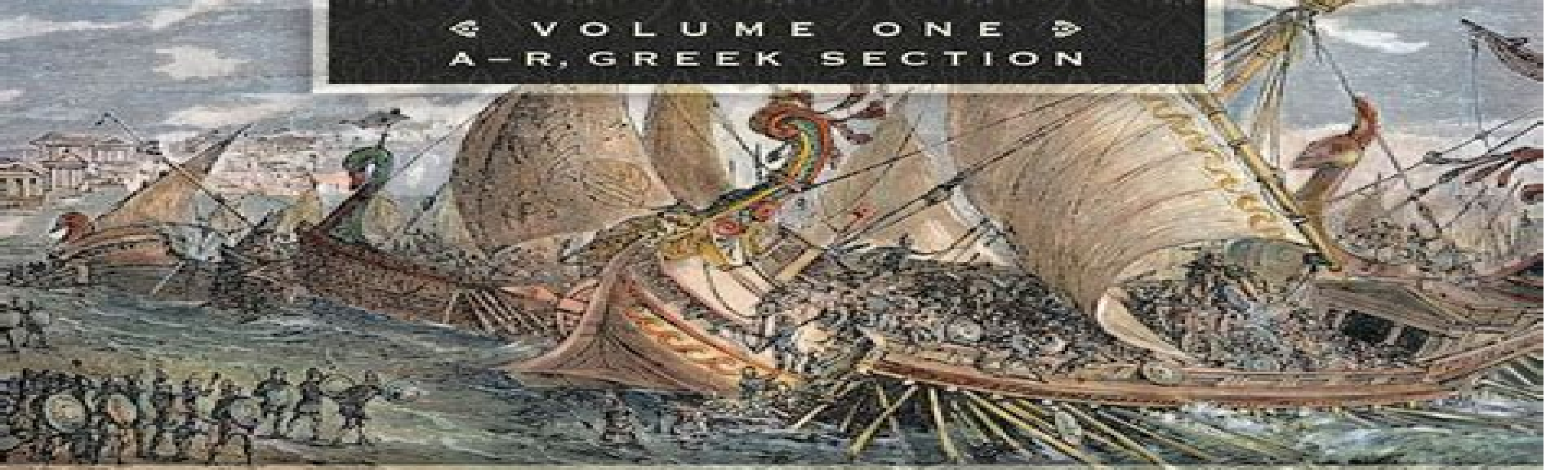




◀ VOLUME ONE ▶
A-R, GREEK SECTION

CONFLICT ◀ IN ANCIENT GREECE ▶ AND ROME

THE DEFINITIVE POLITICAL, SOCIAL, AND MILITARY ENCYCLOPEDIA



Sara E. Phang, Iain Spence, Douglas Kelly, and Peter Londey, Editors

The Conflict Of Generations In Ancient Greece And Rome

Judith P. Hallett



The Conflict Of Generations In Ancient Greece And Rome:

The Conflict of Generations in Ancient Greece and Rome Stephen Bertman, 1976-01-01 *Ancient Greece and Rome* Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

Honouring Age Mona Tokarek LaFosse, 2023-12-05 We all age But how we understand age and aging depends on cultural context The early followers of Jesus experienced growing up and growing old in a world where more than a third of children never reached adulthood married women could expect to become widows and above all elders were to be honoured In the ancient Mediterranean expectations associated with one's age could be a source of social power as well as a source of tension within families and communities and between generations Honouring Age positions age as an essential aspect of communal identity and familial roles in the early Christian experience by examining one of the most contentious and perplexing texts in the New Testament the first letter to Timothy First Timothy reflects a one-sided conversation between an older Paul and a younger Timothy in which the author hopes to influence both the old and young in fulfilling their traditional roles in the household of God It was a time of tumult and relations were fraught with potential consequences for the reputation of the nascent Christian community some children were neglecting their aging parents which was culturally unacceptable behaviour older women who should have been encouraging young widows to remarry were discouraging them exposing them to ridicule young men who should have been respectful to their elders were shamefully turning on them In recognizing the responsibilities of young and old to each other and the reputational damage they otherwise risked this study demonstrates that age is integral to understanding the complexities of 1 Timothy Drawing on modern ethnographies corroborated by ancient evidence to interpret social aspects of 1 Timothy Honouring Age shows convincingly that in emerging Christian communities in the ancient Mediterranean world age mattered

Imaginary Greece R. G. A. Buxton, 1994-06-16 This is a study of Greek mythology in relation to its original contexts Part one deals with the contexts in which myths were narrated the home public festivals the *lesche* Part two the heart of the book examines the relation between the realities of Greek life and the fantasies of mythology the landscape the family and religion are taken as case studies Part three focuses on the function of myth telling both as seen by the Greeks

themselves and as perceived by later observers The author sees his role as that of a cultural historian trying to recover the contexts and horizons of expectation which simultaneously make possible and limit meaning He seeks to demonstrate how the seemingly endless variations of Greek mythology are a product of a particular community situated in a particular landscape and with these particular institutions

Children in Greek Tragedy Emma M. Griffiths, 2020-02 Astyanax is thrown from the walls of Troy Medea kills her children as an act of vengeance against her husband Aias reflects with sorrow on his son's inheritance yet kills himself and leaves Eurysakes vulnerable to his enemies The pathos created by threats to children is a notable feature of Greek tragedy but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats Rather than casting children in tragedy as simple figures of pathos this volume proposes a new paradigm to understand their roles emphasizing their dangerous potential as the future adults of myth Although they are largely silent passive figures on stage children exert a dramatic force that transcends their limited physical presence and are in fact theatrically complex creations who pose a danger to the major characters Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects children are never killed because of their immediate weakness but because of their potential strength This re-evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth century Athens which concludes that the physical presence of children was a significant factor in their presentation However child roles can only be fully appreciated as theatrical phenomena utilizing the inherent ambiguities of drama as such case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations opening up new avenues for interpretation and challenging traditional models of children in tragedy

Children and Childhood in Classical Athens Mark Golden, 2015-06-30 A thoroughly revised and updated edition of Mark Golden's groundbreaking study of childhood in ancient Greece First published in 1990 *Children and Childhood in Classical Athens* was the first book in English to explore the lives of children in ancient Athens Drawing on literary artistic and archaeological sources as well as on comparative studies of family history Mark Golden offers a vivid portrait of the public and private lives of children from about 500 to 300 B C Golden discusses how the Athenians viewed children and childhood describes everyday activities of children at home and in the community and explores the differences in the social lives of boys and girls He details the complex bonds among children parents siblings and household slaves and he shows how a growing child's changing roles often led to conflict between the demands of family and the demands of community In this thoroughly revised edition Golden places particular emphasis on the problem of identifying change over time and the relationship of children to adults He also explores three dominant topics in the recent historiography of childhood the agency of children the archaeology of childhood and representations of children in art The book includes a completely new final chapter text and notes rewritten throughout to incorporate evidence and scholarship that has appeared over the past twenty five years and an index of ancient sources

Fathers and Daughters in Roman Society Judith P. Hallett, 2014-07-14 Judith Hallett illuminates a paradox of elite

Roman society of the classical period its members extolled female domesticity and imposed numerous formal constraints on women's public activity but many women in Rome's leading families wielded substantial political and social influence Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Josephus and the Politics of Historiography* Gottfried

Mader, 2017-07-31 Although Josephus' debt to the traditions of Greco-Roman historiography is widely recognized the classical elements in his *Bellum Judaicum* are still often dismissed as just formal ornament This study reconsiders Josephus' intellectual affiliation to his predecessors in the genre and argues that the work's classical complexion and in particular its distinctive color Thucydidean are integral to the intellectual and ideological design of BJ Deployed typically at crucial points where Josephus deals with the motives of the Jewish insurgents the classical elements directly subserve the work's apologetic and polemical tendencies subtly predisposing the reader to a particular interpretation by applying the rationalist and psychological categories of scientific Greek historiography In this sense the classical form of BJ is interpreted in light of the historian's partisan political agenda **Old Age in Greek and Latin Literature** Thomas M. Falkner, Judith

deLuce, 1989-07-26 This volume explores the significance of old age in Greek and Latin poetry and dramatic literature not just in relation to other textual and historical concerns but as a cultural and intellectual reality of central importance to understanding the works themselves The book discusses a wide range of authors from Homer to Aristophanes Sophocles and Euripides from Horace to Vergil Ovid and beyond Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology social history literary theory psychology and gerontology The contributions examine the many and complex representations of old age in classical literature their relation to the social and psychological realities of old age their connection with the author's own place in the human life course their metaphorical and symbolic capacity as poetic vehicles for social and ethical values *Fathers and Sons in Athens* Barry Strauss, 2002-09-10 As history's first democracy classical Athens invited political discourse The Athenians however could not completely separate the political from the private sphere indeed father-son conflict from patricide to murdering one's son was a major public as well as a private theme In a fascinating historical reappraisal the author explores the consequences for Athens and us of the powerful influence of familial ideology on politics

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