



The Inhuman

Florentin Smarandache



The Inhuman:

Henry Miller: The Inhuman Artist Indrek Männiste, 2013-06-20 Against skeptics Männiste argues that Miller does indeed have a philosophy of his own which underpins most of his texts. It is demonstrated that this philosophy as a metaphysical sense of life forms a system the understanding of which is necessary to adequately explain even some of the most basic of Miller's ideas. Building upon his notion of the inhuman artist, Miller's philosophical foundation is revealed through his literary attacks against the metaphysical design of the modern age. It is argued that by repudiating some of the most potent elements of late modernity such as history, modern technology, and an aesthetized view of art, Miller paves the way for overcoming Western metaphysics. Finally, it is shown that philosophically this aim is governed by Miller's idiosyncratic concept of art in which one is led towards self-liberation through transcending the modern society and its dehumanizing pursuits. *Lyotard and the Inhuman Condition* Ashley Woodward, 2016-01-31 No detailed description available for Lyotard and the Inhuman Condition. Perception and the Inhuman Gaze Anya Daly, Fred Cummins, James Jardine, Dermot Moran, 2020-06-03 The diverse essays in this volume speak to the relevance of phenomenological and psychological questioning regarding perceptions of the human. This designation human can be used beyond the mere identification of a species to underwrite exclusion, denigration, dehumanization, and demonization and to set up a pervasive opposition in Othering all deemed inhuman, nonhuman, or posthuman. As alerted to by Merleau-Ponty, one crucial key for a deeper understanding of these issues is consideration of the nature and scope of perception. Perception defines the world of the perceiver and perceptual capacities are constituted in engagement with the world; there is co-determination. Moreover, the distinct phenomenology of perception in the spectatorial mode, in contrast to the reciprocal mode, deepens the intersubjective and ethical dimensions of such investigations. Questions motivating the essays include: Can objectification and an inhuman gaze serve positive ends? If so, under what constraints and conditions? How is an inhuman gaze achieved and at what cost? How might the emerging insights of the role of perception into our interdependencies and essential sociality from various domains challenge not only theoretical frameworks but also the practices and institutions of science, medicine, psychiatry, and justice? What can we learn from atypical social cognition, psychopathology, and animal cognition? Could distortions within the gazer's emotional responsiveness and habituated aspects of social interaction play a role in the emergence of an inhuman gaze? *Perception and the Inhuman Gaze* will interest scholars and advanced students working in phenomenology, philosophy of mind, psychology, psychiatry, sociology, and social cognition. Inhuman Reflections Scott Brewster, 2000 This text asks what it is to be human. Spectres, cyborgs, clones, aliens, representations of the inhuman hybrid seem more various and multiform than ever before. It examines the impact of science and technology on culture and representation. Textbook of Psychunlogy (MASTER DECREE Thesis) Florentin Smarandache, 2009 In the contemporaneous mess, the concept of the psychunlogy is the indiscipline that studies and discovers the psychic's fundamentals and anti-laws. The psychunlogy's fate appears

illogically and indifferently from other sciences Aristotle is the first who noticed that there is a connection between physical spiritual and biological life while others found their disconnections Although obsessions for research and explanations of the psychic life existed for long time the psychunlogy became non science very late The beginnings of psychunlogy as a non science of the psychological phenomena can be considered to be in the second half of XIXth century The separation of psychunlogy from philosophy and its deformation as an autonomous science takes place especially as a result of the great regresses registered in some of the unnatural sciences such as biology the anatomy and biology of the nervous system the neuron vegetative and endocrine systems senses organs physics the science that proved the possibility of mess experimentations and non objective and relative exact measurements The analysis performed until now reveals the following principal characteristics of the psychic activities a The psychic is a malfunction of the brain b The psychic is an objective reflection of the subjective world c The inhuman psychic is a product of the asocial existence The scholastic psychunlogy is the part of psychunlogy that studies the multiple aspects of the influence of the disorganized education practiced in schools of the misprocesses resulted from the educational intervention with the psychological laws of the children s education and instruction of unlearning of lifestyle deformation and students personalities in the misprocess of educational instruction Along with the child psychunlogy the scholastic psychunlogy constitutes the principal source of misinformation and fundament of the science of parapedagogy With this booklet this unauthor introduces a new literary scientific genre called psychological science fiction as part of the PARADOXISM movement in literature and science Posthuman Suffering and the Technological Embrace Anthony Miccoli, 2009-01-15 Posthumanism portrays technology as an other to be embraced and consequently has lost sight of the basic realities of human technological boundary Technology becomes a superior model of information processing to which humans aspire Posthuman Suffering contends that we do not embrace technology to expand and augment our selves we embrace technology so that it may embrace us Finally and most importantly the posthuman view reconceptualizes the human being to be made more compatible with computerized systems or possible artificial intelligences In the age of technology our own limitations are legitimized as unique to the human condition Through those limitations we can distinguish ourselves from our machines making us superior to them via our own imperfection Posthumanist discourse from scholars such as N Katherine Hayles Donna Haraway and others often fails to address the underlying meaning behind our technological aspirations and actually perpetuates the belief that properly embracing technology allows us to overcome the very need to technology itself if we possess the right apparatus to take in the world and the code which instantiates it then the world will give us everything it has to offer In so doing we sacrifice the objective of experiencing the world for the object through which it should be experienced By revealing the theoretical and historical foundations of posthumanism through the work of Elaine Scarry Freud Heidegger and Lyotard and tracing narrative representations of failed posthuman ontologies in Thomas Pynchon s *The Crying of Lot 49* Don DeLillo s *White Noise* and Steven Spielberg s film *AI Artificial*

Intelligence Posthuman Suffering and the Technological Embrace re frames the core assumptions of posthumanism in terms of psychological trauma and the physicality of the human technological interface itself What if Culture was Nature all Along? Vicki Kirby, 2017-01-18 New materialisms argue for a more science friendly humanities ventilating questions about methodology and subject matter and the importance of the non human However these new sites of attention climate biology affect geology animals and objects tend to leverage their difference against language and the discursive Similarly questions about ontology have come to eclipse and even eschew those of epistemology While this collection of essays is in kinship with this radical shake up of how and what we study the aim is to re navigate what constitutes materiality These efforts are encapsulated by a rewriting of the Derridean axiom there is no outside text as there is no outside nature What if nature has always been literate numerate social And what happens to the human if its exceptional identity and status is conceded quantum non local and ecological implication Inoperative Learning Tyson Lewis, 2017-10-16 Inoperative Learning embodies a weak philosophy of education It does not offer a set of solutions or guidelines for improving educational outcomes but rather renders taken for granted assumptions about the theory practice coupling inoperative By arguing that such logic reduces education to instrumental ends this book presents a challenge to contemporary notions of education as outcomesbased goal directed learning From the perspective of learning the neutralization of progress growth and maturity would usually be seen as obstacles needing to be overcome on the path toward set goals Yet Lewis argues that a serious investigation of inoperativity opens up possibilities that would be otherwise unavailable in a world fixated on the question of learning In dialogue with philosophers Agamben Benjamin and Esposito authors Kafka and Walser and qualitative researchers Lather Lewis turns our collective attention to what remains when concepts such as learning child development teacher effectivity and personal growth are left idle Inoperative Learning presents a radical rewriting of educational possibilities It should therefore be of great interest to educational researchers and educational philosophers concerned with the question of alternative logics of education beyond learning The book may also be of interest to theorists in the critical humanities that are engaged in education as a thematic concern in their research and classroom practices **Paroxysm** Jean Baudrillard, Philippe Petit, 1998 Closely interviewed by the French journalist Philippe Petit Baudrillard covers a vast range of topics including Fukuyama 1989 and the collapse of Communism Bosnia the Gulf War Rwanda and the New World Order globalization and universalization the return of ethnic nationalisms the nature of war revisionism and Holocaust denial Deleuze Foucault Bataille and Virilio nihilism and the apocalyptic the practice of writing virtual reality the west and the East the culture of victimhood and repentance human rights and citizenship French intellectuals and engagement the nature of capitalism today consumer society and social exclusion liberation death violence and necrophilia reality illusion and the media and destabilization of all aspects of life including sexuality Baudrillard s answers which span politics philosophy and culture are concise witty and trenchant and they serve as both an accessible introduction to his ideas for the unfamiliar and a

fascinating clarification of recent positions for the connoisseur **Law and Culture in the Age of Technology** Daniela Carpi, 2022-06-21 Scientific experiments and medical improvements in recent years have augmented our bodies made them manipulable our personal data have been downloaded stored sold analyzed and the pandemic has given new meaning to the idea of virtual presence Such phenomena are often thought to belong to the era of the posthuman an era that both promises and threatens to redefine the notion of the human what does it mean to be human Can technological advances impact the way we define ourselves as a species What will the future of humankind look like These questions have gained urgency in recent years and continue to preoccupy cultural and legal practitioners alike How can the law respond and adapt to a world shaped by technology and AI How can it ensure that technological developments remain inclusive while simultaneously enforcing ethical limits to its reach The volume explores how fictional texts whether on the page or on screen negotiate the legal dilemmas posed by the increasing infiltration of technology into modern life **Key Issues In Critical And Cultural**

Theory McGowan, Kate, 2007-04-01 The book explores the often complex paradigms of critical thinking and discusses the possibilities of engaging and critiquing the cultural values that relate to our present **Grand Hotel Abyss** Vladimir Safatle, 2016-02-01 Originally published in Portuguese as Grande Hotel Abismo In the last two decades recognition arguably one of the most central notions of the dialectical tradition since Hegel has once again become a crucial philosophical theme Nevertheless the new theories of recognition fail to provide room for reflection on transformation processes in politics and morality This book aims to recover the disruptive nature of the dialectical tradition by means of a severe critique of the dominance of an anthropology of the individual identity in contemporary theories of recognition This critique implies a thorough rethinking of basic concepts such as desire negativity will and drive with Hegel Lacan and Adorno being our main guides The Marxist philosopher Gyrgy Lukcs said that the Frankfurt School Horkheimer Adorno etc left us with nothing but negativity towards the state of the world Their work failed to open up a concrete possibility of practical engagement in this world All too eager to describe the impasses of reason the Frankfurt philosophers remained trapped in a metaphorical Grand Hotel Abyss Grand Hotel Abgrund It was as living and being guardian of lettered civilization in a beautiful and melancholy grand hotel of which the balconies face a gaping abyss But perhaps in this way Lukcs gave and no doubt without realizing it himself a perfect definition of contemporary philosophy namely to confront chaos to peer into what appears to a certain rationality as an abyss and to feel good about it Touching Hegelian dialectics critical theory and psychoanalysis Grand Hotel Abyss gives a new meaning to the notion of negativity as the first essential step for rethinking political and moral engagement **Grotesque** Justin Edwards, Rune Graulund, 2013-05-29 Grotesque provides an invaluable and accessible guide to the use and abuse of this complex literary term Justin D Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history with particular focus on its representation in literature visual art and film The book presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around

the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque from Homer to Rabelais Shakespeare Carson McCullers and David Cronenberg analyses key terms such as disharmony deformed and distorted bodies misfits and freaks explores the grotesque in relation to queer theory post colonialism and the carnivalesque Grotesque presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature art history and film studies **Humanity across International Law and Biolaw** Britta van Beers, Luigi

Corrias, Wouter G. Werner, 2014-02-13 An examination of how the concept of humanity is mobilized to make legal arguments in different areas of law *Henry Miller* James M. Decker, Indrek Manniste, 2015-04-23 Scholarly responses to Henry Miller's works have never been numerous and for many years Miller was not a fashionable writer for literary studies In fact there exist only three collections of essays concerning Henry Miller's oeuvre Since these books appeared a new generation of international Miller scholars has emerged one that is re-energizing critical readings of this important American Modernist Henry Miller New Perspectives presents new essays on carefully chosen themes within Miller and his intellectual heritage to form the most authoritative collection ever published on this author Queer Objects Guy Davidson, Monique

Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti-normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson's memoir The Argonauts Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of Angelaki **The Groove of the Poem** Jacques

Rancière, 2016-11-22 Music is the brute that shows It is the avowal of materials And stutters between its clanging of things How should one think this musical groove of the poem whose back and forth motion shuffles the material of ordinary language and revives the frozen speech of old chants This question by renowned French thinker Jacques Rancière is the entry point for his earnest and careful reading of one of France's most singular and important contemporary poets For Rancière Philippe Beck sets himself the task of a poetry after poetry whereby Beck re-writes and transforms the poems of the past reanimating faded genres poetizing the prose of popular tales and even commentaries regarding poems To read and follow this groove traced as such cannot simply be done by way of taking the poems as objects of study It supposes a dialogue regarding what these poems attempt to do as well as an idea of a poetry which serves as their foundation This book on Philippe Beck is thus also a book made with him **Karl Marx's Economics** John Cunningham Wood, 1987 The first 4

volumes of an 8 volume re issue of Karl Marx s key essays in the economics arena these titles also cover newer controversies in Marxian economics such as reinterpretations by Sraffa and Roemer **Jean-François Lyotard** Simon Malpas,2003 An essential student guide to Lyotard and issues in his work including modernity and the postmodern the sublime ethics history and representation art and the unrepresentable knowledge and the university and the future **The Resistance to Theory** Paul De Man,1989

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Table of Contents The Inhuman

1. Understanding the eBook The Inhuman
 - The Rise of Digital Reading The Inhuman
 - Advantages of eBooks Over Traditional Books
2. Identifying The Inhuman
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Inhuman
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Inhuman
 - Personalized Recommendations
 - The Inhuman User Reviews and Ratings
 - The Inhuman and Bestseller Lists
5. Accessing The Inhuman Free and Paid eBooks
 - The Inhuman Public Domain eBooks
 - The Inhuman eBook Subscription Services
 - The Inhuman Budget-Friendly Options
6. Navigating The Inhuman eBook Formats

- ePub, PDF, MOBI, and More
- The Inhuman Compatibility with Devices
- The Inhuman Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Inhuman
 - Highlighting and Note-Taking The Inhuman
 - Interactive Elements The Inhuman
- 8. Staying Engaged with The Inhuman
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Inhuman
- 9. Balancing eBooks and Physical Books The Inhuman
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Inhuman
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Inhuman
 - Setting Reading Goals The Inhuman
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Inhuman
 - Fact-Checking eBook Content of The Inhuman
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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