walter Benjamin s childhood memoirs explore the culmination of German modernism and the modes through which Jews were identified in mass society Throughout Isenberg shows how Jewish authors and figures confronted the dilemma of self understanding the exigencies of community in the modern world in language culture memory and representation **Opera** Linda Hutcheon,Michael Hutcheon,1996-01-01 An interdisciplinary

study of the interconnected subtexts of erotic attraction illness and death in several 19th and 20th century operatic texts This is an examination of how opera uses the singing body to give voice to the suffering person It presents medical and literary sources to make sense of the changing depiction of disease in opera **Richard Wagner and the Anti-Semitic**

Imagination Marc A. Weiner,1997-01-01 This book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti-Semitism figures in the operas of Richard Wagner Until now scholars have generally acknowledged Wagner's anti-Semitism but have argued that it is irrelevant to the operas themselves Marc A Weiner challenges that traditional view by asserting that anti-Semitism is a crucial pervasive feature in Wagner's operas Weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti-Semitic and that were readily recognized as such by nineteenth century German audiences These images were associated particularly with the body Through a careful examination of Wagner's music libretti and stage directions Weiner reconstructs iconographies of corporeal images iconographies of the eye voice smell gait and sexuality that were essential to the operas and were associated with anti-Semitism and the longing for an imagined German community Rahel Levin Varnhagen Heidi

Thomann Tewarson,Rahel Varnhagen,1998-01-01 For a woman Rahel Levin Varnhagen 1771-1833 occupied a unique place in German intellectual history Heidi Tewarson gives us a rich account of Varnhagen's intellectual community and her writings which led to her reputation as a leading intellectual of her era a champion of literary figures and movements of human rights and of Enlightenment values 17 illustrations *Antisemitism, Misogyny, & the Logic of Cultural Difference* Nancy Anne

Harrowitz,1994-01-01 Are there connections between misogyny and antisemitism If so what would these connections be and to what degree are these prejudices reinforced or even generated by nineteenth century science This book explores these compelling questions by discussing two Italian authors of the late nineteenth century a period when both antisemitism and misogyny were crucial concerns to society as they still are today One author Cesare Lombroso was a famous criminologist whose ideas about juvenile court indeterminate sentencing and parole still influence the American justice system He was Jewish himself yet wrote a book about antisemitism which blamed the Jews for their condition and proposed assimilation as an answer to the problem of prejudice He also wrote highly derogatory work on women The other author Matilde Serao a well known journalist and novelist built a brilliant career for herself but in her newspaper editorials advised other women to stay home In her novels she often demonstrated ambivalence and hostility towards women's condition and she used antisemitic stereotypes in some of her work *Antisemitism Misogyny and the Logic of Cultural Difference* demonstrates how similar is the logic of these two authors prejudice towards women and Jews as they both depend on the science of their day such as Darwinism to justify their views It raises as well the issues of why their prejudice focuses on women and Jews since one author is Jewish and the other a woman how prejudice towards different groups can intersect and the role of the difficult and complex concept of self-hatred Man of Ashes Salomon Isacovici,Juan Manuel Rodriguez,2001-09-01 Salomon

Isacovici was born to a farming family in western Romania. One day in 1940 his family woke as Hungarians re-nationalised overnight by the changing borders of World War II. To other Hungarians they were Jews and week by week their world grew worse. In 1944 the Germans arrived and Isacovici his family and every other Jew from his town were pushed into cattle cars and taken ever closer to the soot and smoke of Auschwitz. He became a man of ashes. *Man of Ashes* was first published in Mexico in 1990 as *A7393 Hombre de cenizas* and was awarded the Fernando Jeno Prize. The English translation has been thoroughly revised in collaboration with Salomon Isacovici. Dick Gerdes is a professor of Spanish at George Mason University. He won the Soeurette Diehl Fraser Award for his translation of Diamela Eltit's *The Fourth World*. Nebraska 1995 **Poetic Process** W. G. Kudszus, 1995-01-01 Georg Trakl 1887-1914 has emerged as one of the most influential poets of the century. Kudszus both explores and participates in the relentless process of Trakl's writing. Presumptions of objectivity, authority, dialogue and coherence are questioned in a discourse that also involves Martin Heidegger's philosophical reflections on Trakl. C. G. Jung's self-analytical reading of James Joyce's *Ulysses* and the Bluebeard tale as related by Charles Perrault. Faithful to its title *Poetic Process* activates key issues of twentieth-century poetry: terror, pain, madness, imagination unbound through a dynamically self-reflective inquiry. Under the impact of the poetic text, this investigation engages in a continuous refinement and transformation of its own critical stance. *Poetic Process* draws on the ability of poetry to explore uncharted realms of the human condition. The result is a contribution to the knowledge of poetic language and effects **The Merchant of Havana** Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century, an epochal realignment of the social order occurred. In this period of change, two seemingly disparate yet nevertheless intertwined ideological forces appeared: anti-Semitism and abolitionism. As the anti-slavery movement became organized in Cuba, the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture. What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era. This form of anti-Semitism, Silverstein reveals, sprang almost exclusively from mythological beliefs **The Nation Without Art** Margaret Rose Olin, 2001-01-01 Case studies explore the Bezalel School of Arts and Crafts in Jerusalem whose efforts to use art to create a Jewish nationality in Palestine raise important issues of national identity and the discovery in 1932 of the third-century Synagogue of Dura Europos, a symbol for scholars struggling against the Third Reich. Among those who supported or challenged concepts of Jewish art, Margaret Olin considers the nineteenth-century rabbinical scholar David Kaufmann, the philosopher Martin Buber, the critic Clement Greenberg and the filmmaker Chantal Akerman **Finitude's Score** Avital Ronell, 1994-01-01 Suspending the distinction between headline news and high theory, Avital Ronell examines the diverse figures of finitude in our modernity: war, guerrilla, video, trauma, TV, AIDS, music, divorce, sadism, electronic tagging, rumor. Her essays address such questions as: How do rumors kill? How has video become the conscience of TV? How have the police come

to be everywhere even where they are not Is peace possible Writing to the community of those who have no community to those who have known the infiniteness of abandonment her work explores the possibility one possibility among many that this time we have gone too far One last word It is possible that we have gone too far This possibility has to be considered if we as a species as a history are going to get anywhere at all Budapest Diary Susan Rubin Suleiman, 1999-04-01 In 1993 after the fall of communism and the death of her mother Suleiman returned to Budapest for a six month stay She recounts her ongoing quest for personal history interweaving it with the stories of present day Hungarians struggling to make sense of the changes in their individual and collective lives Suleiman s search for documents relating to her childhood the lives of her parents and their families and the Jewish communities of Hungary and Poland takes her on a series of fascinating journeys within and outside Budapest Jesus Christ as the Son of David in the Gospel of Mark Max Botner, 2019-05-30 Addresses the issue of the precarious nature of Davidic sonship in the Gospel of Mark

Reviewing **The Imaginary Jew Texts And Contexts Series**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Imaginary Jew Texts And Contexts Series**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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