

Slide Rule: The Autobiography of an Engineer

Nevil Shute

Note: This is not the actual book cover

Slide Rule The Autobiography Of An Engineer

Robert R. Redfield



Slide Rule The Autobiography Of An Engineer:

Slide Rule Nevil Shute,1954 Nevil Shute was a pioneer in the world of flying long before he began to write the stories that made him a bestselling novelist This autobiography charts Shute s path from childhood to his career as a gifted aeronautical engineer working at the forefront of the technological experimentation of the 1920s and 30s The inspiration for many of the themes and concerns of Shutes novels can be found in this enjoyable and enlightening memoir Slide Rule. The Autobiography of an Engineer. [With a Portrait.]. Nevil Shute,1966 **SLIDE RULE. THE AUTOBIOGRAPHY OF AN ENGINEER. NEVIL SHUTE.** Nevil Shute,1956

Slide Rule Nevil Shute (Flugzeugkonstrukteur, Schriftsteller, England, Australien),1954 **An Engineer's Alphabet** Henry Petroski,2011-10-10 Written by America s most famous engineering storyteller and educator this abecedarium is one engineer s selection of thoughts quotations anecdotes facts trivia and arcana relating to the practice history culture and traditions of his profession The entries reflect decades of reading writing talking and thinking about engineers and engineering and range from brief essays to lists of great engineering achievements This work is organized alphabetically and more like a dictionary than an encyclopedia It is not intended to be read from first page to last but rather to be dipped into here and there as the mood strikes the reader In time it is hoped this book should become the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering

Umberto Nobile And the Arctic Search for the Airship Italia Garth Cameron,2017-09-09 By the time it was over eight of the crew and nine rescuers were dead and scores more had been put in harm s way The disappearance and search for the airship Italia was headline news all over the world for months after its last radio message on 25 May 1928 It had reported being to the north east of its base at Kings Bay on the Arctic island of Spitsbergen returning from a long flight to Greenland and the North Pole Ships aircraft and men from many countries converged on Kings Bay to participate in the rescue effort The Italian airship designer and pilot Umberto Nobile had flown to the North Pole and beyond in 1926 He resolved to return to the Arctic with a new airship in 1928 The expedition had geographical and scientific aims but the political environment was also an important motivator Benito Mussolini and his fascist party had come to power in 1922 and a successful expedition to the Arctic would be excellent propaganda

Engineers Matthew Wells,2010-03-04 Describes and illustrates engineering design and what conditions events cultural influences and personalities have brought it to its present state For professional and student architects and engineers **Delphi Complete Works of Nevil Shute (Illustrated)**

Nevil Shute,2020-06-11 Nevil Shute was an English novelist and aeronautical engineer who spent his later years living in Australia His novels are written in a simple highly readable style with clearly delineated plots An enduring theme of his novels is the dignity of work spanning all classes His famous novel *On the Beach* 1957 reflects his pessimism for humanity in the atomic age while *A Town like Alice* 1950 tackles themes of emigration and racism as the heroine seeks economic prosperity in a disadvantaged outback community Several of Shute s novels explore the boundary between accepted science

and rational belief on the one hand and mystical or paranormal possibilities on the other The author is noted for his unique talent of weaving his technical knowledge of engineering into the texture of his narratives For the first time in publishing history this eBook presents Shute s complete works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Shute s life and works Concise introductions to the novels and other texts All 23 novels with individual contents tables Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The rare play script *Vinland the Good* Features Shute s autobiography discover his intriguing life Ordering of texts into chronological order and genres Please note *The Seafarers* was published many years after Shute s death and so cannot appear in this collection due to copyright restrictions CONTENTS The Novels *Marazan* 1926 *So Disdained* 1928 *Lonely Road* 1932 *Ruined City* 1938 *What Happened to the Corbetts* 1938 *An Old Captivity* 1940 *Landfall* 1940 *Pied Piper* 1942 *Pastoral* 1944 *Most Secret* 1945 *The Chequer Board* 1947 *No Highway* 1948 *A Town like Alice* 1950 *Round the Bend* 1951 *The Far Country* 1952 *In the Wet* 1953 *Requiem for a Wren* 1955 *Beyond the Black Stump* 1956 *On the Beach* 1957 *The Rainbow and the Rose* 1958 *Trustee from the Toolroom* 1960 *Stephen Morris* 1961 *Pilotage* 1961 The Film Script *Vinland the Good* 1946 The Autobiography *Slide Rule* Autobiography of an Engineer 1954 Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Britain's War Machine David Edgerton, 2011-09-09 The familiar image of the British in the Second World War is that of the plucky underdog taking on German might David Edgerton s bold compelling new history shows the conflict in a new light with Britain as a very wealthy country formidable in arms ruthless in pursuit of its interests and in command of a global production system Rather than belittled by a Nazi behemoth Britain arguably had the world s most advanced mechanized forces It had not only a great empire but allies large and small Edgerton shows that Britain fought on many fronts and its many home fronts kept it exceptionally well supplied with weapons food and oil allowing it to mobilize to an extraordinary extent It created and deployed a vast empire of machines from the humble tramp steamer to the battleship from the rifle to the tank made in colossal factories the world over Scientists and engineers invented new weapons encouraged by a government and prime minister enthusiastic about the latest technologies The British indeed Churchillian vision of war and modernity was challenged by repeated defeat at the hands of less well equipped enemies Yet the end result was a vindication of this vision Like the United States a powerful Britain won a cheap victory while others paid a great price Putting resources machines and experts at the heart of a global rather than merely imperial story Britain s *War Machine* demolishes timeworn myths about wartime Britain and gives us a groundbreaking and often unsettling picture of a great power in action

Contracts for Construction and Engineering Projects Donald Charrett, 2021-12-22 *Contracts for Construction and Engineering Projects* provides unique and invaluable guidance on the role of contracts in construction and engineering projects The work explores various aspects of the intersection of contracts

and construction projects involving the work of engineers and other professionals engaged in construction whether as project managers designers constructors contract administrators schedulers claims consultants forensic engineers or expert witnesses Compiling papers written and edited by the author refined and expanded with additional chapters in this new edition this book draws together a lifetime of lessons learned in these fields and covers the topics a practising professional might encounter in construction and engineering projects developed in bite sized chunks The chapters are divided into five key parts 1 The engineer and the contract 2 The project and the contract 3 Avoidance and resolution of disputes 4 Forensic engineers and expert witnesses and 5 International construction contracts The inclusion of numerous case studies to illustrate the importance of getting the contract right before it is entered into and the consequences that may ensue if this is not done makes this book essential reading for professionals practising in any area of design construction contract administration preparation of claims or expert evidence as well as construction lawyers who interact with construction professionals

The Early Development of the Aviation Industry Malcolm Abbott, Jill Bamforth, 2019-05-09 The Early Development of the Aviation Industry Entrepreneurs of the Sky provides an introduction to the world of the early aviation industry and the business endeavours of the original aviators Many of the first pioneers who flew heavier than air planes went on to develop considerable industrial concerns In doing so they exhibited a number of entrepreneurial qualities which provide useful case studies for those interested in studying how successful entrepreneurs create or develop opportunities at the inception and emergence of high tech industries This book looks at the careers of pioneer aviators in the United States Britain and France such as A V Roe Thomas Sopwith Glenn Curtiss and William Boeing It examines this group of entrepreneurs during the start up and early development stages of an emerging industry undergoing considerable technological change and relates this experience to contemporary studies and experiences of entrepreneurship The book explores what made these men successful in their entrepreneurial endeavours to help promote a better understanding of what makes an entrepreneur and what business and economic conditions are needed to allow such men to be successful This book makes a major contribution to our knowledge of the development of the twentieth century economy and is essential reading for students and academics who are interested in the development of aviation and the nature of entrepreneurial behaviour

Dirigible Dreams C. Michael Hiam, 2014-10-07 Here is the story of airships manmade flying machines without wings from their earliest beginnings to the modern era of blimps In postcards and advertisements the sleek silver cigar shaped airships or dirigibles were the embodiment of futuristic visions of air travel They immediately captivated the imaginations of people worldwide but in less than fifty years dirigible became a byword for doomed futurism an Icarian figure of industrial hubris Dirigible Dreams looks back on this bygone era when the future of exploration commercial travel and warfare largely involved the prospect of wingless flight In Dirigible Dreams C Michael Hiam celebrates the legendary figures of this promising technology in the late nineteenth and early twentieth centuries the pioneering aviator Alberto Santos

Dumont the doomed polar explorers S A Andr e and Walter Wellman and the great Prussian inventor and promoter Count Ferdinand von Zeppelin among other pivotal figures and recounts fascinating stories of exploration transatlantic journeys and floating armadas that rained death during World War I While there were triumphs such as the polar flight of the Norge most of these tales are of disaster and woe culminating in perhaps the most famous disaster of all time the crash of the Hindenburg This story of daring men and their flying machines dreamers and adventurers who pushed modern technology to and often beyond its limitations is an informative and exciting mix of history technology awe inspiring exploits and warfare that will captivate readers with its depiction of a lost golden age of air travel Readable and authoritative enlivened by colorful characters and nail biting drama *Dirigible Dreams* will appeal to a new generation of general readers and scholars interested in the origins of modern aviation

Stand in the Trench, Achilles Elizabeth Vandiver, 2010-02-18 A study of the ways in which British poets of the First World War used classical literature culture and history as a source of images ideas and even phrases for their own poetry Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture

Nuclear Fear Spencer R. WEART, Spencer R Weart, 2009-06-30 Our thinking is inhabited by images images of sometimes curious and overwhelming power The mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond Decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind The strange kinship of these symbols can be traced back not only to medieval symbolism but still deeper into experiences common to all of us This is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past *Nuclear Fear* is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology The story runs from the turn of the century to the present day following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices The author a historian who also holds a Ph D in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them In revealing the history of nuclear imagery Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization

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 Nuclear Fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and
 mad scientists It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges
 only to be suppressed and emerge again Ellen Goodman Boston Globe Reviews of this book A historical portrait of the
 quintessential modern nightmare Weart shows in meticulous and fascinating detail how the ancient images of alchemy fire
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Franklin Science **Imagined World** Freeman Dyson,1999 Making Technology Masculine Ruth Oldenziel,1999 A pioneering study of the relations between gender and technology **How Capitalism Destroyed Itself** William Kingston,2017-03-31 Capitalism has been sustained by inherited moral values that are now all but exhausted A unique combination of a new belief in individualism and a long tradition of property rights had traditionally ensured that self interested action also produced public benefit However these rights including the laws underwriting economic and financial innovation and parliamentary democracy were gradually captured and shaped by those who could benefit most from them This fascinating book shows that the outcome is a reduced ability to generate real wealth combined with exceptional inequality as well as a worldwide breach of the vital trust between voters and their representatives Capitalism s injuries are both self inflicted and fatal **General Studies** Ian J. Finch,2014-05-23 General Studies A First Handbook for Technical Students deals with liberal general social and English studies This handbook narrates the author s reminiscences of childhood in a large Welsh industrial town at the beginning of the Great War about his grandpa his first day in school and the time when he takes his eleven plus test At Technical College he studies mathematics Workshop Technology and attends further studies to become a qualified technician He explains how not to get lost in a library and recommends some books that are well worth reading He finds a job when he reaches 15 years of age as an apprentice at the Pirelli plant at Burton In his job he becomes aware of the possibilities of accidents and discusses the major responsibilities an employer has toward his employees He also explains what effective communication is and how to use technical description and explanations He writes about the impact of the goggle box or television the miracle of newspaper publishing as well as the problems of the younger generation General readers who like autobiography with a mixture of humor and personal philosophies will find this book entertaining Prosthetic Agency Gill Plain,2023-07-13 Prosthetic Agency Literature Culture and Masculinity after World War II examines the social and psychic upheaval of demobilisation It maps the rapid transition from wartime regimentation to individual responsibility from intense homosociality to heteronormative expectations from normativity to disability and from uniformed masculinity to domestic citizenship This book considers some of the many ways in which popular culture of the time sought to mediate these difficult transitions exploring films popular fiction memoir and biography In particular the book explores how technology was imagined as a new space of masculine becoming and how disability was written represented and assimilated Through a focus on popular narrative this book explores the modes of masculinity promoted as ideally suited to national reconstruction and tries to make sense of a culture of rehabilitation that could not name or know itself as such

Knotted Tongues Benson Bobrick,2011-01-11 A former stutterer Benson Bobrick here offers his perspective on the condition as well as an interesting history of how physicians have treated it Stuttering or stammering the terms are interchangeable clinically occurs four times more frequently in males and ranges from mild hesitation in speech to severe disability Hot irons were applied to stutterers lips in the Middle Ages and in the mid 19th century risky tongue operations

were performed in failed attempts to effect a cure Bobrick discusses famous stutterers Charles Darwin Henry James Winston Churchill and Jimmy Stewart and he describes the adverse impact of their condition on their lives In this century psychological trauma has often been cited as the cause of stuttering but recent evidence points to a genetic disorder involving a disturbed auditory function Therapeutic practices differ but the author credits a voice feedback system with bringing his condition under control

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