

THE COMPANION TO
African
Literatures

DOUGLAS KILLAM & RUTH ROWE

The Companion To African Literatures

Miriam E. Conteh-Morgan



The Companion To African Literatures:

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geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

The Undergraduate's Companion to African Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated

African Literatures and Beyond Bernth Lindfors, Geoffrey V. Davis, 2013-11-26 This tribute collection reflects the wide range and diversity of James Gibbs s academic interests The focus is on Africa but comparative studies of other literatures also receive attention Fiction drama and poetry by writers from Nigeria Ghana Sierra Leone Eritrea Malawi Zimbabwe South Africa Ireland England Germany India and the Caribbean are surveyed alongside significant missionaries scientists performers and scholars The writers discussed include Wole Soyinka Chinua Achebe Kobina Sekyi Raphael Armattoe J E Casely Hayford Michael Dei Anang Kofi Awoonor Ayi Kwei Armah John Kolosa Kargbo Dele Charley Ngugi wa Thiong o Okot p Bitek Jonathan Sajiwandani Samuel E Krune Mqhayi A S Mopeli

Paulus Kelwyn Sole Anna Seghers Raja Rao and Arundhati Roy Other essays treat the black presence in Ireland anonymous rap artists in Chicago the Jamaican missionary Joseph Jackson Fuller in the Cameroons the African American actor Ira Aldridge in Sweden the Swedish naturalist Anders Sparrman in South Africa and the literary scholar and editor Eldred Durosimi Jones in Sierra Leone Interviews with the Afro German Africanist Theodor Wonja Michael and the Irish Nigerian dramatist Gabriel Gbadamosi are also included Also offered are poems by Jack Mapanje and Kofi Anyidoho short stories by Charles R Larson and Robert Fraser plays by Femi Osofisan and Martin Banham and an account of a dramatic reading of a script written and co performed by James Gibbs Contributors Anne Adams Sola Adeyemi Kofi Anyidoho Awo Mana Asiedu Martin Banham Eckhard Breiting Gordon Collier James Currey Geoffrey V Davis Chris Dunton Robert Fraser Raoul J Granqvist Gareth Griffiths C L Innes Charles R Larson Bernth Lindfors Leif Lorentzon Jack Mapanje Christine Matzke Mpalive Hangson Msiska Femi Osofisan Eustace Palmer Jane Plastow Lynn Taylor and Pia Thielmann Geoffrey V Davis co edits the series Cross Cultures and the African studies journal Matatu Recent publications include Narrating Nomadism and African Literatures Post colonial Literatures in English Sources and Resources both co ed 2013 Bernth Lindfors founding editor of the journal Research in African Literatures is writing a biography of Ira Aldridge two volumes have so far appeared The Early Years 1807 1833 and The Vagabond Years 1833 1852 both 2011

African Literature Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's Incidents in the Life of a Slave Girl Richard Wright's Native Son and Lorraine Hansberry's A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stacolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide

spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature *Literary Research and Postcolonial Literatures in English* H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

Colonial and Postcolonial Literature Elleke Boehmer,2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance *The Columbia Guide to South African Literature in English Since 1945* Gareth Cornwell,Dirk Kloppe,Craig Mackenzie,2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this

comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

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