

The Comprehensive Study Of Music Vol1 Anthology Of Music From Plainchant Through Gabrieli

Lawrence Marshburn Earp

The Comprehensive Study Of Music Vol1 Anthology Of Music From Plainchant Through Gabrieli:

Guillaume de Machaut, The Complete Poetry and Music, Volume 9 Jacques Boogaart,2017-12-31 This long overdue new edition of Guillaume de Machaut s twenty three motets the largest surviving collection of such works by a single composer in this period is based on the most authoritative of the surviving manuscripts and is designed to meet the needs both of advanced scholars and musicians as well as students and performers This user friendly format indicates variants on the scores and has a layout that makes each work s structure clearly visible the lyrics with full English translation are presented at the end of each work

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1

Mara Parker,2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

Self-study Module for History of Music in the Renaissance Jeffrey Wasson,1981

Self-study Module for History of Music in the Middle Ages Theodore Karp, 1981 Giovanni Pierluigi da Palestrina Clara Marvin, 2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina's lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices as they would have applied in Palestrina s time Guillaume de Machaut Lawrence Marshburn Earp, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Current Musicology Austin Clarkson, 1965 Anthologies of Music Sterling E. Murray,1992 The Emergence of Harmonic Tonality in Dufay's Songs Mi-Ock Kim, 1990 Music. Books on Music, and Sound Recordings Library of Congress, 1983

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